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1893

## Vesper Chimes : After Millet's Painting "The Angelus"

Wilson Smith

*Composer*

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# DESPER CHIMES

AFTER MILLET'S PAINTING

## THE ANGELUS.



### MEDITATION

Gr. III

FOR THE PIANOFORTE BY

WILSON G. SMITH.

Kas.  
000927  
SMITH

56

Philadelphia  
Theodore Presser & Co.  
1712 Chestnut St.

PRICE 75 Cts.

No 1434

## VESPER CHIMES

AFTER MILLET'S PAINTING "THE ANGELUS"

Revised Edition.

WILSON G. SMITH, Op. 56.

a) Molto moderato.

Musical score for "Vesper Chimes" by Wilson G. Smith, Op. 56. The score is for piano and consists of four systems of music. Each system has a right-hand (r.h.) and left-hand (l.h.) part. The right-hand part features a melodic line with various ornaments and dynamics, while the left-hand part provides a harmonic accompaniment. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *dolceiss.* (dolcissimo). Pedal markings are present throughout. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

a) The character of this composition requires a very delicate and legato touch, combined with a discreet and careful use of both pedals. The use of the pedals has therefore been left to the discretion of the performer, care being taken that the harmonies are kept clear and nicely

blended.

b) May be also played thus:

Alternative fingering for the right-hand part of the first system, labeled 'b)'. It shows a different melodic line for the right hand, with the left hand remaining the same as in system 'a'. The key signature and time signature are consistent with the main score.



ten. ten. cresc. dim.

dolciss. dolciss.

ten. ten. cresc. dim.

pp

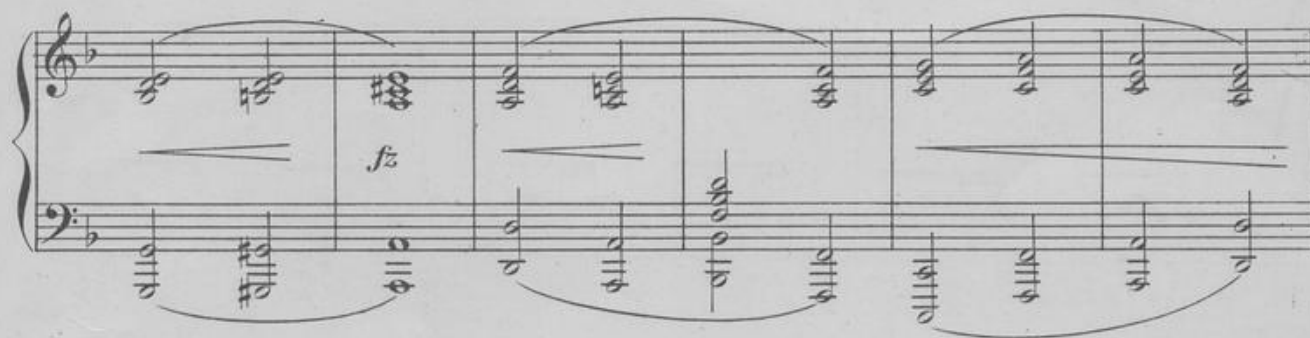
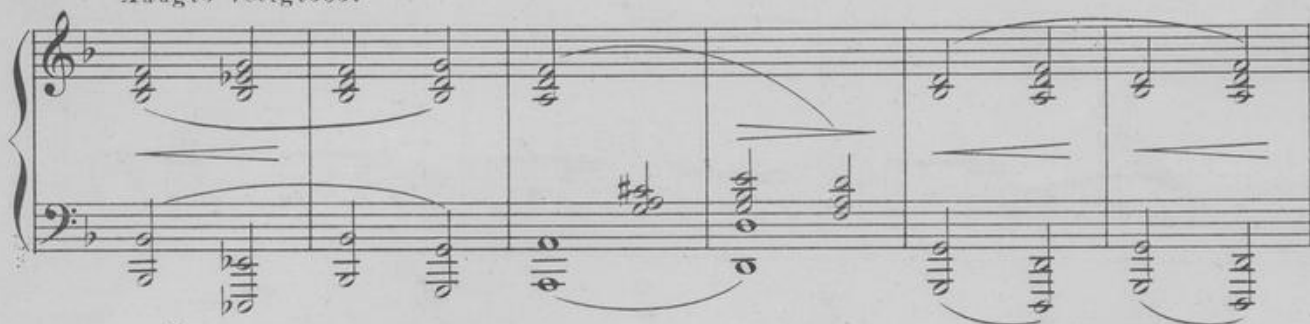
ten. ten. cresc. dim.

ten. ten. cresc. dim.

marco. dolciss.

ten. ten. cresc. dim.

marco. dolciss.

*Adagio religioso.**Istesso tempo, melodia ben mar-**L'accompagnement sempre pp**Il basso sempre staccato.**cato.*



*Tempo primo.*

*pp*  
*Con due pedale.*

*ten* *rh.* *ten*

*ten* *ten*

*cresc.* *dim.* *pp*

*ten* *ten* *rallent.* *ten.*

The musical score is written for piano on a grand staff with two systems of staves. The key signature has one flat (B-flat). The first system begins with a treble clef and a bass clef. The right hand (RH) starts with a series of chords and single notes, marked with 'ten' (tension) and 'rh.' (right hand). The left hand (LH) plays sustained chords, marked with 'l.h.' (left hand) and 'pp' (pianissimo). The second system continues the RH melody with more complex figures and 'ten' markings. The LH provides harmonic support with sustained notes. The third system introduces dynamics: 'cresc.' (crescendo) in the RH, 'dim.' (diminuendo) in the LH, and 'pp' (pianissimo) in the RH. The fourth system features 'ten' markings in both hands. The fifth system concludes with 'rallent.' (rallentando) in the RH and 'ten.' (tension) in the LH. The score is characterized by its use of sustained chords and a slow, deliberate tempo.