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The Troubadour : Intermezzo Two Step

W. C Powell

Composer

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THE TROUBADOUR

TWO-STEP INTERMEZZO

BY

W.C. POWELL

Composer of

THE GONDOLIER

5



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THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato

Quasi staccato

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Detroit New York Chicago

Dedicated to my friend, George Cantlie.

"THE TROUBADOUR."

Intermezzo Two Step.

BY W. C. POWELL.

Composer of "The Gondolier."

Tempo di Marcia.

mf

p

dolce

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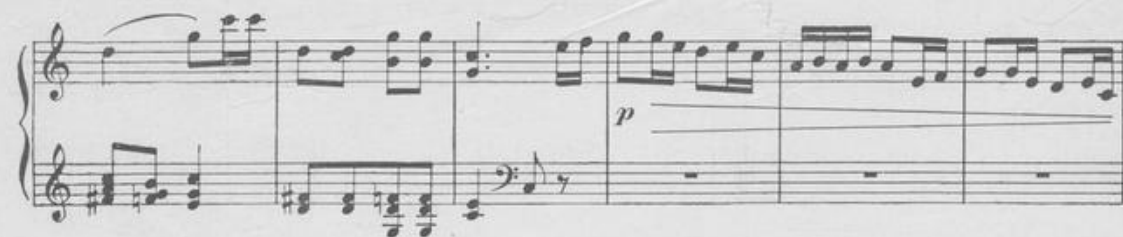
Kas.
000649
POWELL

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The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The first system begins with a *mf* marking. The second system continues the melodic and harmonic development. The third system features a *mf* marking and a trill ornament. The fourth system includes a *ff* marking. The fifth system continues the piece with various note values and rests. The sixth system concludes the piece with a final chord and a trill ornament. The page number '4' is located at the top left of the first system.



The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a first ending bracket labeled '2' over the first two measures. The second system features a triplet of eighth notes in the treble staff, marked with a '3' and a bracket, and a dotted quarter note in the bass staff. The third system includes a forte dynamic marking 'ff' in the bass staff. The fourth and fifth systems continue the melodic and harmonic development with various note values and rests. The notation includes slurs, ties, and various rests throughout the piece.





S



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ROSE DREAMS
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SEMINOLE.

March-Two Step.

EGBERT A. VAN ALSTYNE.
Composer of Navajo.



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