

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

## Turkish Rondo : Turkisches Rondo

Richard Krentzlin

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Krentzlin, Richard, "Turkish Rondo : Turkisches Rondo" (1910). *Parlor Salon Sheet Music Collection*. Score 170.

<https://digitalcommons.library.umaine.edu/mmb-ps/170>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# *TURKISH RONDO*

*for the*

*Pianoforte*

*by*

*R. KRENTZLIN*

*Op. 36. No. 2.*

Price 40 Cents Net

The ARTHUR P. SCHMIDT Co

BOSTON,  
120 Boylston Street.

NEW YORK,  
8 West 40th Street.

MADE IN U. S. A.

Kas  
000924  
Kren

T

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor:

538

# Turkish Rondo

(Türkisches Rondo)

(Türkisches Rondo)

R. Krentzlin, Op.36.Nº2.

**Vivace.**

PIANO.

**Vivace.**

PIANO.

The musical score is for a piano piece in 2/4 time, titled "Vivace." It consists of five systems of two staves each. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third system features a forte (f) dynamic. The fourth system includes a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The fifth system ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Copyright 1910 by H. R. Krentzlin,  
Assigned 1911 to Arthur P. Schmidt.  
Copyright 1938 by R. Krentzlin

A.P.S. 9440

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

**System 1:** The first system begins with the tempo marking *a tempo*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5.

**System 2:** The second system starts with a *f* (forte) dynamic. It includes a section marked *Tempo di marcia.* (March tempo). Dynamics range from *f* to *p* (piano). Fingerings are indicated by numbers 1 through 5.

**System 3:** The third system continues the piece with a *mf* (mezzo-forte) dynamic. It includes a section marked *sf* (sforzando). Fingerings are indicated by numbers 1 through 5.

**System 4:** The fourth system begins with a *p* (piano) dynamic. It includes a section marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5.

**System 5:** The fifth system starts with a *f* (forte) dynamic. It includes a section marked *sf* (sforzando). Fingerings are indicated by numbers 1 through 5.

**System 6:** The sixth system begins with a *p* (piano) dynamic. It includes a section marked *sf* (sforzando). Fingerings are indicated by numbers 1 through 5.



Musical notation for a piano piece, featuring six systems of staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present throughout. The piece concludes with a double bar line and repeat signs.

Dynamics and markings include: *cresc.*, *f*, *dim. e rit.*, *p*, *p a tempo*, *Vivace*, *cresc.*, *f*, *sf*, *sfz*, *sf*.

Pedal markings: *Ped* \*

# The PUPIL'S RECITAL ALBUM

A Sequel to "THE PUPIL'S LIBRARY"

## Part I — Easy

(Schmidt's Educational Series No. 283a)

**CARL BOHM**  
The Soldiers are Coming. March  
**MAX FRANKE**  
Spring's Magic  
**JOHN DESMOND COURTNEY**  
In a Shady Dell  
**WALTER BECKER**  
In the Meadowland  
**R. KRENTZLIN**  
Little Rogue  
**ERNEST NEWTON**  
A Birthday Dance  
**FRANK LYNES**  
The Water Wheel

**PAUL ZILCHER**  
At Close of Day  
**MARI PALDI**  
Little Boy Blue  
**ANNA PRISCILLA RISHER**  
My Lady. Minuet  
**FLORENCE NEWELL BARBOUR**  
The Parade. March  
**J. FRANK RUSSELL**  
The Circus Rider  
**CYRUS S. MALLARD**  
Merry May-Day. Tarantelle  
**GEZA HORVATH**  
The Acrobat

## Part II — Moderately Easy

(Schmidt's Educational Series No. 283b)

**R. KRENTZLIN**  
Turkish Rondo  
**A. NÖLCK**  
Over the Snow. Waltz  
**G. A. GRANT-SCHAEFER**  
Young Commanders. March  
**E. GILLET**  
Silent Night  
**FLORENCE NEWELL BARBOUR**  
Little Peasant's Dance  
**JAMES H. ROGERS**  
Wooden Shoe Dance  
**P. WEISER**  
Blossom Time. Gavotte

**R. FRIML**  
Chant Poétique  
**HOMER GRUNN**  
The Merry Month of May. Rondino  
**T. TORJUSSEN**  
A Summer Reverie  
**CARL BOHM**  
Forest Murmurs  
**FRANK LYNES**  
Album Leaf  
**ED. POLDINI**  
Whispering Leaves  
**ROBERT KUHN**  
Cinderella. Mazurka

## Part III — Intermediate

(Schmidt's Educational Series No. 283c)

**R. KRENTZLIN**  
Scherzo on a Theme by Haydn  
**CARL BOHM**  
Sunset on the Water. Nocturne  
**RUDOLF FRIML**  
Butterfly Waltz  
**TRYGVE TORJUSSEN**  
Sunshine and Rain  
**BEETHOVEN-KRENTZLIN**  
Menuet elegante

**GEORGE EGGEING**  
Minka. Mazurka  
**G. A. GRANT-SCHAEFER**  
A Night in June  
**FLORENCE NEWELL BARBOUR**  
A White Violet  
**EDWARD J. BELLERBY**  
Prelude in E flat  
**EDWIN J. DECEVÉE**  
Polonaise Brilliant

## JUST ISSUED

## Part IV — Moderately Difficult

(Schmidt's Educational Series No. 283d)

**ERNEST HARRY ADAMS**  
Fantaisie Polonaise  
For Remembrance. Romance  
**LEONARD BUTLER**  
At Sundown  
**ARTHUR FOOTE**  
Prelude in D minor

**HENRY READ MASTERS**  
Valse Arabesque in A flat  
**LOUIS PABST**  
Revery in E flat  
**TRYGVE TORJUSSEN**  
Eastern Dance

Each book, price 75 cents net

**THE ARTHUR P. SCHMIDT CO.**

BOSTON: 120 Boylston St.

NEW YORK: 8 West 40th St.