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1921

Tuck me to sleep in my old 'tucky home.

Sam M Lewis

Unknown

Joe Young

Unknown

George W Meyer

Composer

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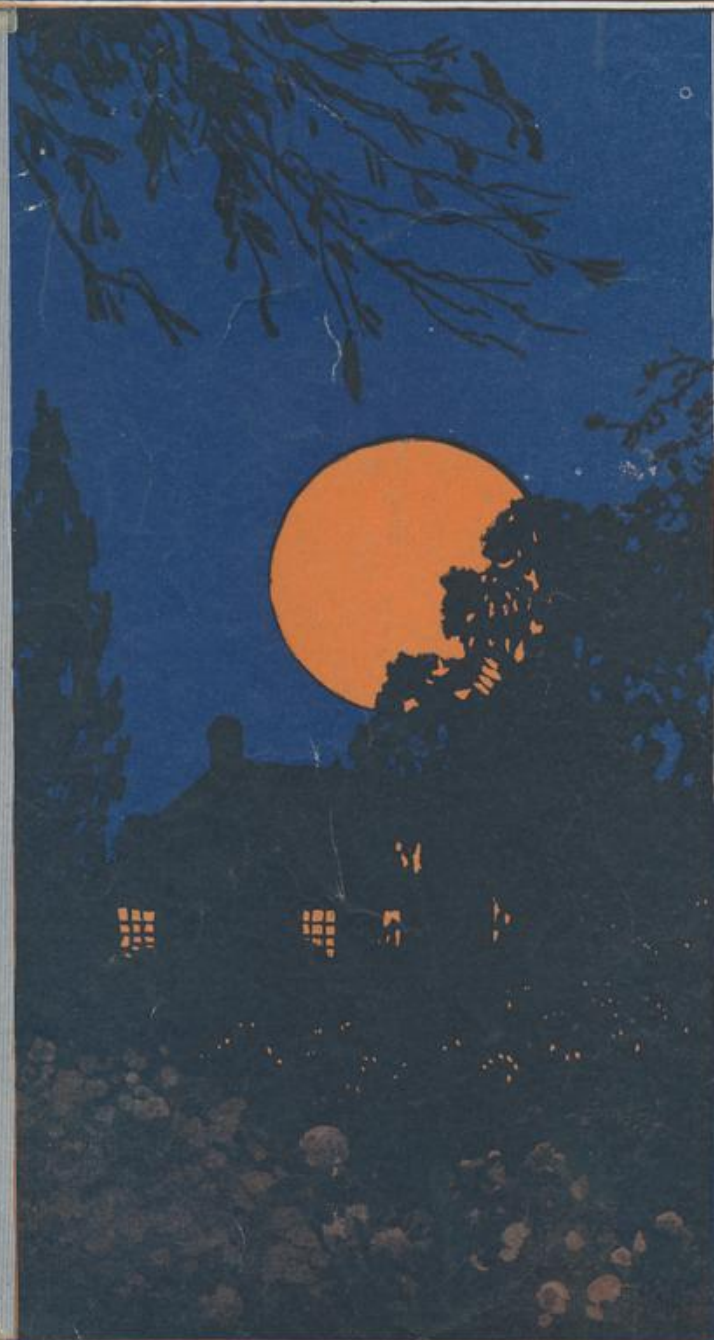
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TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME



Words by
JOE. YOUNG
AND
SAM. M. LEWIS
Writers of
"MY MAMMY"

Music by
GEO. W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
2507 Broadway New York

PRINTED IN U.S.A.

Vp-000016
1921

Tuck

A CRYING APPEAL TO "BLUES" LOVERS

Cry-Baby Blues

Words by
SAM LEWIS and
JOE YOUNG

Music by
GEO. W. MEYER

CHORUS

Cry Ba-by Blues you're gon-na cry ba-by Cry Ba-by blues— just means good -
bye ba by; Sug ar o' mine, You're so re fined, You

p-f *fz* *L.H.*

AN OLD ADAGE "SONGFULLY" TOLD

Birds Of A Feather

By JACK Mc GOWAN
and ED. MORAN

CHORUS

Birds of a feath-er, Just you and I; Some-day to -
geth-er a-way well fly Off to a love-nest like

p-f *3*

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Tuck Me To Sleep In My Old TUCKY HOME

3

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
GEO. W. MEYER

Moderato (con espressione)

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato (con espressione)' and 'Piano'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, marked with a 'Vamp' section indicated by a double bar line and a repeat sign. This section includes dynamic markings of *fz* (forzando) and *p* (piano).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'Old Ken-tuck-y crad-led me when I was born, Old Ken-tuck-y smile up-on a lone some shack.' The music is in the key of F# and common time. The piano accompaniment consists of chords and single notes that support the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Old Ken-tuck-y how I miss your field of corn, Dear old 'Tuck-y keep it bright till I get back.' The music maintains the same key and time signature as the first line.

Arranged by Chas. N. Grant

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Night time when I get to bed— How I weep and toss my head, I'll
Make the shad-ows stay a - way— From my Mam-my old and gray She'd

weep weep no no more more I'm go - in' back in - stead.
if she could hear me say.

rall.

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

p-f dolce

Cov - er me with Dix - ie skies - and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

cresc.

I aint had a bit of rest, - Since I left my Mam-my's nest, -

I can al-ways rest the best - in her lov - in' arms

cresc. *poco cresc.*

Tuck me to sleep in my old Tuck-y home - Let me lay there, stay there

nev-er no more to roam. 1 2 3 4

sfz



The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -

ti - ful mu - sic; Some - how they'd

rath - er be kisséd. To the strains of Cho - pin or Liszt.

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