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1893

Vesper Chimes : After Millet's Painting "The Angelus"

Wilson Smith
Composer

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+1434

VESPER CHIMES

AFTER MILLET'S PAINTING

THE ANGELUS.

MEDITATION

FOR THE PIANOFORTE BY

WILSON G. SMITH.

Kas. 000927 SMITH

56

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

PRICE .75 Cts.

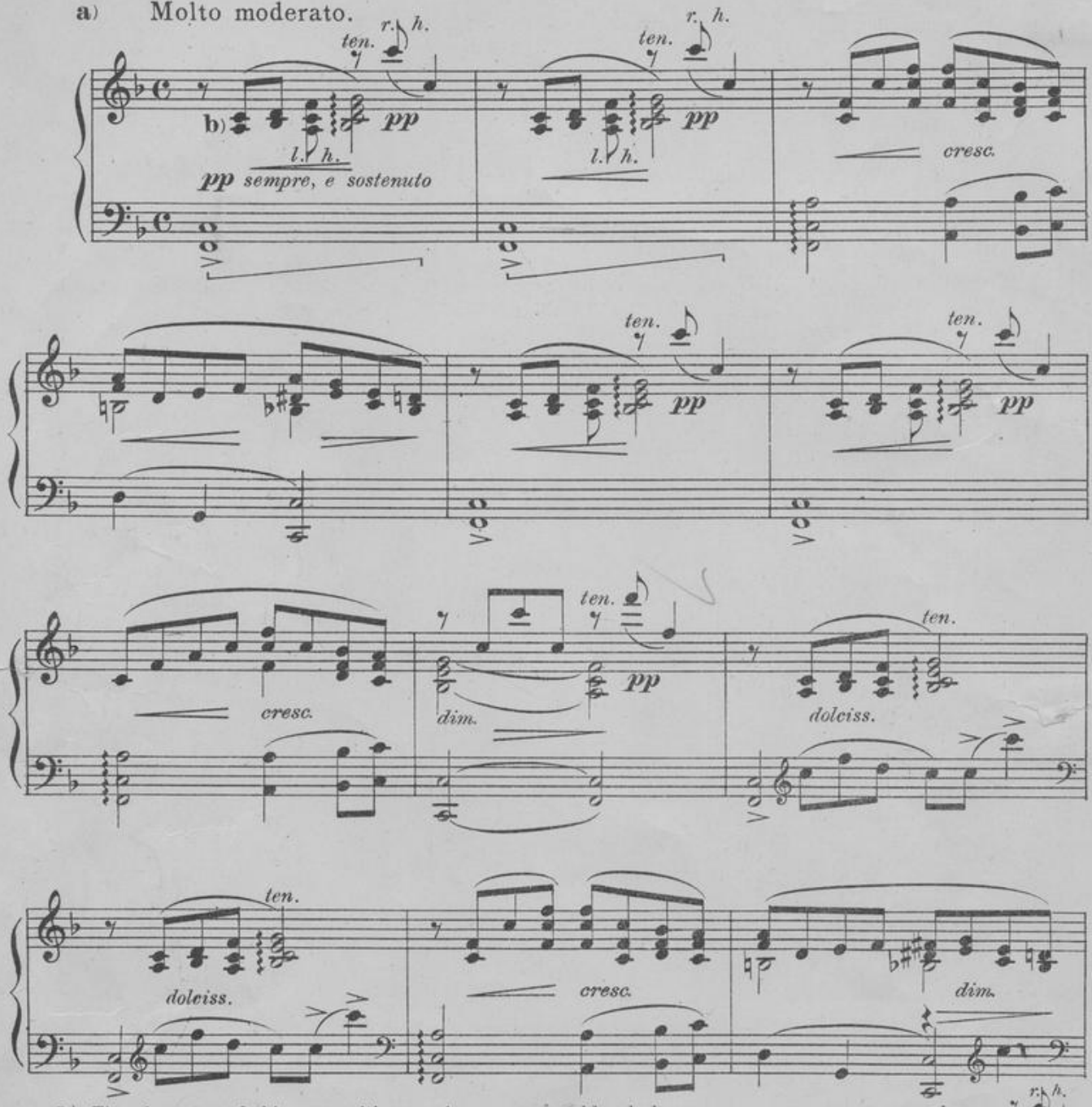
№ 1434

VESPER CHIMES

AFTER MILLET'S PAINTING "THE ANGELUS"

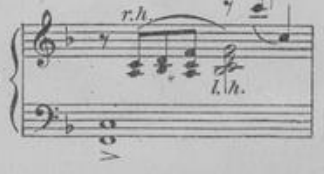
Revised Edition.

WILSON G. SMITH, Op. 56.



a) The character of this composition requires a very delicate and legato touch, combined with a discreet and careful use of both pedals. The use of the pedals has therefore been left to the discretion of the performer, care being taken that the harmonies are kept clear and nicely blended.

b) May be also played thus:



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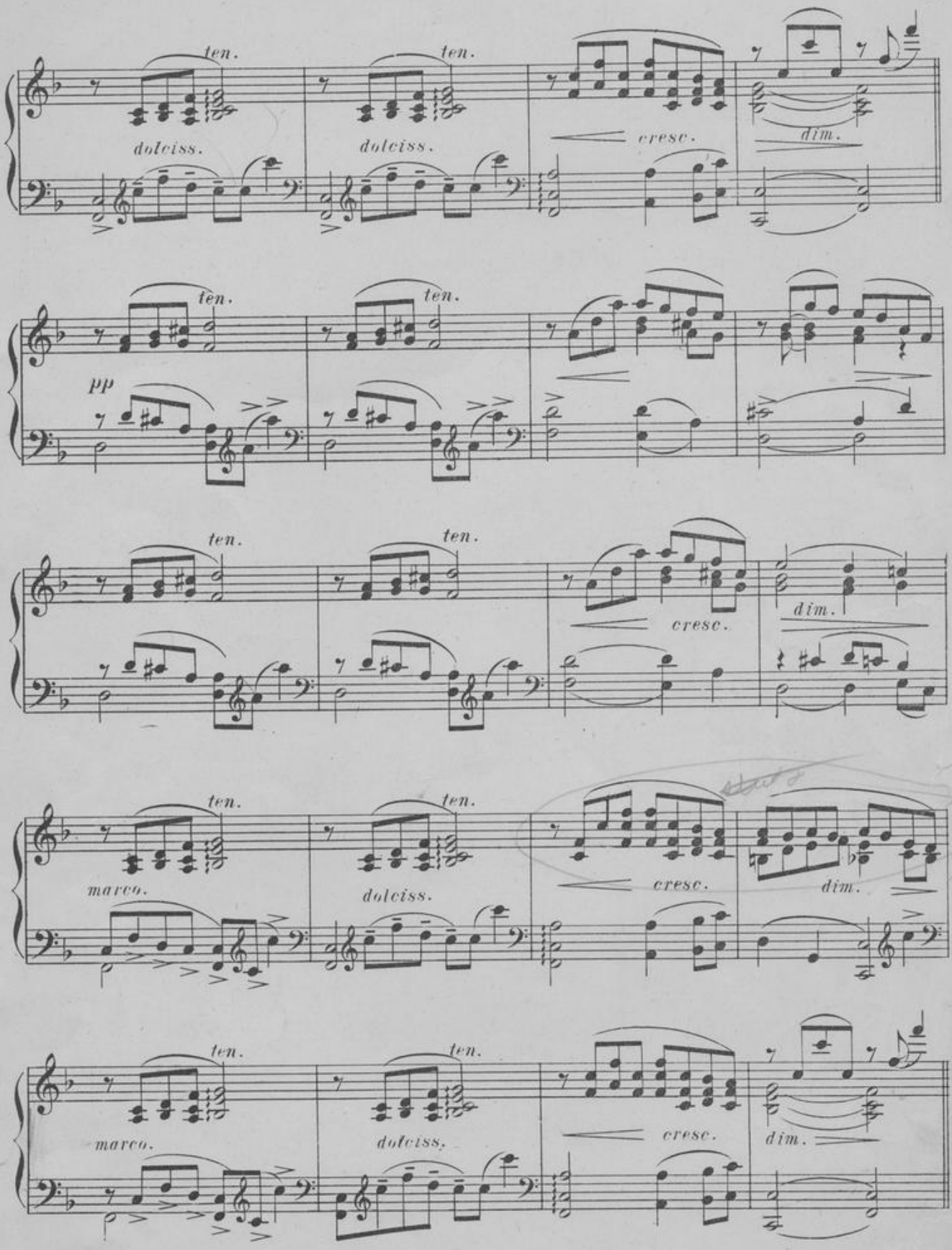
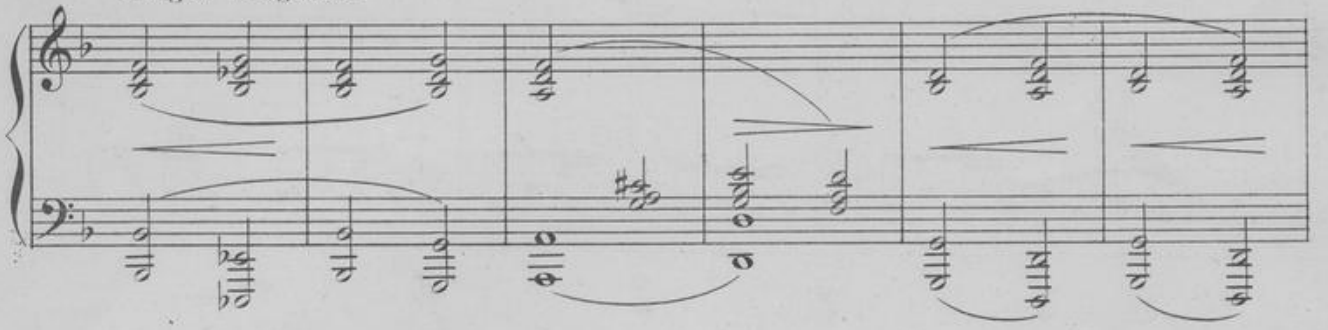
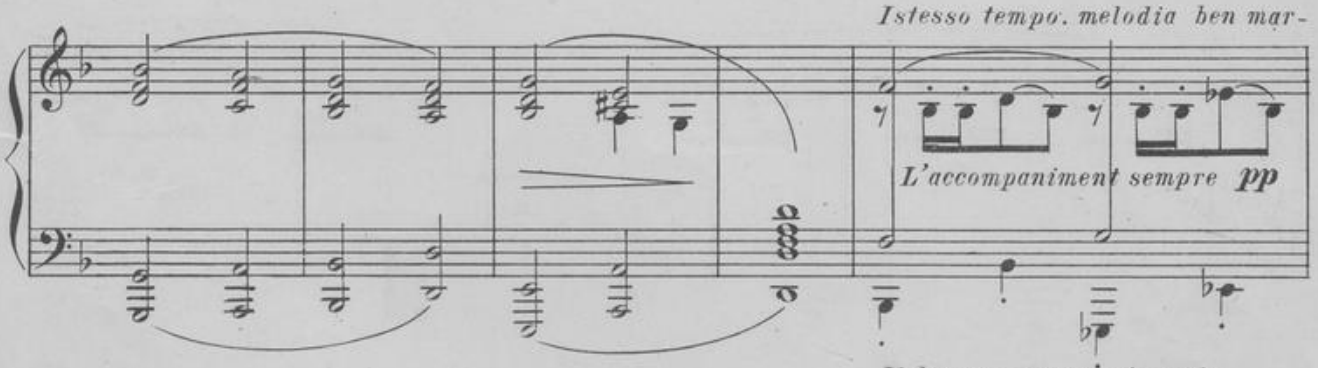
Copyright, 1905, by Theo. Presser.


ten.
dolciss.
cresc.
dim.
pp
marco.

Adagio religioso.

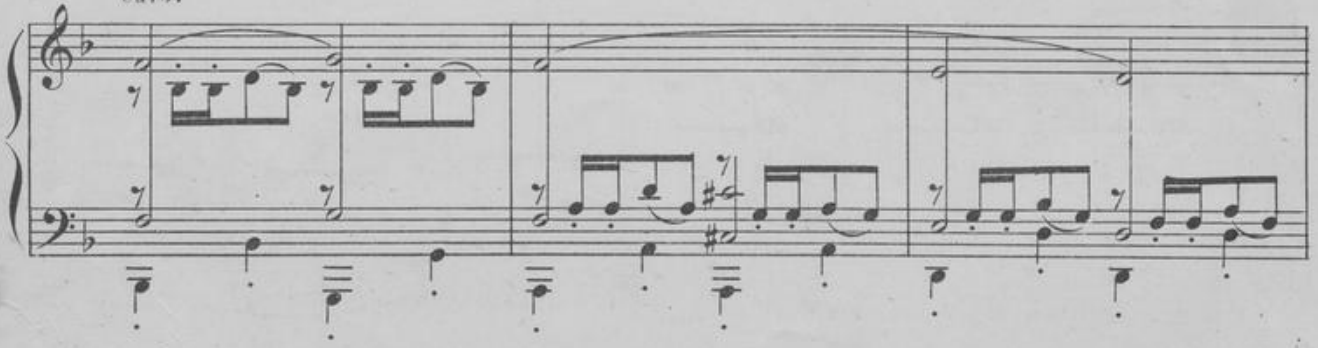


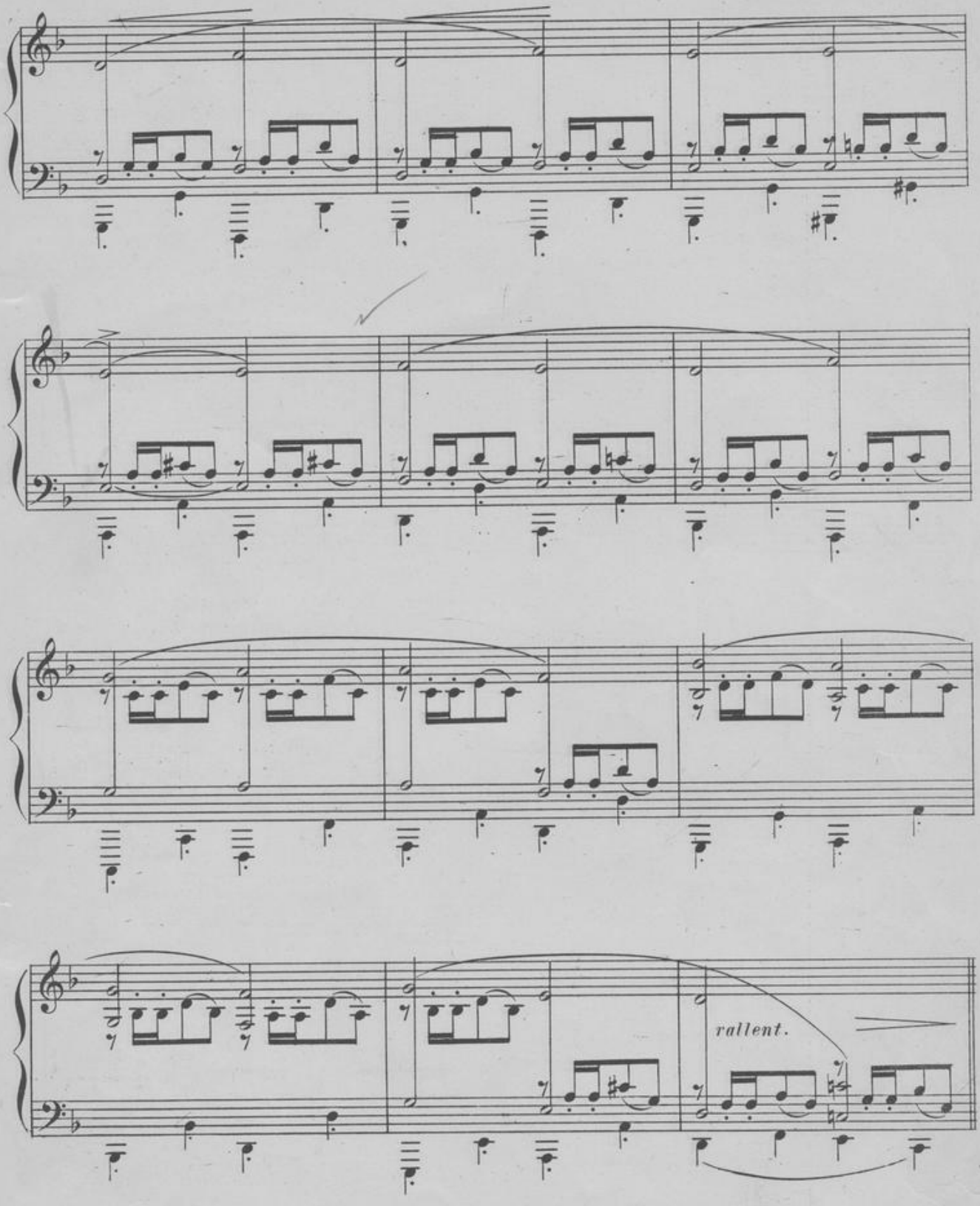
Istesso tempo. melodia ben mar-

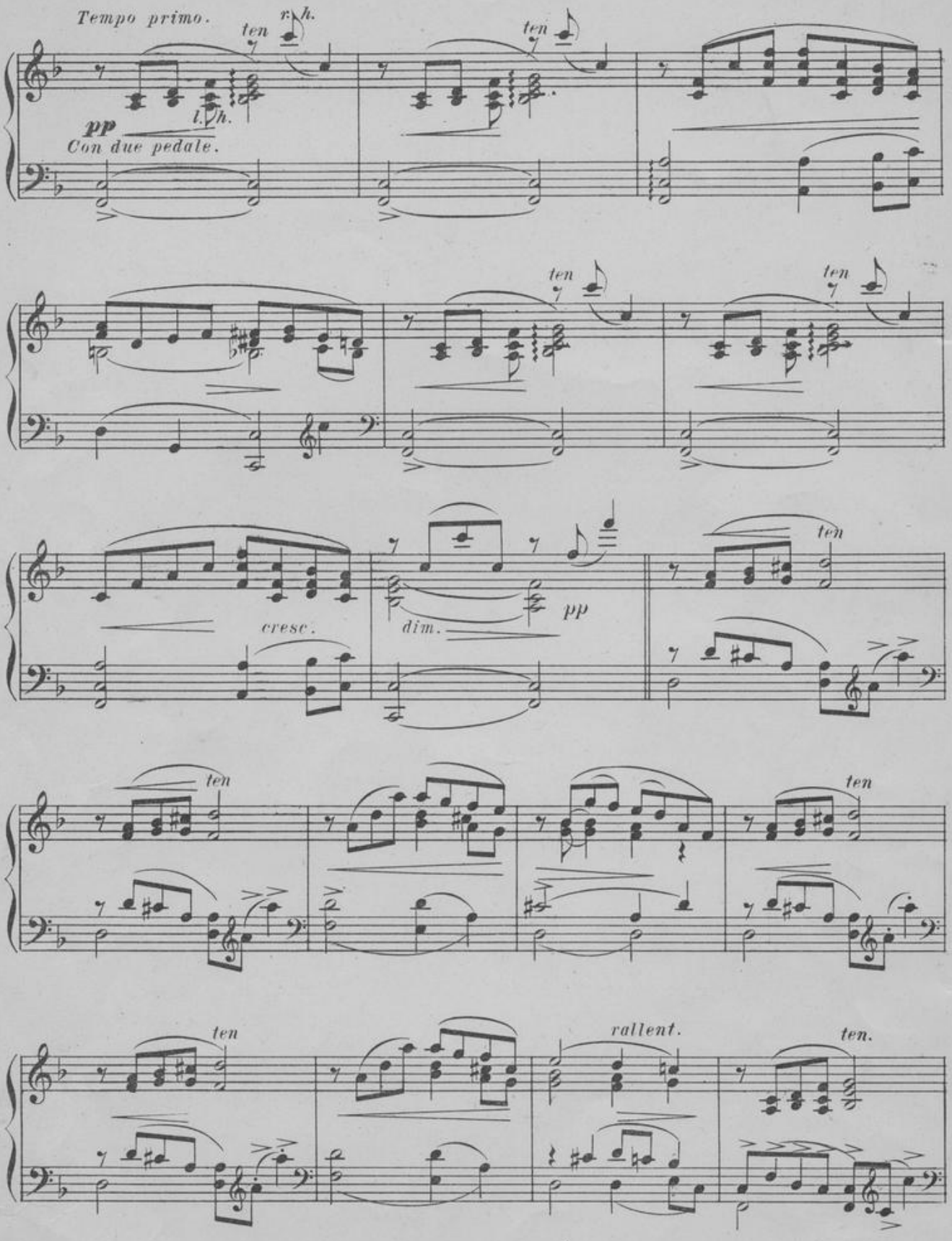


Il basso sempre staccato.

cato.




rallent.


Tempo primo.
ten
r. h.
ten
pp
l. h.
Con due pedale.
ten
ten
ten
cresc.
dim.
pp
ten
ten
ten
ten
rallent.
ten.