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Throwing Kisses : Kusshandchen

M Greenwald

Editor

Carl Heins

Composer

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THROWING KISSES

(Kusshandchen)

Op. 127.

Mazurka Brillante

CARL HEINS

No 1498

DISTINCTIVE COMPOSITIONS

in DANCE FORM

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HEINS

Throwing Kisses.

(Kusshändchen.)

(Kiss Your Hand)

MAZURKA BRILLANTE.

CARL HEINS, Op. 127.

Allegro moderato

f *p* *grazioso* *f* *poco rit.* *p a tempo* *f* *f*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1, 2, 5, 3, 2, 1, 2, 5, 1, 1. Bass staff has a harmonic accompaniment.
- System 2:** Treble staff continues the melodic line with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 4, 3, 1, 4, 4, 5, 4, 2. Bass staff continues the harmonic accompaniment.
- System 3:** Treble staff features a rapid ascending scale with fingerings 1, 3, 1, 3, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 1, 3, 1, 3, 1, 4. A *cresc.* marking is present. Bass staff has a harmonic accompaniment. The system ends with a *ff* dynamic and a fermata.
- System 4:** Treble staff has a melodic line with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1. Bass staff has a harmonic accompaniment. A *f* dynamic is marked at the beginning.
- System 5:** Treble staff continues the melodic line with fingerings 4, 3, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. Bass staff has a harmonic accompaniment.
- System 6:** Treble staff features a rapid ascending scale with fingerings 3, 1, 3, 1, 4, 3, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. A *ff* dynamic is marked. The system ends with a fermata and a key signature change to B-flat major.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system begins with the tempo marking *grazioso* and a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a piano (*p*) marking with the tempo marking *leggero*. The third system continues the melodic and harmonic development. The fourth system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings. The page number 4 is visible in the top left corner.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements: notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *poco rit.* (poco ritardando) are present. There are also markings like *a tempo* and *f con forza*. The notation is written in a style characteristic of the mid-19th century, with some handwritten annotations and a clear, legible print. The page is numbered '8' in the top left corner.

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2nd Movement



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1st Movement

In graceful waltz tempo



2nd Movement



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1st Movement

In moderate dance movement $\text{♩} = 84$



2nd Movement



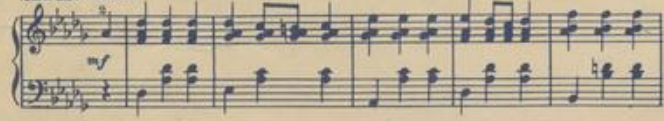
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1st Movement

Tempo di Mazurka



2nd Movement



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1st Movement

Fast and in gay spirit



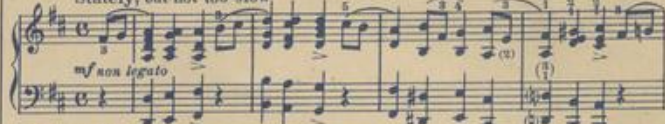
2nd Movement



2636 IN THE COURT OF THE OLD FRENCH KING (Old French Dance)

1st Movement

Stately, but not too slow



2nd Movement



2638 IN CREOLE COMPANY (Southern Dance)

1st Movement

With coquettish swing



2nd Movement



2640 PENSIVE FLOWERET (Chanson Triste)

1st Movement

Slowly, rather sadly



2nd Movement

Somewhat faster



2642 THE WITCHERY OF DREAMS (Pensive Reverie)

1st Movement

Rather slowly and with warmth



2nd Movement

dolce e grazioso



2644 IN THE QUEEN'S COMPANY (Melodie Gracieuse)

1st Movement

Moderato



2nd Movement

mf il basso cantando



C. P. III & IV - 14

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