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1922

## Village Black Smith

Wallace A Johnson

*Composer*

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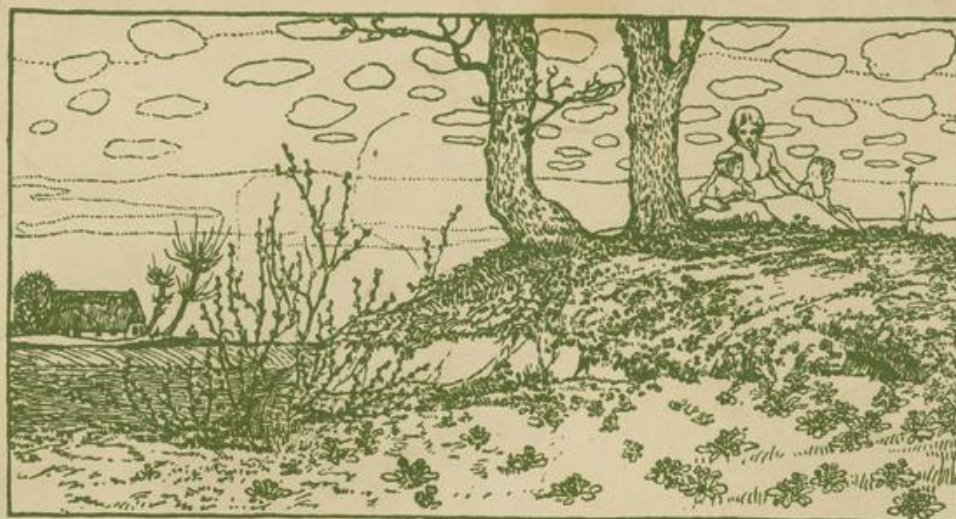
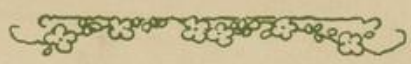
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Edw. G. ...



# WITH JOYFUL HEART

SIX CHARACTERISTIC PIECES

FOR THE PIANOFORTE

BY

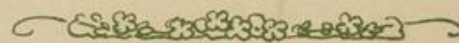
WALLACE A. JOHNSON

OP. 69

Gr. II $\frac{1}{2}$

No. 18324	SONG OF SPRING .....	25
No. 18325	OFF FOR THE HUNT .....	25
No. 18326	EASTER BELLS .....	25
No. 18327	THROUGH THE DAISY FIELD .....	25
No. 18328	VILLAGE BLACKSMITH .....	25
No. 18329	THE SILVER LAKE .....	25

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.



Bagaduce Music  
Lending Library

Blue Hill, Maine

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Kas.  
001017  
Johnson  
Vil. W.A.

## VILLAGE BLACKSMITH

Tempo di Polka M.M. ♩=108

WALLACE A. JOHNSON, Op. 69, No. 5

Handwritten annotations on the score include:

- Press well hold* (first system, right margin)
- ad lib* (second system, right margin)
- Wm. 12* (third system, right margin)
- Pedals here* (fourth system, right margin)



First system of musical notation. Treble and bass staves. Dynamics: *fz*, *f*, *mf*, *f*, *mp*, *mp*. Fingerings: 1, 2, 3, 4, 5. Accents and slurs are present.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *fz*, *fz*, *fz*, *rit. fz*. Fingerings: 1, 2, 3, 4, 5. Handwritten notes: "4 fingering" and "Mar. 19-".

Third system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *mf*, *f*, *mf*. Tempo marking: *a tempo*. Fingerings: 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Handwritten note: "thumb".

Fifth system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *f*, *f*, *fz*. Handwritten note: "pizz".

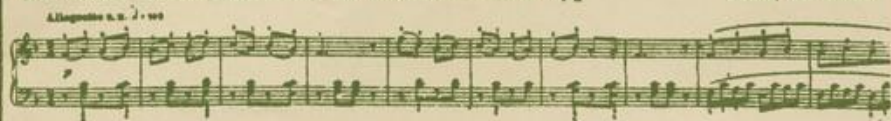


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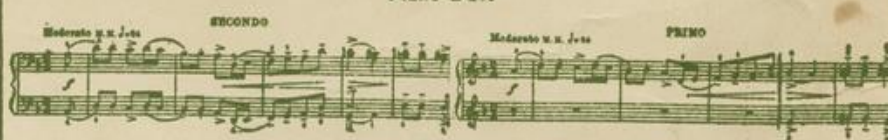
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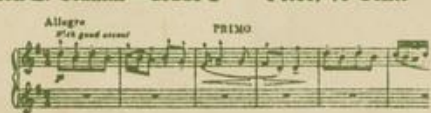
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