

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1907

Supposing

J. W. Bischoff

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bischoff, J. W., "Supposing" (1907). *Vocal Popular Sheet Music Collection*. Score 5703.
<https://digitalcommons.library.umaine.edu/mmb-vp/5703>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SUPPOSING



Song

by
J.W. BISCHOFF

Price 60 cents

The John Church Company
Cincinnati New York London

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 1320

Vp. 015991
1907

Supp

SUPPOSING.

*

Composed by

J. W. Bischoff.

Allegro. *Fairly Fast*

VOICE.

PIANO.

The first system of the piano accompaniment consists of three staves. The top staff is a single treble clef staff. The bottom two staves are a grand staff (treble and bass clefs). The music is in 2/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "Sup-posing a man avaricious and old, Should come to me jingling his silver and gold, And". The piano accompaniment starts with a piano (*p*) dynamic and continues the rhythmic pattern from the first system.

of-fer a share of his mammon to me, If I to the sale of my-self would agree, I

would-n't, would you? I would-n't, would you?

Sup - pos - ing a he - - ro - all

brist-ling with fame, And big with the weight of a won - der - ful name, Pro -

-posed, in a mo-ment of bland con-de-scen-sion, To give me his hand and a

lit-tle at-ten-tion, I would-n't, would you? I would-n't, would you?

p *mf* *p* *ff*

Con Espressione

Sup - pos - ing a youth, with his heart in his eyes, That shone like the light of the

Andante.

beau - ti - ful skies, Would promise to love me through all his glad life, And

Tempo.

beg that I'd be his own dear lit-tle wife, Guess I would, would-n't you?

poco ritard

A tempo.

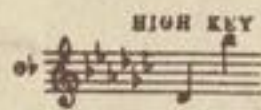
mf

Guess I would, would-n't you? I would, would-n't

you!

Piu mosso.

ff



HIGH KEY

To Louise Hubbard

A Fairy's Love Song



LOW KEY

ELLA HIGGINSON

CHARLES GILBERT SPROSS

mf

I know not the way that my sweet - heart is com - ing,

Ov - er the moun - tain, or vale, — or sea, But

if o'er the wa - ter, I know that the fish - es Swing

ti - ny gold lan - terns to light — him to

f *rall.* *rh.* *lh.*

Copyright MCMXIX by The John Church Co.
International Copyright.