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1900

Stars Song

Franco Leoni

Composer

Maud Nepean

Lyricist

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TO Mr Ben Davies.

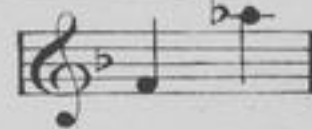
Nº 1 IN C.



Nº 2 IN D.



Nº 3 IN F. (ORIGINAL KEY.)



STARS

SONG

Words by *Maud Nepean*

Music by

FRANCO LEONI.

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1900
STARS

STARS.

SONG.

Words by
MAUD NEPEAN.

Music by
FRANCO LEONI.

Andante patetico.

VOICE. *gra... loco.*

PIANO. *pp*

pp What are ye,

stars in Heav'n so bright?

And.

What are ye, jew - els of sil - ver light?

Watch - ing the earth

as it lies be - low As ye have

watch'd in the long a - go,

ff What are ye, lamps of night *dim:* *p* What are ye,

ff *dim:* *p*

dim: lamps of night *ten: pp* What are ye, stars in Heav'n — so

dim: *pp* *ten:*

bright?

pp *riten:* *pp a tempo*

pp What are ye, ten - der pitying eyes?

pp

Gaz - - ing down from the cold dark skies?

What are you teach-ing me

And.

year by year? I fan - cy you

f

mf speak, though too far to hear,

mf

ff What are ye, mys - ter - ies? *dim:* *p* What are ye,

dim: mys - teries? *p ritenuto* What are ye, ten - der,

dim: *ten:* *ten:* *pp* ten - der pi - tying eyes? *dim: col canto* *pp* *ppp a tempo*

NEW & FAVORITE SONGS OF STERLING MERIT

WHICH MAY BE SUNG WITHOUT FEE OR LICENCE AT ANY CONCERT.

Titles.	Keys.	Titles.	Keys.	Titles.	Keys.
FRANZ ABT.		A. LIVINGSTONE HIRST.		MAX PICCOLOMINI.	
STILL IS THE NIGHT ...	F, G (G to E), and B?	JESU, LOVER OF MY SOUL ...	B? (B to E) and E?	DARKNESS AND LIGHT ...	F (E? to F) and A?
LADY BAKER.		THOMAS HUTCHINSON.		THE RADIANT ARC ...	D, E (C to E), and F
BAIRNIES ...	G, A? (E? to F), and B?	FETTERS OF GOLD ...	D, E? (F to F), and F	CIRO PINSUTI.	
R. BARNBY.		OLD MESSMATES ...	G (G to D), A, and B?	HOME TO THY HEART ...	B? and C (C to F)
IN LIFE AND DEATH I AM THINE ...	A? (E? to E?) and B?	THINE FOR EVER ...	F (D to E) and G	PLAYMATES ...	D (D to E) and E?
ODOARDO BARRI.		TWO VOICES ...	G (D to E) and B?	THE GOLDEN LESSON ...	F, G (D to E), and A?
A GALLANT HEART ...	B? and C (C to E)	WITH THEE ...	C, D (D to E), and E?	THE LIGHT OF THE LAND ...	B?, C (C to E), and E?
LIGHT AND SHADE ...	A?, B? (C to F), and C	W. M. HUTCHISON.		EMILIO PIZZI.	
THE CHILD'S MISSION ...	D (B to D) and F	DREAM FACES ...	F, G (D to E), A?, and B?	A REALM OF ROSES ...	A min., B min. (D to E), and D min.
THE CITY GATES ...	G (D to D) and B?	I'LL CONQUER OR DIE ...	A? (C to E) and B?	THE STEPPING STONES ...	D?, E? (B to F), and F
THE OPEN GATEWAY ...	C and F (E? to F)	MY BARNIES ...	E?, F (C to F), and G	HENRY PONTET.	
A. H. BEHREND.		PIERROT ...	F, G (D to E), and B?	CLEVERLY CAUGHT ...	E? (B? to E?) and F
NOCTURNE (Good night, dear love)	B?, C (C to E), and E?	SIDE BY SIDE ...	D, E? (A to E?), F, and G	DOLLY'S REVENGE ...	D, E? (E to E), and F
SURELY ...	E?, F, G (D to E), A?, B?, and C	THE SILVER RHINE ...	D, E? (B? to E?), F, and G	LOVE'S LABOUR LOST ...	C, D (D to F), and E?
UNSEEN ...	E?, F (C to E), and G	UNDER THE STARS ...	C, D (D to D), E?, and F	PATIENCE IS A VIRTUE ...	C (C to E) and E?
F. BEVAN.		WHEN THE CHILDREN ARE ASLEEP	C, E? (D to E), and F	SAY YES OR NO ...	B? (C to E?) and C
TAKEN IN TOW ...	F, G (B to E), and A?	CUTHBERT KELLY.		THE BROKEN PITCHER ...	A?, B? (B? to F), and C
JACQUES BLUMENTHAL.		TO SUNALINI ...	D (B to E) and F	THE STEPPING STONES ...	D (B to E) and E?
THE CHILD'S DREAM ...	E?, G (D to E), and A	WILTON KING.		ALEXANDER REICHARDT.	
THE SPRIG OF MAY ...	G (D to D) and B?	AVOURNEEN ...	A? (C to F) and B?	LOVE'S REQUEST ...	C, E? (D to F), and F
UNSAID ...	F, G (D to F), and B?	OCHONE ...	E? (C to F) and F	S. J. REILLY.	
THEO. BONHEUR.		JOSEPH P. KNIGHT.		A CONTRARY BREEZE ...	F, G (E to E), and B?
LOVE'S WAY ...	D (E? to E?) and E?	PEPITA ...	F, G (D to F), and A	JOSEPH L. ROECKEL.	
ONLY THEN ...	C, D (D to F), and E?	THE WATCHMAN ...	C (G to D) and E?	AN EASTERN LAMENT ...	C, D (D to F), and E
PEACEFUL ECHOES ...	C (B to E) and D	FRANK LAMBERT.		KING DAVY ...	B? (B? to D) and C
THE GIRLS ARE THE BOYS FOR ME	F, G (D to D), and B?	I LOVE YOU ...	D (B to F) and F	LOOKS AND EYES ...	C (C to D) and E?
TRUST AND BE TRUE ...	E? (C to E?) and F	GERALD LANE.		SIR RONALD'S RIDE ...	C (D to E?) and D
MRS. ARTHUR BURTON.		BESIDE THE MILLSTREAM ...	D (C to E) and E?	THE BELL ROCK ...	C, D (B to D), and F
RED AND WHITE ROSES ...	C (D to E) and E?	DOWN BY THE SEA ...	D, E? (E to E), F, and G	CHARLES SALAMAN.	
FABIO CAMPANA.		NOT MINE BE MONARCH'S THRONE	B? (A to D) and C	A HEBREW LOVE SONG ...	D min., E min. (B to E), and F min.
THE SCOUT ...	B?, C (D to E), and E?	WHEN THE LIGHTS ARE LOW ...	F, G (D to E), A?, and B?	A VOICELESS SIGH ...	F (C to F) and A?
MARY CARMICHAEL.		FRANCO LEONI.		A WOMAN'S HEART ...	B?, C (C to G), and D
OLD ENGLAND'S A LION ...	D (A to E) and E?	STARS ...	C, D (D to F), and F	MY STAR ...	C (C to E) and E?
ARTHUR CARNALL.		MISS M. LINDSAY.		ZAHRA ...	G min., A min. (B to F?), and B min.
THE SNOW-CLAD CITY ...	D (D to E) and E?	TIED ...	C, D? (C to F), and D	O. SCONZIA.	
FREDERIC H. COWEN.		WHEN SPARROWS BUILD ...	G (D to E) and B?	AL BALLO (Valse) ...	C, D (C to G), and E?
A CRUMPLED ROSELEAF ...	G, B? (D to F), and C	C. FRANCIS LLOYD.		ARTHUR SOMERVELL.	
CHILDREN'S DREAMS ...	C min., D min. (C to F), and E min.	ACROSS THE MINSTER ...	E?, F (C to E), and G	OH! HOW SHALL I IN LANGUAGE	F min. (C to E?) & G min.
THE GARDEN BLEST ...	C, D (D to E), E?, and F	MY LIEGE LADY ...	D, F (E to E), and G	WEAK ...	
THE GIFT OF REST ...	C, D (B to D), and F	THADY, ME DARLIN' ...	B? (B to D) and C	F. SEWELL SOUTHGATE.	
THE WATCHERS ...	F, G (G to E), A?, and B?	THE CHILDREN OF THE KING ...	E?, F (C to F), and G	THREADS AND THRUMS ...	D (B to D) and E?
C. DAUBERT.		THE GATE OF HAPPINESS ...	G (B? to D) and A	EDWARD ST. QUENTIN.	
DON'T TELL ...	E? (B to E) and F	WERE I THE STREAMLET ...	A, B? (D to F), and C	HIS MAJESTY THE KING ...	C, D (C to E), and F
BRAXTON DEANE.		WHEN LOVE'S AFAR ...	D, E? (C to F), and F	RAT-A-TAT-TOO ...	C (B to D or E) and D
ZULEIKA ...	D (C to E) and F	F. N. LÖHR.		THE DREAM ANGEL ...	D, E? (C to E?) or F, F, & G
COTSFORD DICK.		READY ...	C, D (B to D), and E?	THE TEMPLE OF PEACE ...	B?, C (C to E), D, and E?
A STITCH IN TIME ...	D (D to E) and F	EVA LONSDALE.		TROUBADOUR ...	C, D (C to E), and F
COURTSHIP LANE ...	F (C to E) and G	NIGHT ...	E?, F (D to G), and G	HENRY SMART.	
JEM ...	D, E? (E to E), and F	ARTHUR W. MARCHANT.		A GLIMPSE OF BLUE SKY ...	G (D to E) and A
THE ANGEL'S GIFT ...	E? (B? to E?) and F	PEACE SHALL FOLLOW BATTLE	E? (B? to E?) and F	ANTON STRELEZKI.	
LOUIS DIEHL.		WHAT THE BIRDS ARE SINGING	F (C to E?) and G	IN DREAMLAND ...	D (D to E) and E?
CIRCUMSTANCES ALTER CASES ...	C (C to D) and E?	ANGELO MASCHERONI.		MY DEAREST ...	E? (B? to E?) and F
JACK AND JILL ...	F, G (D to F), and A?	A WOODLAND SERENADE ...	E?, F (C to F or A), and G	BERTHOLD TOURS.	
O'ER THE STRAIT ...	F, G (D to F), and A	GLAMOUR ...	E?, F (D to F), G?, and G	BROKEN PITCHERS ...	A (A? to E) and B?
THE KEY OF GOLD ...	G (D to D) and B?	MORNING GLORY ...	F, A? (E to F), and B?	BRYCESON TREHARNE.	
THE MERRY OLD MAID ...	F, G (D to E), and B?	SONGS WE USED TO SING ...	C, D (C to D or F), and F	ACROSS THE FOAMING SEA ...	D (B to D) and E?
ERNEST FORD.		SWEET MAIDEN, TELL ME WHY	F, G (G to G), and A?	LAND OF TWILIGHT SHADOWS ...	C (C to D) and D
THE LOVE THAT NE'ER GROWS OLD	E?, F (B to F), and A?	THE LAKE OF LOVE ...	A, B? (C to F), and C	MISSIE ...	E? (E to E) and F
MYLES B. FOSTER.		NORMAN McLEOD.		SAILING TO DREAMLAND ...	D, E? (D to E?), F, and G
MY VERY OWN ...	C (C to F) and D?	DAUGHTERS OF ZION ...	E?, F (F to F), and G	SING, O YE LITTLE ONES ...	G (B to E) and A?
VIRGINIA GABRIEL.		FRANK L. MOIR.		THE HEAVENLY DREAM ...	F, G (D to E), A?, and B?
IN FUTURE YEARS ...	B?, C (B to E), and D	DEAREST OF ALL ...	F, G (D to E), A?, and B?	EMILY JOSEPHINE TROUP.	
PAKED ...	B?, C (C to F), and D	THE LILAC TREE ...	C, E? (C to E), and F	UNLESS ...	F (A to E) and A
MRS. ARTHUR GOODEVE.		THY CAPTIVE ...	G, A? (E? to F), and B?	FLORENCE MARIS TURNER.	
THE BEACON OF LOVE ...	F (C to E) and A?	WILL YOU COME BACK TO ME?	D, E? (E? to E?), and F	A SERENADE ...	E? (B to F) and F
ETHEL HARRADEN.		NITA MONCRIEFF.		EGYPTIAN BOAT SONG ...	E min. (B to F) and G min.
FOLDED TO REST ...	D (B to E) and F	THE TWO GIFTS ...	G (D to C) and A	CHARLES VINCENT.	
CECILE S. HARTOG.		WILFORD MORGAN.		AFTER THE STORM ...	A (A to C) and C
IF WE COULD MEET ...	E? (B to E) and F	MAVOURNEEN TRUE ...	G (C to E) and B?	AMY WARD.	
LOCKSLEY HASTINGS.		ERNEST NEWTON.		A REQUEST ...	C min. (C to F) and D min.
ADMIRAL TOM ...	F (B to D) and G	NITA GITANA ...	A, B? (C to F), and C	FLORIDA LOVE SONG ...	G min. (D to E) and A min.
J. L. HATTON.		THE FIRST CHRISTMAS MORN ...	C, D (D to F), and E?	SONG OF THE LOTUS LILY ...	B? (B to E) and D?
GENEVIÈVE ...	G (D to E) and B?	THE MORNING OF LIFE ...	D, E? (B to E), and F	MAUDE VALÉRIE WHITE.	
LOVE'S MUSIC ...	B? (B? to E?) and D	TO-DAY, LOVE, IS TO-DAY ...	F, G (C? to E), and A	AT HER SPINNING-WHEEL ...	F (C to E?) and G
THE MAIDEN'S ROSE ...	F (C to F) and A?	WHY DO I LOVE THEE? ...	C (C to D) and D	MUSIC'S STRAIN ...	A? (E? to E?) and B?
		BEATRICE PARKYNS.		CHARLES WILLEBY.	
		BECAUSE ...	E? (B to D) and G	THE MESSAGE OF THE ROSE ...	A (C to E) and C
		TOGETHER ...	C (A to D?) and E?	THE TWO ROSES ...	F (C to C or F) and A?
		J. HAYDN PARRY.			
		OH! HOW I LOVE THEE ...	D, E? (A to F), and F		

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