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That's Why I Can't Forget

Alfred Solman

Composer

Arthur J. Lamb

Lyricist

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THAT'S WHY I CAN'T FORGET



Mary E. Scott

Bagaduce Music
Lending Library
Blue Hill, Maine

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1176



LYRIC BY
ARTHUR J. LAMB
MUSIC BY
ED SOLMAN

JOE MORRIS MUSIC CO
145 WEST 45TH ST.
NEW YORK.

UP. 014509
1919
that's

That's Why I Can't Forget

Words by
ARTHUR J. LAMB

Music by
ALFRED SOLMAN

Piano

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic.

Voice

Why did you love me and then go a - way, Why were your
Some-times in dreams you come back, dear, to me, Then you are

p dolce

The first vocal entry is on a single line of music. The piano accompaniment is in the right hand, with the left hand providing a simple harmonic support. The tempo and key signature remain consistent with the piano introduction.

kiss - es for on - ly a day? You brought me sweet - ness that
all that you ev - er could be; Yet ev - ery dream brings its

The second vocal entry continues the melody. The piano accompaniment features more complex chords and a steady bass line. The dynamics are maintained at a piano level.

lin - gers yet, That's why I can't for - get! _____
sweet re - gret, That's why I can't for - get! _____

The third vocal entry concludes the phrase. The piano accompaniment includes a final chord and a short melodic flourish. The piece ends with a fermata over the final note of the vocal line.

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Refrain (*with deep feeling*)

That's why I can't for - get ——— That's why I love you

yet! ——— Your won - der - ful eyes brought heav - en so near, Your

won - der - ful kiss - es made life so dear! Sweet dreams of you re -

main ——— I'll nev - er care a - gain! ——— You took all my

love and you have it yet! That's why I can't for - get! ———

TRY THESE ON YOUR PIANO

When The Sun Goes Down In France

Words and Music by
GILBERT C. TENNANT

Refrain

When the sun goes down in France, All our hearts are o ver there —

With the ones we love in France Fight-ing, we're writ-ing I

know you'll do your share When the stars be gin to shine — And all the world seems

J. M. Co. 639-v

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After The War Is Over

Words by
E. J. POURMON
JOS. WOODRUFF & ANDREW B. STERLING

Music by
HARRY ANDRIEU

Chorus.

Af-ter the war is ov er when the bat tle's done —

Every-one's heart will be joy ful af ter the vic-tory's won —

Lib-er-ty's flag will be fly ing no matter where you may roam — And I know we'll

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