

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1883

Take Good Care of Mother

James O. Thornton
Composer

James O. Thornton
Lyricist

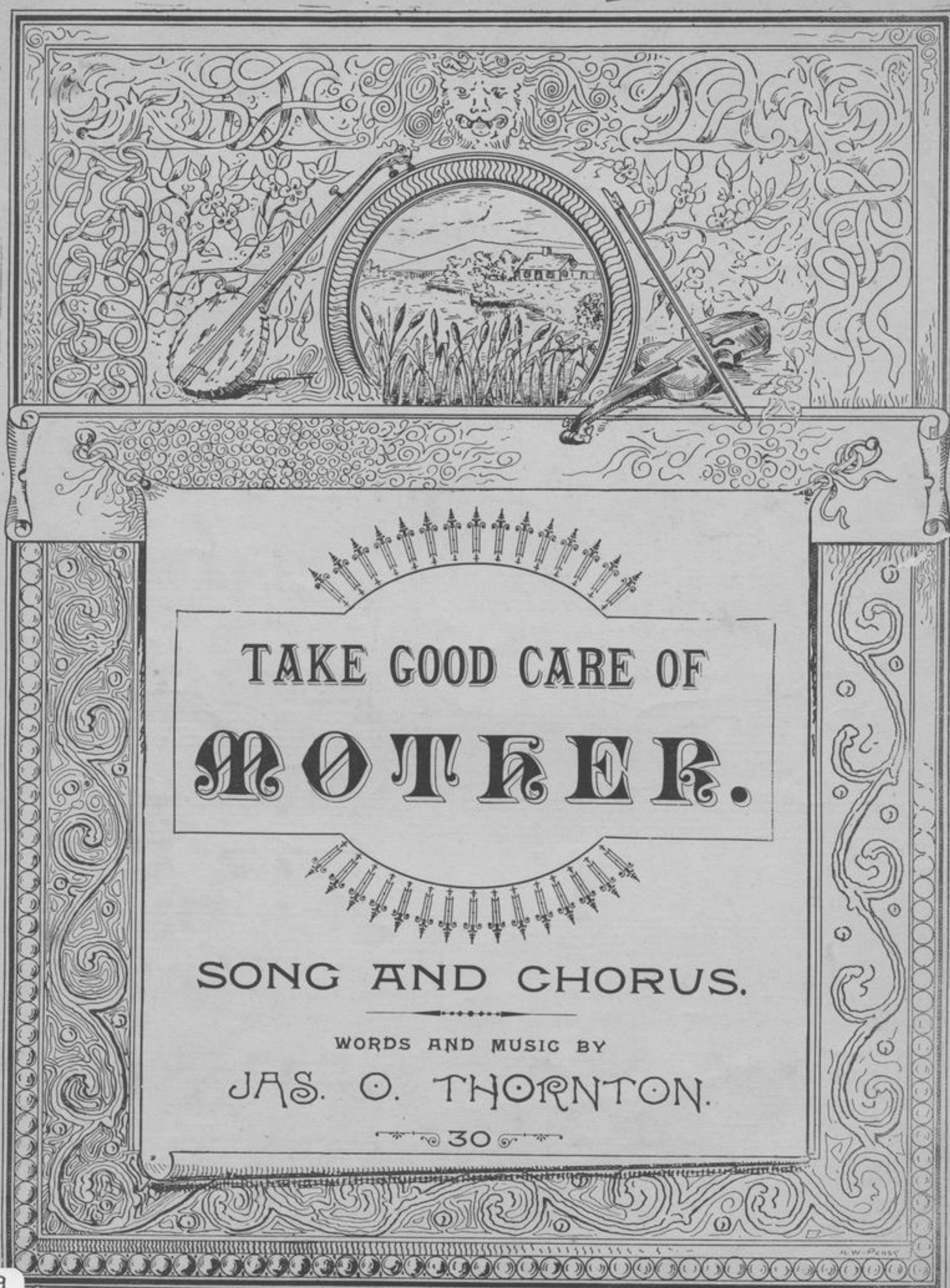
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Thornton, James O. and Thornton, James O., "Take Good Care of Mother" (1883). *Vocal Popular Sheet Music Collection*. Score 5730.

<https://digitalcommons.library.umaine.edu/mmb-vp/5730>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Vp. D16609
1883
TAKE GOOD

TAKE GOOD CARE OF MOTHER.

Words and Music by JAMES O. THORNTON.

Con espress.

rall.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Con espress.' and the piece concludes with a 'rall.' (rallentando) instruction.

Affetuoso.

1. Oh, Moth - er's grow - ing fee - ble now, Her head is bend - ing low, Her
 2. Oh, take good care of Moth - er, And guard her from all pain, You'll
 3. Oh, take good care of Moth - er, And love her next to God, Re -

a tempo. colla voce.

The first system of the song features a vocal melody line and a piano accompaniment. The tempo is marked 'Affetuoso.' and the piano part begins with the instruction 'a tempo. colla voce.' The lyrics are provided for three different vocal parts.

step that once was sprightly, Is get - ting weak and slow; And her face that once was hand - some, With
 nev - er find an - oth - er That will love you just the same; She has watch'd o'er you in child - hood, All your
 mem - ber you can't do it When she's laid be - neath the sod; Then try and make her last days bright, And

The second system continues the vocal melody and piano accompaniment. The lyrics describe the decline of a mother's health and the need to cherish her in her final days.

Copyright, 1883, by W. A. EVANS & BRO.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor 0477



age has since been worn, Watch o'er poor old Moth - er, for You'll miss her when she's gone.
 trou-bles she did bear, Through the long and wea - y nights, She shed man - y a tear.
 be her lov - ing son, When you've laid her 'neath the clay, You have you. du - ty done.

rall.

CHORUS.

Oh, watch o'er poor old Moth - er, Re - - spect her old gray hair, In

a tempo.

childhood's mer - ry tho't-less hours She guard-ed you from care; Then treat her with all kindness, Don't

leave her all a - lone, Oh, love her while she's liv - ing, for, You'll miss her when she's gone.