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There Let Me Rest

Edwin Greene

Composer

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8. SING ME TO SLEEP [Greene] FABIAN ROSE
- *9. THERE LET ME REST [Greene] FABIAN ROSE
10. SALUT D'AMOUR (*Love's Greeting*) EDWARD ELGAR
11. ADORATION. MAURICE TELMA
12. SPIN! SPIN! (*Folk Song*) CARL ROSSI
13. NADIA (*Mazurka*) PAUL WACHS
14. NARCISSUS. ETHELBERT NEVIN
15. DANCE-CAPRICE. WALTER PULITZER
16. LOVE-SONG. ETHELBERT NEVIN
17. BARCHETTA. ETHELBERT NEVIN
- *18. SERENADE. J. ALBERT JEFFERY

Pieces marked with (*) are published for Orchestra.



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

LONDON : WINTHROP ROGERS, LTD.

PARIS : COSTALLAT & CIE



This composition, Price, 50 cents, in U. S. A.

Kas.
001015
Rose

First system of a piano score. The right hand features a melodic line with chords, while the left hand plays a steady bass line. The tempo is marked *mf rit* (mezzo-forte, ritardando) and then *f molto rit* (forte, molto ritardando). The key signature has two flats. The system ends with a repeat sign.

mf rit *f molto rit*

Red. *

Second system of the piano score. It begins with a *f* (forte) dynamic and a *rit* (ritardando) marking. The tempo then changes to *p very slowly* (piano, very slowly). The right hand has a dense chordal texture, and the left hand has a simple bass line. The tempo is marked *Tenderly.* The system ends with a repeat sign.

f *rit* *p very slowly* *Tenderly.*

Red.

Third system of the piano score. It begins with a *cresc.* (crescendo) marking. The tempo is marked *rit* (ritardando) and then *f* (forte). The right hand has a dense chordal texture, and the left hand has a simple bass line. The system ends with a repeat sign.

cresc. *rit* *f*

Red. Red. *

Fourth system of the piano score. It begins with a *cresc.* (crescendo) marking. The tempo is marked *molto rit* (molto ritardando) and then *p* (piano). The right hand has a dense chordal texture, and the left hand has a simple bass line. The system ends with a repeat sign.

cresc. *molto rit* *p* *L.H.* *pp very slowly*

Red. Red. *

First system of a musical score in G-flat major (two flats). The right hand features a melodic line with fingerings 2, 4, 1, 2, 4, 1, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The left hand has a bass line with fingerings 5, 2, 1. The tempo is marked *a tempo*. The system concludes with a *Red.* (Reduction) symbol.

Second system of the musical score. The right hand continues the melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The left hand has a bass line with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The dynamic is marked *mf*. The system concludes with a *Red.* (Reduction) symbol.

Third system of the musical score. The right hand features a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The left hand has a bass line with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The tempo is marked *Tempo I.* and the dynamic is marked *mp melodia ben marcata*. The system concludes with a *Red.* (Reduction) symbol.

Fourth system of the musical score. The right hand features a melodic line with fingerings 1, 2, 3, 1, 2, 5, 3, 2, 1, 3, 2. The left hand has a bass line with fingerings 1, 2, 3, 1, 2, 5, 3, 2, 1, 3, 2. The dynamic is marked *cresc.*. The system concludes with a *Red.* (Reduction) symbol.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf poco a poco cresc.

Ped. Ped. Ped. Ped. Ped.

dim. *cresc. e rit.*

Ped. Ped. Ped. Ped. Ped.

ten. *rit.* *poco rit.*

Ped. Ped. Ped. Ped. * Ped. Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a simple accompaniment. Dynamics: *mf* (first measure), *slowly* (first measure), *rit* (third measure). There are three measures in total. Below the bass staff, there are three groups of notes, each labeled "Red." and separated by an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a simple accompaniment. Dynamics: *a tempo* (first measure), *p* (second measure), *cresc.* (third measure). There are three measures in total. Below the bass staff, there are five groups of notes, each labeled "Red." and separated by an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a simple accompaniment. Dynamics: *rit* (first measure), *f a tempo* (third measure). There are three measures in total. Below the bass staff, there are six groups of notes, each labeled "Red." and separated by an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a simple accompaniment. Dynamics: *f* (third measure). There are three measures in total. Below the bass staff, there are five groups of notes, each labeled "Red." and separated by an asterisk.

First system of musical notation. The treble staff features a series of chords with accents, followed by a melodic line. The bass staff plays a steady eighth-note accompaniment. Performance markings include *ff*, *allargando*, *più rit*, *p*, and *mp very slowly*. A fermata is placed over a chord in the treble staff. The system concludes with a double bar line and an asterisk.

Second system of musical notation. The treble staff continues with chords and a melodic line. The bass staff maintains the eighth-note accompaniment. Performance markings include *rit*. A fermata is placed over a chord in the treble staff. The system concludes with a double bar line and an asterisk.

Third system of musical notation. The treble staff features a series of chords. The bass staff plays a steady eighth-note accompaniment. Performance markings include *fz accel.* and *fz*. A fermata is placed over a chord in the treble staff. The system concludes with a double bar line and an asterisk.

Fourth system of musical notation. The treble staff features a series of chords. The bass staff plays a steady eighth-note accompaniment. Performance markings include *f*, *fz*, *rfz*, *dim. e rit*, and *p*. A fermata is placed over a chord in the treble staff. The system concludes with a double bar line and an asterisk.

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