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## The Rosary

Ethelbert Woodbridge Nevin  
*Composer*

Robert Cameron Rogers  
*Lyricist*

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*Lucy Farrar*

# The ROSARY

POEM BY  
ROBERT CAMERON ROGERS

*Music by*

ETHELBERT NEVIN

[Medium, in D $\flat$  n. 60]



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# THE ROSARY

3

## LE ROSAIRE

## DER ROSENKRANZ

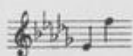
(Mezzo Soprano or Baritone)

ROBERT CAMERON ROGERS

French version by Mme. C. Eschig

German version by Carl Engel

ETHELBERT NEVIN



Lento ed intimo

VOICE

The hours I spent with thee, dear heart  
Comme un ro - sai - re sont pour moi  
Oft denk' mit Weh - mut ich zu - rück

PIANO



Red. Red. \*

Are as a string of pearls to me; I count them o-ver ev-'ry  
Les heu-res qui nous u - nis - saient, Tou-jours je les comp-te pen -  
Der hol-den Stun-den, reich an Glück, Die, strah-lend in der jun-gen

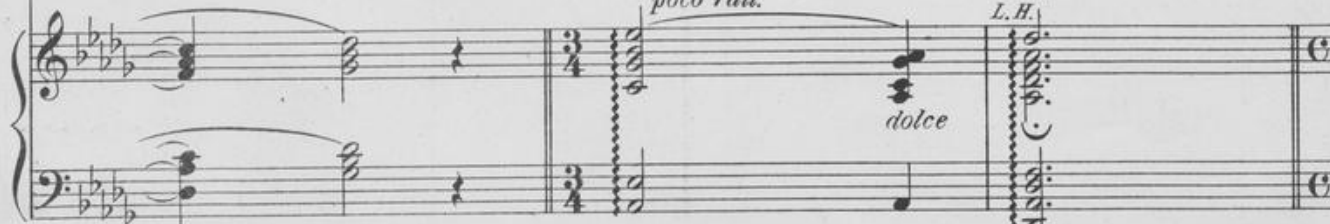


Red. Red. \* Red. \*

poco rall.

one a - part, My ro - sa - ry, my ro - sa - ry!  
sant à toi, Beau - coup trop vite el - les pas - saient!  
Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz.

poco rall.



dolce

L.H.

Red. \*

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*a tempo*  
*mp*

Each hour a pearl, each pearl a pray'r      To still a heart in ab-sence  
 U - ne pri - ère à cha - que grain      Pour cal - mer mon coeur aux a -  
 Wie sie, so reiht der Stun - den Zahl,      Ein lich - ter Kranz, sich je - des -

*a tempo*  
*mp*

*Pa. Pa. \**

*molto largamente*

wrung:      I tell each bead un to the      end, And there a  
 bois,      Jar - rive ain - si jus - qu'à la      fin, Mais là pend  
 mal      Zur Ket - te von Ge - be - ten      fromm.... Bis ich zum

*molto largamente*  
*dolce*

*Pa. Pa. \**

*f*      *a tempo* *p*

cross is hung!      O mem - o - ries that bless and  
 u - ne croix!      O doux mo - ments si pleins d'é -  
 Kreu - ze komm'!      Im Geist ent - schwund' - ner Se - lig -

*a tempo*  
*f*      *quasi arpeggio*  
*p vibrato*  
*p. dolcissimo*  
*Pa. \**

burn! O bar-ren gain and bit-ter loss!  
 moi, A vous tou-jours je dois pen-ser,  
 keit Küss' ich sie all' in stum-mem Leid,

*patetico*

*mf sempre cresc.* *f*

I kiss each bead, and strive at last to learn To kiss the  
 J'em-bras-se cha-que grain jus-qu'à la croix, Ta-chant d'ap-  
 Bis end-lich mir der Schmerz der letz-ten Stund' Drängt, O Ge-

*mf sempre cresc.* *f*

*f poco accel.* *ff* *Largo pp*

cross, sweet-heart! To kiss the cross.  
 prendre en-fin à l'em-bras-ser.  
 lieb-ter, das Kreuz zum Mund.

*poco accel.* *f* *ff* *pp*



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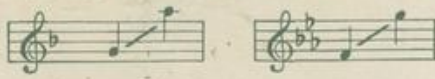

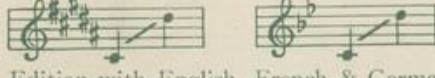


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