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1908

Sylvia

Franz Lehar
Composer

Henry Rutgers
Lyricist

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SYLVIA

FROM MELODY BY
FRANZ LEHAR IN
THE COMIC OPERA

THE MERRY WIDOW



MISS ETHEL
JACKSON

WORDS BY
HENRY RUTGERS

ARRANGEMENT BY
THEODORE MORSE
Bagaduce Music
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VP. 17032
1908
SYLVIA

MUSIC SECTION - SAN FRANCISCO EXAMINER, - MARCH 22ND 1908

SYLVIA

FROM "THE MERRY WIDOW."

Words by HENRY RUTGERS

On Melody by FRANZ LEHAR,

Arr. by THEODORE MORSE.

Moderato



A hunt - er who far in the for - est had strayed, Es - pied there a
The maid - en glanc'd up but she nev - er re - plied, She fled thro' the

The first vocal line is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics.

wood - witch, a beau - ti - ful maid; He longed for her fond - ly, for
for - est, the hun - ter to guide; He fol - lowed her on till the

The second vocal line continues the melody from the first line, maintaining the same time signature and key signature.

on him there fell By ma - gie en - chantment, her beau - ty's soft spell.
wan - ing of day, When like a wood - spi - rit she van - ished a - way.

The third vocal line concludes the piece. It includes a 'rit.' (ritardando) marking above the staff. The piano accompaniment below the vocal line includes a 'pp' (pianissimo) and 'rit.' marking.

pp a tempo

As his eyes met hers a - gain, He croond a ten - der, sweet re - frain,
 As he thought of her a - gain, He soft - ly croond the old re - frain,

pp a tempo

mf

REFRAIN

Crooned a ten - der, sweet re - frain. Syl - via, my
 Soft - ly croond the old re - frain.

p

Syl - via, O fair, for - est maid, Come with me, love, from your dark lonely

p

glade; Syl - via, O Syl - via, why lin - ger a - lone? Syl - via, my

love and my own..... Syl - via, my Syl - via, O fair for - est

maid, Come with me, love, from your dark, lone - ly glade. Syl - via, O

Syl - via, why lin - ger a - lone? Syl - via, my love and my

own, My love my own, Syl - via!