

12-2010

Three Bands Concert

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: Music Division, School of Performing Arts

- II. a. Responsible Organization Officer: Beth Wiemann *BW*
b. Title: Chair, Music Division, SPA
c. Campus Address (include Email and Telephone): Class of 1944 Hall

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest Artist – Andrew Trachsel – Three Bands Concert

The Three Bands concert is an event that brings nearly 1000 people to campus to see performances by the University of Maine Concert Band alongside the bands of two local schools. This year the concert will take place at the Collins Center for the Arts on March 22, 2011, and we are requesting funding to bring in a guest conductor for this event. We propose to bring Dr. Andrew Trachsel of Ohio University during the week before the concert to work with each of the three bands. We have attached a biography of Dr. Trachsel as background information for this proposal.

Acadia Hospital is partnering with us on this concert in that they are providing all of the marketing and ticketing materials and personnel in exchange for box office proceeds. This event serve to provide Acadia with an opportunity to spread the word about the works that they do in our community. Both Acadia and the Music division value the event, and believe that it is any exciting way to bring in a guest artist, both for the work with the band members, but for the large audience at the Collins Center as well.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Dr. Andrew Trachsel serves as Director of Bands at Ohio University. He is the conductor of the Wind Ensemble, University Concert Band, and is the music director for the New Music Ensemble and the "Under the Elms" Summer Concert Series. He teaches courses in wind literature in addition to graduate and undergraduate conducting, and is the founding coordinator of "Moving with Meaning," a weeklong conductors workshop which debuts in summer of 2011. A native of Carroll, Iowa, Dr. Trachsel received a bachelor of music education degree from Drake University and a master of music and doctor of musical arts, both in wind conducting, from the University of North Texas.

Prior to his appointment at Ohio University, Dr. Trachsel taught in the Hugh Hodgson School of Music at the University of Georgia as an assistant director of bands, and for four years served as a public high school director of bands in central Iowa. He was appointed Assistant Conductor for the inaugural season of the Lone Star Wind Orchestra, a professional wind band based in the Dallas-Fort Worth metroplex.

Dr. Trachsel is published in six volumes of *Teaching Music Through Performance in Band* as the author of eleven teacher's resource guides and serves as the research associate coordinator for the series. His transcription of Robert Moran's *Points of Departure* has been accepted for publication by Moran's own Charlotte Benson Music and his critical edition of Gordon Jacob's *William Byrd Suite* was recorded by the North Texas Wind Symphony and released on the album *Altered States*. Dr. Trachsel is active throughout North America as a guest conductor, clinician, advocate, and recording producer, and holds professional or honorary memberships in the College Band Directors National Association, MENC: The National Association for Music Education, Ohio Music Education Association, Kappa Kappa Psi National Honorary Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity of America, Pi Kappa Lambda National Music Honor Society, Sigma Alpha Iota International Music Fraternity, and Tau Beta Sigma National Honorary Band Sorority.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

December 14, 2010

To: Beth Wiemann

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Three Bands Concert, has been awarded \$1991.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus