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Valse Inspiration

Julius Lenzberg

Composer

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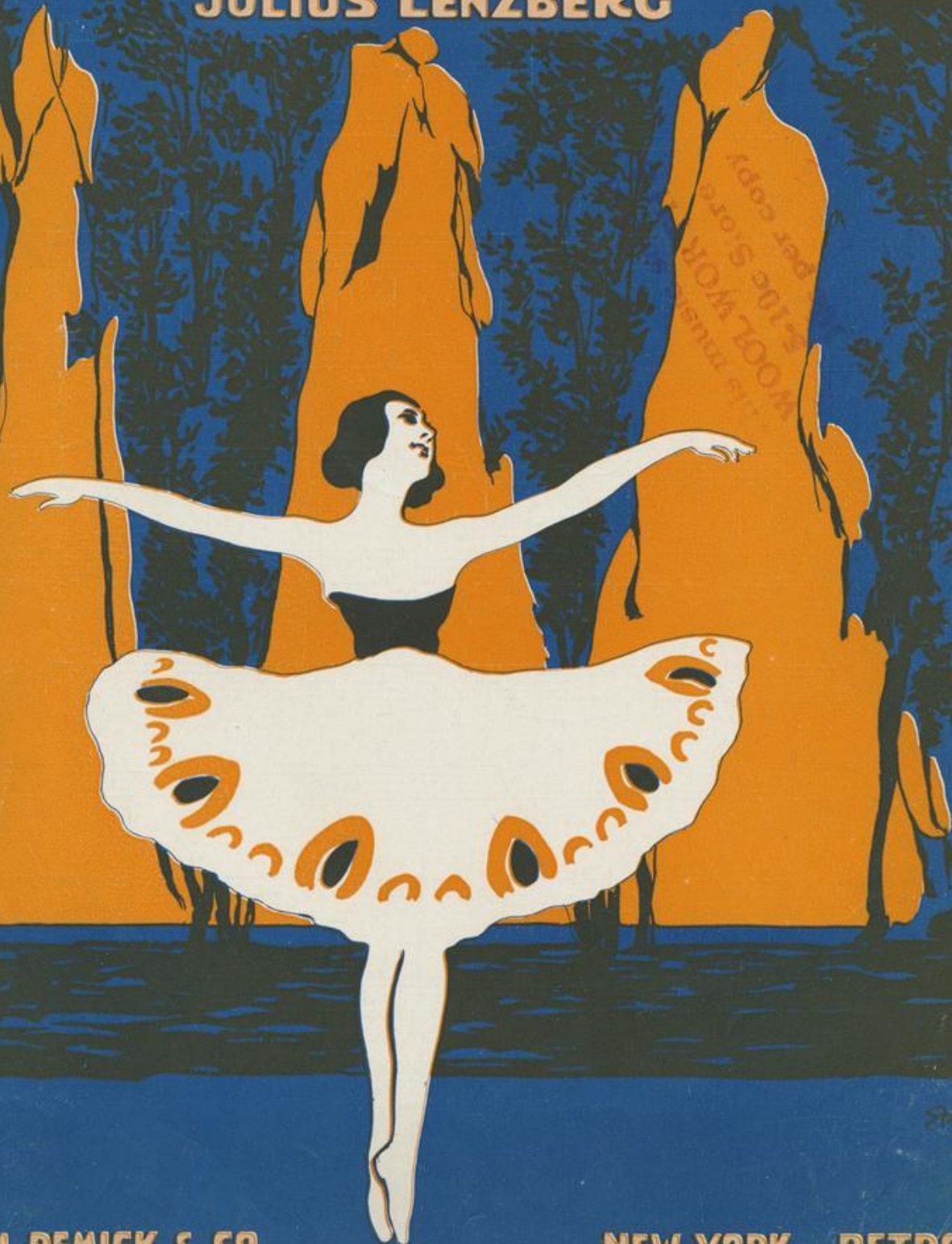
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POPULAR EDITION

VALSE INSPIRATION

BY
JULIUS LENZBERG



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Kas-W.
001121
LENZ

ME H. REMICK & CO.

NEW YORK DETROIT

VALSE INSPIRATION

By JULIUS LENZBERG

INTRODUCTION

Piano

mf crescendo *dim.*

VALSE *Cantabile*

p *R.H.*

cresc.

cresc.

cresc.

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Spirito

First system of musical notation for 'Spirito'. The treble clef staff begins with a melodic line, and the bass clef staff provides harmonic support. Dynamics include *mf* and *f*.

Second system of musical notation for 'Spirito'. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. Dynamics include *cresc.*

Third system of musical notation for 'Spirito'. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. Dynamics include *f*.

Fourth system of musical notation for 'Spirito'. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. Dynamics include *cresc.*, *poco.*, and *poco*.

Fifth system of musical notation for 'Spirito'. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. Dynamics include *ff* and *dim.*

Cantabile

Sixth system of musical notation for 'Cantabile'. The treble clef staff begins with a melodic line, and the bass clef staff provides harmonic support. Dynamics include *R.H.*

Valse Inspiration 4

KesW
V

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a series of chords in the right hand and a more active bass line in the left hand. A *cresc.* (crescendo) marking is placed below the first few measures. The system concludes with a double bar line.

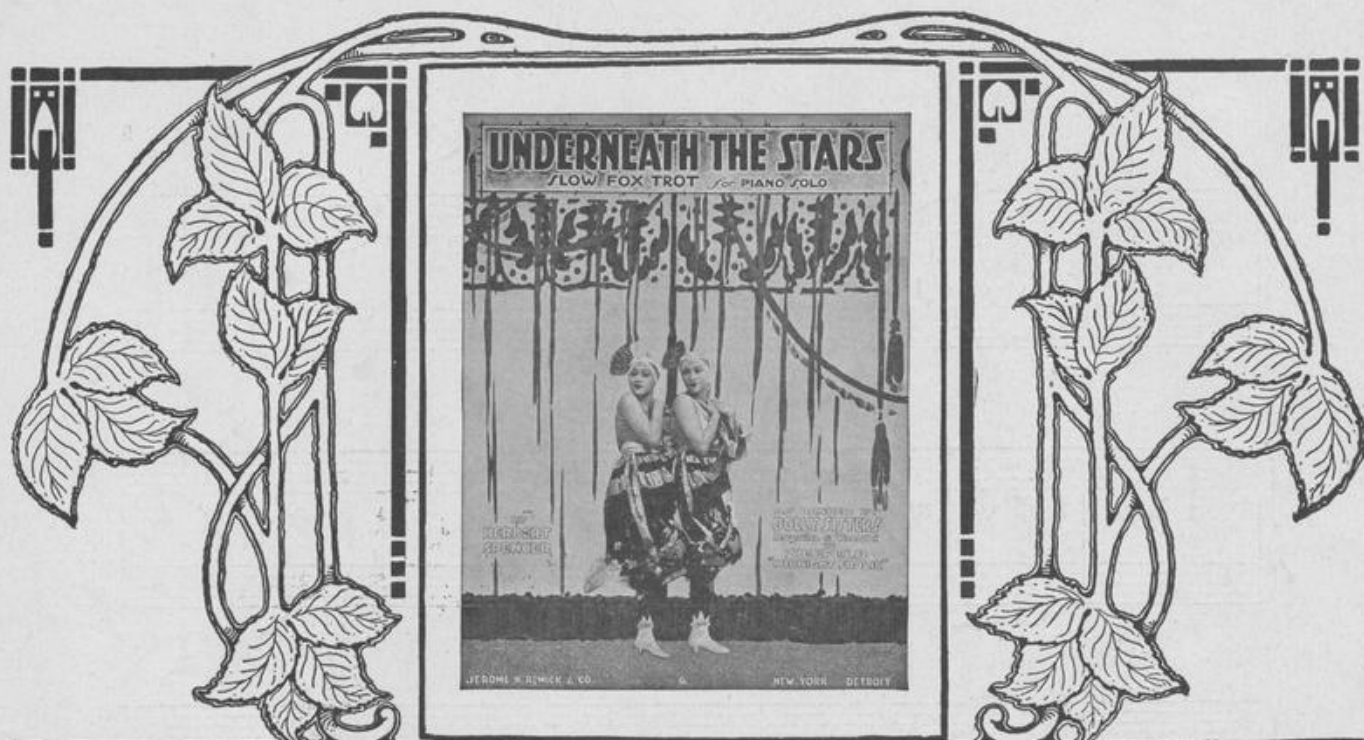
The second system of musical notation continues the piece. It begins with the tempo marking *Cantabile* above the staff. The right hand (R.H.) plays a series of chords, while the left hand provides a steady accompaniment. A *p* (piano) dynamic marking is present at the start, and an *R.H.* marking is placed above a measure in the right hand.

The third system of musical notation shows the continuation of the musical theme. The right hand features a series of chords, and the left hand has a more active line. A *cresc.* (crescendo) marking is placed below the first few measures.

The fourth system of musical notation continues the piece. The right hand (R.H.) plays a series of chords, and the left hand provides a steady accompaniment. An *R.H.* marking is placed above a measure in the right hand.

The fifth system of musical notation shows the continuation of the musical theme. The right hand features a series of chords, and the left hand has a more active line. A *cresc.* (crescendo) marking is placed below the first few measures.

The sixth system of musical notation concludes the piece. It features a series of chords in the right hand and a more active bass line in the left hand. A *cresc.* (crescendo) marking is placed below the first few measures. The system ends with a double bar line.



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 Avec Moi (Hesitation Valse)
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 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 Indian Summer
 Black and White

UNDERNEATH THE STARS SLOW FOX TROT

by HERBERT SPENCER

Semplice (Should be played in a quiet dreamy fashion)



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 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 Save Your Kisses Till the Boys
 Come Home
 Sail On To Ceylon
 She's Good Enough to be your
 Baby's Mother
 Sooner or Later
 Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

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