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The Rosary

Fritz Kreisler

Arranger

Ethelbert Woodbridge Nevin

Composer

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Mildred
+
Fred



FRITZ KREISLER

Transcription for
Violin and Piano

THE ROSARY

BY
ETHELBERT NEVIN

Net, 75 cents

Published by
THE BOSTON MUSIC CO. • BOSTON
G. SCHIRMER • NEW YORK

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The Rosary

ETHELBERT NEVIN
Arranged by FRITZ KREISLER

Lento ed intimo

Violin

p

Lento ed intimo

Piano

p

col Pedale

mf

rall.

rall.

l.h.

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For all countries

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The top system consists of a single treble clef staff. The middle system consists of two staves, a treble clef staff and a bass clef staff, joined by a brace on the left. The bottom system also consists of two staves, a treble clef staff and a bass clef staff, joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef of the top system. The accompaniment is written in the treble and bass clefs of the middle and bottom systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in the left margin, including "v" and "ppp".

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The music begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

dolce *molto cresc.*

con gran'espressione
p dolce *molto cresc.*

molto cresc. *f*

poco accel. pesante *p più lento e perdendosi*

poco accel. *più lento* *p* *pp*

The Rosary

VIOLIN

ETHELBERT NEVIN
Arranged by FRITZ KREISLER

Lento ed intimo

The score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Lento ed intimo". The first staff starts with a piano (*p*) dynamic and includes fingerings (1, 2, 4, 3, 2, 1, 3) and a slur. The second staff has a "G and D" marking above the first measure, followed by fingerings (2, 3, 2, 2, 2, 2, 3, 1, 1, 2) and a "rall." marking. The third staff begins with a piano (*p*) dynamic and fingerings (1, 3, 0, 1, 1, 3, 0, 3, 0, 1, 1, 3). The fourth staff starts with a piano (*p*) dynamic and fingerings (1, 2, 1, 1), followed by a "molto cresc. e largamente" instruction. The fifth staff is marked "dolce" and includes fingerings (1, 1, 1, 1, 1, 2, 1) and a "molto cresc." instruction. The sixth staff begins with a "molto cresc." instruction and fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The seventh staff is marked "pesante" and includes fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The final staff starts with a piano (*p*) dynamic and includes the instruction "più lento e perdendosi" and fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1).

ALBUMS FOR VIOLIN AND PIANO PUBLISHED IN The Boston Music Company Edition

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