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Tell Me What's the Matter Lovable Eyes

Jean Schwartz

Composer

Harold Atteridge

Lyricist

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TELL ME WHAT'S THE MATTER
LOVABLE EYES

Lyric by HAROLD ATTERIDGE

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy

Book and Lyrics by
Harold Atteridge
Additional Lyrics by
Alfred Bryan
Melodies by
Jean Schwartz
(By Courtesy of M. Witmark & Sons)

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JEROME H. REMICK & CO.
NEW YORK DETROIT

VP. 014995

1922

TELL



TELL ME WHAT'S THE MATTER LOVABLE EYES

SONG

Lyric by
HAROLD ATTERIDGE

Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Allegretto (Not fast)

VOICE

PIANO

Tell me tell me what's the mat-ter My heart's go-ing pit-ter pat-ter

I'm gone com-plete-ly since I look'd in your eyes

It's plain that I was at-tract-ed My brain it is all dis-tracted

First system of the musical score. The vocal line (treble clef) contains the lyrics "All on ac - count of those eyes of won - der - ful size". The piano accompaniment (grand staff) features a steady bass line and a more active treble line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

CHORUS

Second system of the musical score, the beginning of the chorus. The vocal line starts with "Lov - a - ble eyes" and "They seem to say I want you dear". The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The key signature remains two flats, and the time signature is 4/4.

Third system of the musical score. The vocal line continues with "- ie", "Lov - a - ble eyes", and "In dreamy way come o - ver". The piano accompaniment features triplet markings over the treble staff. The key signature remains two flats, and the time signature is 4/4.

Fourth system of the musical score. The vocal line includes the words "near", "me", and "Lov - a - ble eyes". The piano accompaniment continues with triplet markings. The key signature remains two flats, and the time signature is 4/4.

They al ways plead we are so lone - - ly

Do heed for we need you on -

-ly Lov-a - ble eyes They coo at you don't be a

stran - - ger Lov-a - ble eyes

They woo and tell there won't be dan ger

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "They woo and tell there won't be dan ger". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key and time signature. The piano part includes chords and moving lines that support the vocal melody.

Come on come on they cry — and hud - dle Come on come on they sigh —

The second system of the musical score. The vocal line continues with the lyrics "Come on come on they cry — and hud - dle Come on come on they sigh —". The piano accompaniment continues with chords and moving lines, including some grace notes and slurs.

— and cud - dle Lov - a - ble eyes I fall when you call me —

The third system of the musical score. The vocal line continues with the lyrics "— and cud - dle Lov - a - ble eyes I fall when you call me —". The piano accompaniment includes triplets and slurs, providing harmonic support for the vocal melody.

1. 2.

The fourth system of the musical score, which includes a first and second ending. The vocal line has a long note followed by a rest, then a second ending. The piano accompaniment features triplets and slurs, leading to a final cadence.

Dedicated to Irene and Bernice Hart
SWEET INDIANA HOME
SONG

By WALTER DONALDSON

CHORUS

Down in In-di-an-a In-di-an-a In my
dreams I'm roam-in' Thru the shad-y gloam-in' Where I was born
I'll go right back to In-di-an-a In-di-an-a Could an-y
thing be grand-er Than to just me-an-der the fields of
corn I love that lit-tle home-stead Where my heart 'll be fed on

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