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1888

Three Songs from A Childs Garden of Verses

Ethelbert Woodbridge Nevin

Composer

Robert Louis Stevenson

Lyricist

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THE BOSTON MUSIC CO. COLLECTION OF
Songs for Children

THREE SONGS

FROM

A Child's Garden of Verses

BY

ROBERT LOUIS STEVENSON

MUSIC BY

ETHELBERT NEVIN

n. .30



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.



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Ve Me.
001196

Nev/3 songs

Three Songs From "A Child's Garden of Verses."

by R. L. STEVENSON.

No 1.

To
J. R. M^c A.

ETHELBERT NEVIN.

Allegretto scherzando.

VOICE. In win-ter I get up at night And

PIANO.

dress by yel-low cand-le light; In sum-mer quite the oth-er way, I

have to go to bed by day, I have to go to bed and see The

birds still hop - ping on the tree, Or hear the grown up

peo - ple's feet still go - ing past me on the street; And

ten. slower.

ten.

does it not seem hard to you, When all the sky is clear and blue, And

legato.

express.

I should like so much to play, I have to go to bed by day?

piu rit.

a tempo.

piu rit.

p a tempo.

No 2.

To
E. F. H.

Allegretto.

VOICE.

PIANO.

Of spec-kled eggs the bird - ie sings, And nests a-mong the

trees; The sail - or sings of ropes and things In ships up-on the

seas, The children sing in far Jap-an, The children sing in

Spain, The org - an, with the org - an man, Are singing in the rain.

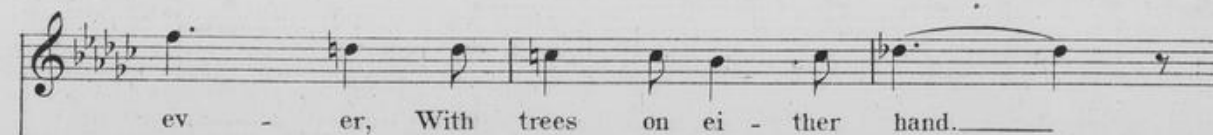
No 3.
To
M. F. A.

Moderato.

VOICE.



PIANO.



Green leaves a - float - ing, Cast - les of the

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Green leaves a - float - ing, Cast - les of the". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand of the piano part features a continuous eighth-note pattern, with the first measure marked "L.H.". The bass line is simpler, with a few notes and rests.

foam, Boats of mine a - boat - ing,

The second system of the musical score. The vocal line continues with the lyrics "foam, Boats of mine a - boat - ing,". The piano accompaniment continues with the same eighth-note pattern in the right hand, also marked "L.H." in the first measure. The bass line continues with a few notes and rests.

Where will all come home? — On goes the

The third system of the musical score. The vocal line continues with the lyrics "Where will all come home? — On goes the". The piano accompaniment continues with the same eighth-note pattern in the right hand. The bass line continues with a few notes and rests.

First system of the musical score. The vocal line (treble clef) contains the lyrics "riv - er, And out past the mill: A -". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

riv - er, And out past the mill: A -

Second system of the musical score. The vocal line contains the lyrics "way down the val - ley, A - way down the". The piano accompaniment continues with the same eighth-note pattern.

way down the val - ley, A - way down the

Third system of the musical score. The vocal line contains the lyrics "hill, A - way down the hill." and ends with a double bar line. The piano accompaniment continues, with a key signature change to three flats (B-flat major/D-flat minor) indicated by three flat symbols in the key signature.

hill, A - way down the hill.

Fourth system of the musical score. The vocal line contains the lyrics "A - way down the". The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

A - way down the

riv - er, A hun-dred miles or more,

Oth - er lit - tle child - ren Shall bring my boats a -

shore, Oth - er lit - tle child - ren Shall

bring my boats a - shore.

September

EDITH PRATT DICKINS*

LUCINA JEWELL

Andante *pp*

Voice: I spread a dream-wrought

Piano: *pp* *col Pedale*

tent, Blue as my gen-tian's eyes; With

sum-mer's gold be-sprent, Its shad-ows fall_ and

rise; By the low soft winds_ ca-ress'd, The

cresc. *cresc.* *dim* *mf* *dim*

*The words are used by permission of the author

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Sea Lyric

High, F; Med., D .50



WILLIAM STANLEY BRAITHWAITE*

GEORGE CLIFFORD VIEH

Allegretto

Piano *p*

col Pedale

mp

O - ver the seas to -

dim. *pp*

night, love, O - ver the dark - some deeps,

O - ver the seas to -

rit. *a tempo*

night, love, Slow - ly my ves - sel . creeps.

rit. *a tempo*

B. M. Co. 5132

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