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1916

Valse Fantaisie

Jean Douste

Composer

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POUR
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JEAN DOUSTE

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Doust

Valse Fantaisie.

Jean Douste.

Tempo di Valse.

The musical score for "Valse Fantaisie" by Jean Douste is presented in five systems, each consisting of a piano (treble) and bass (bass) staff. The time signature is 3/4. The first system is marked "scherzando" and "p". The second system includes "cres." and "dim. rall." markings. The third system is marked "a tempo" and "mf". The fourth system has "rall." and "f" markings. The fifth system is marked "spiritoso" and "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, first system. Treble clef, key signature of one flat (B-flat). The melody features a series of eighth notes with fingerings 3, 4, 5, 2, 1, 3, 4, 5, 2, 1. The bass line has a few notes with fingerings 4 and 5. Dynamics include *cres.* and *ped.* (pedal). There are asterisks (*) between measures.

Handwritten musical score, second system. Treble clef, key signature of one flat. The melody continues with fingerings 1, 5, 4, 2, 1, 4, 3, 2. The bass line has notes with fingerings 1, 2, 4, 2. Dynamics include *mf* and *f*. There are asterisks (*) between measures.

Handwritten musical score, third system. Treble clef, key signature of one flat. The melody continues with fingerings 3, 2, 3, 2, 1, 4, 2. The bass line has notes with fingerings 1, 2, 4, 2. Dynamics include *mf*. There are asterisks (*) between measures.

Handwritten musical score, fourth system. Treble clef, key signature of one flat. The melody continues with fingerings 2, 1, 2, 4, 3, 2, 1, 4. The bass line has notes with fingerings 1, 2, 4, 2. Dynamics include *p* and *mf*. There are asterisks (*) between measures.

Handwritten musical score, fifth system. Treble clef, key signature of one flat. The melody continues with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1. The bass line has notes with fingerings 1, 2, 4, 2. Dynamics include *mf*, *ff*, and *p dim. e rall.*. There are asterisks (*) between measures.

E. A. 34578.

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a tempo
p
ten.
ten.
ten.
ten.

cres.
dim.
rall.

a tempo
mf
ten.
ten.
ten.
ten.

a tempo
rall.
f

Cantando.
p dolce
poco rall.
a tempo

poco rall. *a tempo*

mp *poco cres.*

Red. * *Red.* * *Red.* * *Red.* *

poco rall. *a tempo*

mf *mp* *mf* *mf*

Red. * *Red.* * *Red.* * *Red.* *

animato *sf* *sf* *sf* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mf *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

sf *sf* *ff* *mf*

Red. * *Red.* * *Red.* * *Red.* *

4 poco rit.

a tempo
p dolciss.
poco rall.

Tr. * Tr. * Tr. *

a tempo

Tr. * Tr. * Tr. *

mf cres.
f
rall.

Tr. * Tr. * Tr. * Tr. *

mp a tempo
mf

Tr. * Tr. *

marcatissimo
ff
poco lento
f
p

Tr. * Tr. * Tr. *

Tempo I.
scherzando

7

First system of musical notation. Treble and bass staves. Dynamics: *p*, *ten.*. Fingerings: 1, 5, 1. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*, *dim.*, *rall.*. Fingerings: 1, 2, 3, 1, 3, 4, 5, 1, 2, 3, 2. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

Third system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *mf*, *ten.*. Fingerings: 1, 1, 1, 1. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *rall.*, *f*. Fingerings: 1, 2, 3, 1, 5, 3, 2, 1, 5, 1, 2, 1, 1. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *spiritoso*, *mf*, *f*. Fingerings: 1, 3, 5, 4, 2, 1, 2, 3, 1, 4, 3, 2. Pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a melodic line with fingerings 3, 4, 5, 2, 1, 3, 1, 2, 3, 5. The left hand has a bass line with a 'cres.' (crescendo) marking. The system concludes with a double bar line and a 'Ped.' (pedal) marking.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has fingerings 1, 1, 5, 4, 2, 1, 2, 4, 3, 2. The left hand includes a 'mf' (mezzo-forte) marking. The system ends with a double bar line and a 'Ped.' marking.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has fingerings 3, 2, 3, 2, 4, 1, 4, 2, 1. The left hand includes a 'mf' marking. The system ends with a double bar line and a 'Ped.' marking.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has fingerings 2, 1, 2, 4, 3, 2, 1, 2, 4, 3. The left hand includes a 'p' (piano) marking. The system ends with a double bar line and a 'Ped.' marking.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 1, 3, 2, 1. The left hand includes a 'mf' marking and a 'p dim. e rall.' (piano, diminuendo, and rallentando) marking. The system ends with a double bar line and a 'Ped.' marking.

a tempo
p *ten.*
Red. * *Red.* * *Red.* * *Red.* *

cres. *dim.* *rall.*
Red. * *Red.* * *Red.* * *Red.* *

a tempo
mf *ten.*
Red. * *Red.* * *Red.* * *Red.* *

rall. *f a tempo*
Red. * *Red.* * *Red.* * *Red.* *

ff marcato *f* *ff* *ff*
Red. * *Red.* * *Red.* * *Red.* *



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by

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