

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1909

The Pony Ride : Waltz

H Reed

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Reed, H, "The Pony Ride : Waltz" (1909). *Parlor Salon Sheet Music Collection*. Score 266.
<https://digitalcommons.library.umaine.edu/mmb-ps/266>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PLAY TIME

A SET OF SIX
EASY TEACHING
PIANO PIECES

By
H. REED

- | | |
|-------------------------------|-----------------------------------|
| 1 AT THE BALL GAME | MARCH |
| 2 AT THE CIRCUS | GALOP |
| ✓ 3 THE PONY RIDE | WALTZ |
| 4 DANCING ON THE LAWN | CAPRICE |
| 5 CHASING THE SQUIRRELS | SCHOTTISCHE |
| 6 DREAMING OF SCHOOL | SONG <small>WITHOUT WORDS</small> |

PRICE
30 CENTS EACH

NEW YORK
Century Music Publishing Company
1176 BROADWAY and 17 WEST 20th STREET
The K.S. WILLIAMS & SONS Co. Limited
TORONTO (Importers for Canada)

Kas-W.
001125
Ree

CRUSEY & ALLEN
500-534 Congress St.

The Pony Ride. Waltz.

H. REED.

Tempo di Valse.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and includes the tempo instruction "Tempo di Valse." and the composer's name "H. REED." The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The final system is marked *f* and ends with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. Fingering numbers (1-5) are written above and below notes. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *p* (piano) and *mf* (mezzo-forte). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

System 2: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *p* (piano). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

System 3: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *mf* (mezzo-forte). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

System 4: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *mf* (mezzo-forte). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

System 5: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *mf* (mezzo-forte). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

System 6: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, and half note C4. Dynamics: *f* (forte). Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

CENTURY EDITION

EASY TEACHING PIECES

IN FIRST AND SECOND GRADE.

Written by the Best Authorities.

For Schools unsurpassed

These Compositions are copyrighted and cannot be procured in any other Edition. Try Them!

- 3069.—Dancing Wavelets. A Study M. Russell
A fine study for wrist and double notes.
Grade 2. Key C. Price 30c.
- 3211.—Peacock. Song without words. F. Schiller
Treble Clef in both hands. Very pretty.
Grade 1. Key C. Price 30c.
- 3212.—Swallow. Valse. F. Schiller
Treble Clef in both hands. Very easy.
Grade 1. Key C. Price 30c.
- 3213.—Blackbird. A tale. F. Schiller
A nice little number for little players.
Grade 1. Key C. Price 30c.
- 3214.—Snowbird. March. F. Schiller
A march for a first beginner.
Grade 1. Key C. Price 30c.
- 3215.—Robin Red Breast. A Bird Story. F. Schiller
An easy, but sweet number.
Grade 2. Key C. Price 30c.
- 3216.—Bluebird. Melodie. F. Schiller
A little study for left hand melody.
Grade 2. Key C. Price 30c.
- 3217.—Sparrow. Scherzo. F. Schiller
Cute and dainty. Very sweet harmonies.
Grade 2. Key F. Price 30c.
- 3218.—Canary. Bluet. F. Schiller
A cute number, full of scale work.
Grade 2. Key C. Price 30c.
- 3219.—Whippoorwill. Nocturne. F. Schiller
A nice number for Legato playing.
Grade 2. Key F. Price 30c.
- 3220.—Nightingale. Reverie. F. Schiller
A beautiful number for recitals.
Grade 2. Key D. Price 30c.
- 3221.—Bobolink. Polka-Rondo. F. Schiller
Catchy and pretty. Not hard. Try it!
Grade 2. Key G. Price 30c.
- 3222.—Humming Bird. Waltz. F. Schiller
A fine little study for finger action.
Grade 2. Key F. Price 40c.
- 3256.—Roaming. F. Swift
A fine composition, full of scales.
Grade 2. Key A. Price 30c.
- 3257.—Tag Waltz. F. Swift
A sweet and dainty waltz. Very catchy.
Grade 2. Key C. Price 30c.
- 3416.—March Militaire. M. Greenwald
Good study for wrist motion.
Grade 1. Key C. Price 30c.
- 3417.—The Dancers. Three-step. M. Greenwald
A favorite with little pupils.
Grade 1. Key G. Price 30c.
- 3418.—A Rosebud. Polka. M. Greenwald
A Polka, full of snap and rous.
Grade 1. Key G. Price 30c.
- 3419.—Children at Play. Caprice. M. Greenwald
Treble Clef in both hands. Very easy.
Grade 1. Key C. Price 30c.
- 3420.—Lily of the Valley. Etude. F. Mack
A fine study on repeated notes.
Grade 1. Key C. Price 30c.
- 3421.—The Little Flatterer. Scherzo. F. Mack
An excellent little study for rhythm.
Grade 1. Key C. Price 40c.
- 3422.—The Mill Wheel. A little study. F. Mack
A good study for wrist and staccato.
Grade 1. Key C. Price 30c.
- 3423.—Day Dreams. Reverie. R. Lichner
A very easy waltz, both hands in G. Cl. f.
Grade 1. Key C. Price 30c.
- 3424.—Idle Moments. Waltz. R. Lichner
Treble Clef in both hands. Easy.
Grade 1. Key C. Price 30c.
- 3425.—Dreaming. Nocturne. R. Lichner
Good for double notes. Easy.
Grade 1. Key C. Price 30c.

1211. PEACOCK.

Song without words.

By F. Schiller



Copyright by Century Music Pub. Co., New York.

1442 HAPPY MOMENTS.

WALTZ.

By Sister of St. Joseph



Copyright by Century Music Pub. Co., New York.

- 1426.—Springtime. Song without words. M. Streabogg
Both hands treble clef. Very simple.
Grade 1. Key C. Price 30c.
- 1427.—Autumn Flowers. Waltz. M. Streabogg
Treble Clef in both hands. Very pretty.
Grade 1. Key F. Price 30c.
- 1428.—Waiting for the Mail. March. P. Lichner
Fine study for double notes.
Grade 2. Key D. Price 30c.
- 1429.—A Letter from Auntie. Reverie. P. Lichner
A great number for legato work.
Grade 2. Key E. Price 30c.
- 1430.—Arrival of the Friends. Polka. P. Lichner
Fine for double notes. Try this!
Grade 2. Key C. Price 30c.
- 1431.—As the Dance Goes On. Waltz. P. Lichner
A very pretty waltz for little players.
Grade 2. Key C. Price 30c.
- 1432.—Telling Stories. Mazurka. P. Lichner
For Exhibition work unsurpassed.
Grade 2. Key B. Price 30c.
- 1433.—Dreaming. Meditation. P. Lichner
Fine legato study. Not hard.
Grade 2. Key F. Price 30c.
- 1434.—At the Ball Game. March. H. Reed
A good school march. Very cute.
Grade 2. Key G. Price 30c.
- 1435.—At the Circus. Galop. H. Reed
A good study for velocity.
Grade 2. Key C. Price 30c.
- 1436.—The Pony Ride. Waltz. H. Reed
A fine waltz for dancing.
Grade 2. Key F. Price 30c.
- 1437.—Dancing on the Lawn. Caprice. H. Reed
A piece all children like well.
Grade 2. Key F. Price 30c.
- 1438.—Chasing the Squirrels. Schottische. H. Reed
A dainty Caprice, introducing Triplets.
Grade 2. Key G. Price 30c.
- 1439.—Dreaming of School. Song without words. H. Reed
A sweet, melodious number.
Grade 2. Key C. Price 30c.
- 1440.—The Fisherman's Daughter. Mazurka. Sr. of St. Joseph
You will be delighted with it.
Grade 2. Key F. Price 30c.
- 1441.—Bright Eyes. Schottische. Sr. of St. Joseph
A good number for phrasing.
Grade 2. Key G. Price 30c.
- 1442.—Happy Moments. Waltz. Sr. of St. Joseph
A waltz, full of sweet harmonies.
Grade 2. Key C. Price 30c.
- 1443.—The Home Guard. March. Sr. of St. Joseph
A fine school march. Not hard.
Grade 2. Key F. Price 30c.
- 1507.—Childish Glee. Polka. Sr. of St. Joseph
A sweet little number. Try it!
Grade 2. Key C. Price 30c.
- 1508.—Winter Blossoms. Mazurka. Sr. of St. Joseph
A nice study for phrasing.
Grade 2. Key C. Price 30c.
- 1509.—Sweet Carnations. Waltz. Sr. of St. Joseph
A slow, gliding waltz. Very easy.
Grade 2. Key F. Price 30c.
- 1510.—Soldier's Farewell. March. Sr. of St. Joseph
Introducing that well known Song.
Grade 2. Key G. Price 30c.
- 1532.—Springtime. Waltz. L. Tocaben.
A fine teaching number. Beautiful.
Grade 2. Key G. Price 40c.
- 1533.—On Parade. March militaire. L. Tocaben.
A snappy school march in 2/4 time.
Grade 2. Key G. Price 40c.
- 1534.—In the Glen. Idylle. L. Tocaben.
A fine recital number. Very graceful.
Grade 2. Key F. Price 40c.

Complete Catalogue of 1600 Numbers at all first-class Music Stores, or direct from the Publishers.

CENTURY MUSIC PUBLISHING CO. 17 West 28th St. New York

C. 5