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1912

## Take Me To The Cabaret

Will Dillon

*Composer*

Will Dillion

*Lyricist*

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# WILL DILLON'S LATEST HIT TAKE ME TO THE CABARET



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor 1922

By  
WILL DILLON

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Vp. 017152  
1912  
TAKE ME

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# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

CHORUS

By M<sup>rs</sup> CARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-le-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You" By M<sup>rs</sup> CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

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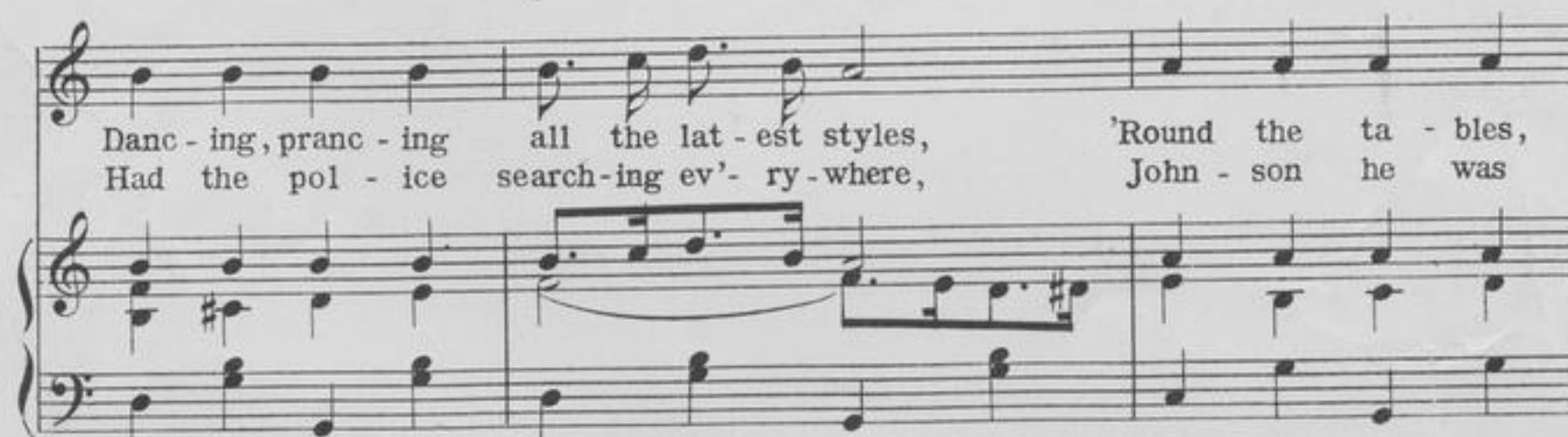
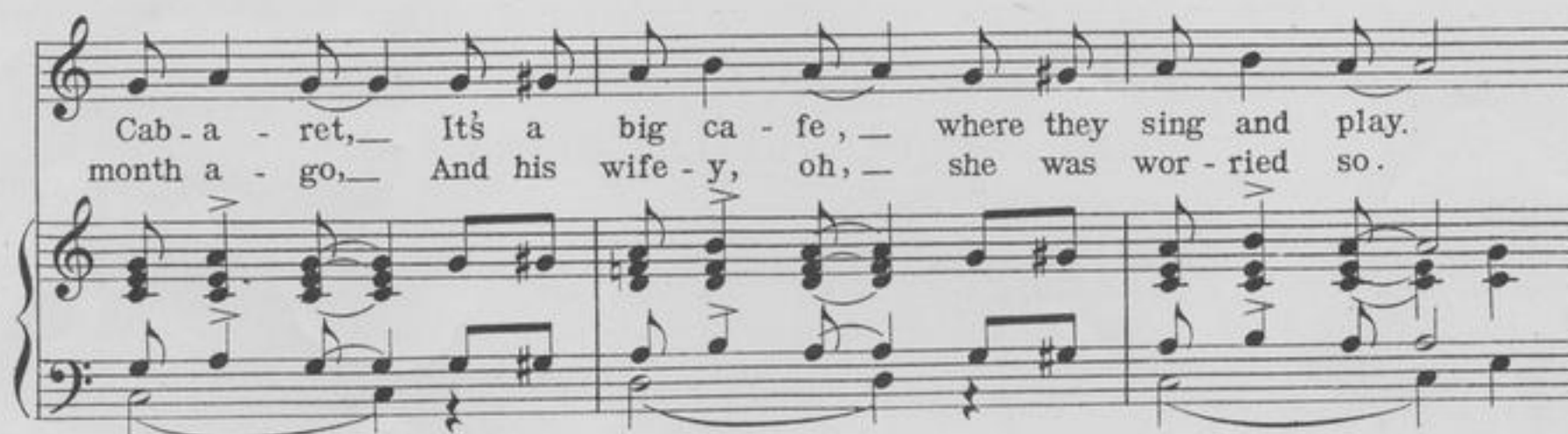
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# Take Me To The Cabaret.

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Words and Music by WILL DILLON.  
Author of "All Alone" "I Want A Girl" etc.

INTRO. Allegro.



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up and down the aisles; You will find there's some thing do-ing all the time, Un-  
neith-er here nor there; Yes-ter-day they nabbed him and they said, Come on, We'll

til the break of day. That's the place to roam,  
take you home to - day. He be-gan to moan,

No one has a home, When they reach the Cab - a - ret.  
Please don't take me home, Take me to the Cab - a - ret.

## CHORUS.

Take me to the Cab - a - ret, Take me there and let me stay,

Hear that great big or-ches-tra hum, Rum - tum, tum, tum, tid-dle - te - tum;

When they play that rag-ge-dy swing, Ev'-ry - bo - dy starts in to sing,

"I want a girl, An-y lit-tle girl will do," so come and take me

to the Ca - ba - ret. ret.

*D. S. to Vamp.*



# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,--The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,--A novelty March Ballad.

The Dublin Rag,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,--A very clever song,--you'll enjoy singing it.

I Just met the fellow who Married the girl that I was going to get,--A laugh in every line--No--a Scream!

When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,--A dainty concert Waltz Song.

My Cavalier,--Spanish Waltz Song, by writers of "Senora."

Pleading,--A new and beautiful Love Ballad.

That Dreamy Italian Waltz,--The song with that "haunting melody"

Killarney, My Home O'er the Sea,--An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,--Cute, Cheerful, animating.

In the Days of Girls and Boys,--The best "Kid" song since "School Days."

Where Love Is King,--An interesting High Class Song.

You're Going to Get Something You Don't Expect,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,--A very clever Kid Song.

Music Vots Music must come from Berlin,--Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephraim Jones,--Watch it--A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,--A March Ballad that Will Sweep the Country.

That Italian Serenade,--Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,--A New Idea in a "Rag" Song--A Riot of Fun.

Call Me "Daddy" That's all,--The Big Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,--An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,--A Stirring Southern March Song--Sets your feet a-going.

Somehow I Can't Forget You,--A Beautiful Sentimental Love Ballad.

## Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.

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