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1911

That Mexican Twist

Walter Donovan

Composer

Bob Young

Lyricist

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THAT MEXICAN TWIST

Bertha C. Rushworth

WORDS BY
BOB YOUNG

WRITER OF
"ARIZONA MARY"
"I'D LIKE TO DO SOME
LOVING WITH YOU,"
"ALL ABOARD FOR
SPOONY LAND," ETC

MUSIC BY
WALTER DONOVAN

COMPOSER OF
"ARIZONA MARY,"
"I'D LIKE TO DO SOME
LOVING WITH YOU,"
"ALL ABOARD FOR
SPOONY LAND," ETC



ED. MORTON, Singing Comedian

Vp. 016090
1911
That ne

FROM
Wentworth Music Co.
269-171 Main Street
Waterville, Me.



TRY THIS OVER ON YOUR PIANO
I'll Meet You in the City when the Summer Days are Over.

MARCH SONG

Words by JOHN J. CADDIGAN

Author of

"Look Out for the Bogie Man"

"When the Sun bids the Moonlight Good-bye," etc., etc.

JAS. A. BRENNAN

Writer of

"Gee! But I'm Crazy for the Summertime"

"Travel On!" etc., etc.

CHORUS

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the vocal line. The score includes dynamic markings such as *f* and *ff*. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

I will meet you Kit-ty, in the great big ci - ty, When the
sum-mer days are o - - - ver We will take -
an - oth - er lit - tle stroll. But it wont be -
where the bil - lows roll. We will roam a -

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THAT MEXICAN TWIST

Words by BOB YOUNG

Music by WALTER DONOVAN

Writers of
"I'd like to do some loving with you,"
"Arizona Mary," etc.

Moderato

Vamp

Don't you hear it?— don't you hear it?—
Now I hear it,— yes, I hear it,—

Can't you hear that lov - in' — strain? Oh! hon' I fear it —
Gee! but that's some har - mon - y Just see him play - ing,—

we must be near it — There it — goes a — gain, Tell me hon - ey what's
what's that you're say - ing — Don't you change that key, Catch me hon - ey I

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that he's play-ing— It's so en-trance-ing— see those coup-les sway-ing—
 know I'm dy-ing— It's mes-mer-iz-ing— ev-'ry-bod-y's cry-ing—

There's noth-ing to it— I just have got to do it— Oh! that Mex-i-can Twist—
 Come on and twist it— I nev-er could re-sist it— Oh! that Mex-i-can Twist—

CHORUS

Come on and dance, dance, dance that Mex-i-can Twist, It am a tune, tune,

tune I can't re-sist Wrap your arms a-round me hon-ey hold me tight

Then we'll dip, then we'll tip from left to right Now we're lift_ing, now we're drift_ing

hon' I'll go in_sane Stop your crawl_ing, we'll be fall_ing back to earth a_gain

Oh! I want to sigh, Oh! I want to cry, No, No, I want to die,

Do_ing that Mex_i-can Twist._ Come on and Twist._

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VOCAL

Gee! but I'm Crazy for the
Summertime

After a Tear comes a Smile
I'll Meet You in the City when
the Summer Days are Over

Let's forget We ever Met

Pearl Eyes

I'll be Waiting for You, Honey
Dear

When We were Sweethearts
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving
with You

A Little Something — That's All
Waiting for the Moon

What would this Old World be
without a Love that's Fond
and True

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