

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

## That Aeroplane Glide

Harry Israel  
*Composer*

Harry Israel  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Israel, Harry and Israel, Harry, "That Aeroplane Glide" (1912). *Vocal Popular Sheet Music Collection*. Score 5658.

<https://digitalcommons.library.umaine.edu/mmb-vp/5658>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# That AEROPLANE GLIDE



WORDS AND MUSIC  
BY  
HARRY ISRAEL

ORIGINAL ON  
DISPLAY  
AIR  
"P"

Vp. 014061  
1912

THAT AER

JOE MORRIS MUSIC CO.

130 WEST 37<sup>th</sup> ST., NEW YORK



2

To Miss Dorothy Cottew of New York City.

# That Aeroplane Glide.

Words and Music by  
Harry Israel.

*Moderato.*

Piano. *f*

Don't you  
Now —

*mp*

hear the mus - ic play - ing, Can't you see those cou - ples sway - ing, They are  
Hon', I feel so chip - per; I can see the Great Big Dip - per, And the

do - ing a dif - fer - ent glide, — When you  
rest of the stars — in the sky, — As we

4

Copyright 1912 by The Joe Morris Music Co. 130 W. 37th St. New York, N. Y.

The Publishers Reserve the right to the use of this Music or Melody for any Mechanical Instruments.

International Copyright Secured.

All Rights Reserved.

Albert & Son Australian Agents Sydney.

hear those fid - dles ring - ing, Don't it make you feel like sing - ing, — While  
sail a - round the moon, dear, That's the time for us to spoon dear, —

ov - er the notes — those trom - bones slide, — Now this  
Right past the bright — "North Star" we will fly, — Hon - ey

"Glide" is "all the mon - ey," So I'll teach it to you, hon - ey, — Its  
don't you hear that sigh - ing? Are the "Heaven - ly Twins" a cry - ing? — This

just like an ae - ri - al ride, — Sen - sa - tions come a steal - ing that  
sure is some ae - ri - al ride, — "Oh! kid wake up you're dream - ing those



cause a fun - ny feel - ing, When you're do - ing that "Ae - ro - plane Glide" —  
stars you see a gleam - ing, Are — caused by that "Ae - ro - plane Glide" —

Chorus. *3*

Go - ing up! go - ing up! go - ing up! Way up! That's the

Ae - ro - plane, Ae - ro - plane Glide, — Go - ing

up! Go - ing up! Go - ing up! Don't Stop!

Up thro' the air, — we will ride. — With a

This system contains the first two staves of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The piano accompaniment (grand staff) consists of chords and single notes in both hands, with a triplet of eighth notes in the right hand.

glide to the right, And a glide to the left, Just a — push those clouds a -

This system contains the next two staves. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords, including triplets in both hands.

side, — Go - ing up! Go - ing up! Go - ing up! Way up! That's the

This system contains the third and fourth staves. The vocal line has a more rhythmic melody with eighth notes. The piano accompaniment includes triplets in both hands, with the right hand playing chords and the left hand playing single notes.

Ae - ro - plane, Ae - ro - plane Glide! Go - ing Glide! —

This system contains the final two staves. The vocal line includes a first ending bracket over the final two measures. The piano accompaniment features a final flourish with triplets and a dynamic marking of *f* (forte).