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1905

## The Roman Feast : Waltzes

John J Fitzpatrick

*Composer*

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# FALLING WATERS

## REVERIE



By *John J. Fitzpatrick*  
John J. Fitzpatrick

Composer of  
"Colonial March Medley"  
"Moonbeams on the Lake"  
&c.

5

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# THE ROMAN FEAST.

Waltzes.

JOHN J. FITZPATRICK.

Composer of "Colonial March Medley" etc.

PIANO

The first system of musical notation for 'The Roman Feast'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. The melody continues in the treble clef with a mix of eighth and quarter notes. The bass clef accompaniment remains consistent with eighth notes.

The third system of musical notation. The melody in the treble clef includes some rests and eighth notes. The bass clef accompaniment continues with eighth notes.

The fourth system of musical notation. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment continues with eighth notes.

The fifth system of musical notation. The melody in the treble clef includes a triplet of eighth notes. The bass clef accompaniment continues with eighth notes. The system ends with a double bar line.



To Annie B. Higgins.  
**FALLING WATERS.**  
REVERIE.

3

JOHN J. FITZPATRICK.

Moderato.

PIANO. *p*

3

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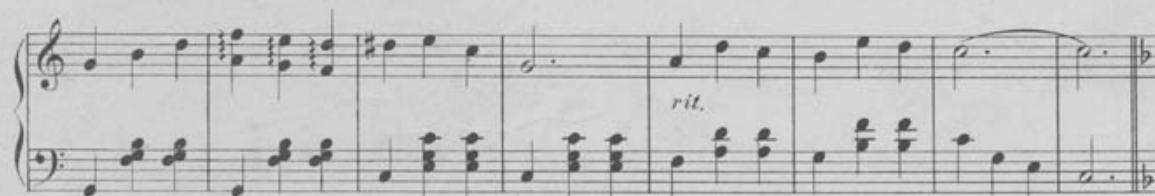
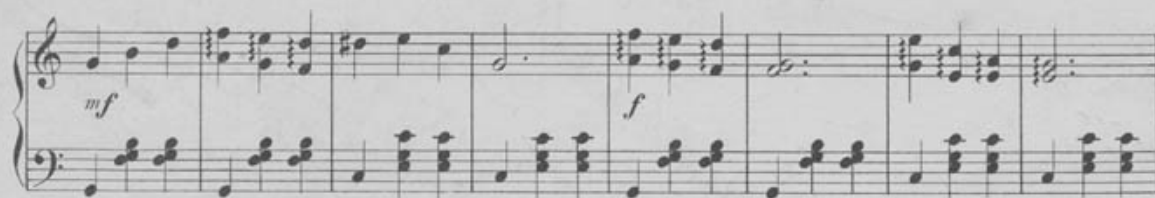
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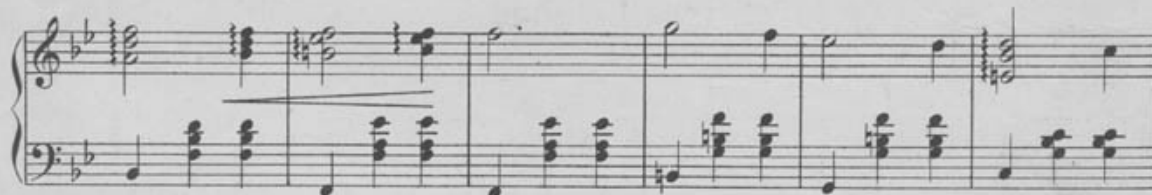
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FAL





# NEW INSTRUMENTAL "HITS"—Try Them on Your Piano

To Miss Florence Alma Wilbur, Hartford, Conn.

## SPLIVINS CORNERS.

A Barnyard Medley March.

JACOB HENRY ELLIS.

Composer of "Moon Maids" Schott,  
"Lones Greeting Waltz"

PIANO

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To Mr. A. D. Meloy, Bridgeport, Conn.

## JOLLY GOOD FELLOWS.

March and Two Step.

JACOB HENRY ELLIS.

Composer of "Moon Maids" Schott,  
"Lones Greeting Waltz"

PIANO

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## MOONBEAMS ON THE LAKE.

REVERIE.

JOHN J. FITZPATRICK

PIANO

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## THE COLONIAL.

MARCH-MEDLEY.

JOHN J. FITZPATRICK.

(A Country Dance.)

PIANO

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