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That Lullaby Strain

Art Kassel

Composer

Vic Berton

Lyricist

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Helene L. Noyes

THAT LULLABY STRAIN

A Crooning Dancing Song



Words and Music by
ART KASSEL
VIC BERTON



Bagaduce Music
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Vp. 013289
1923
THAT LUL

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NEW YORK

That Lullaby Strain

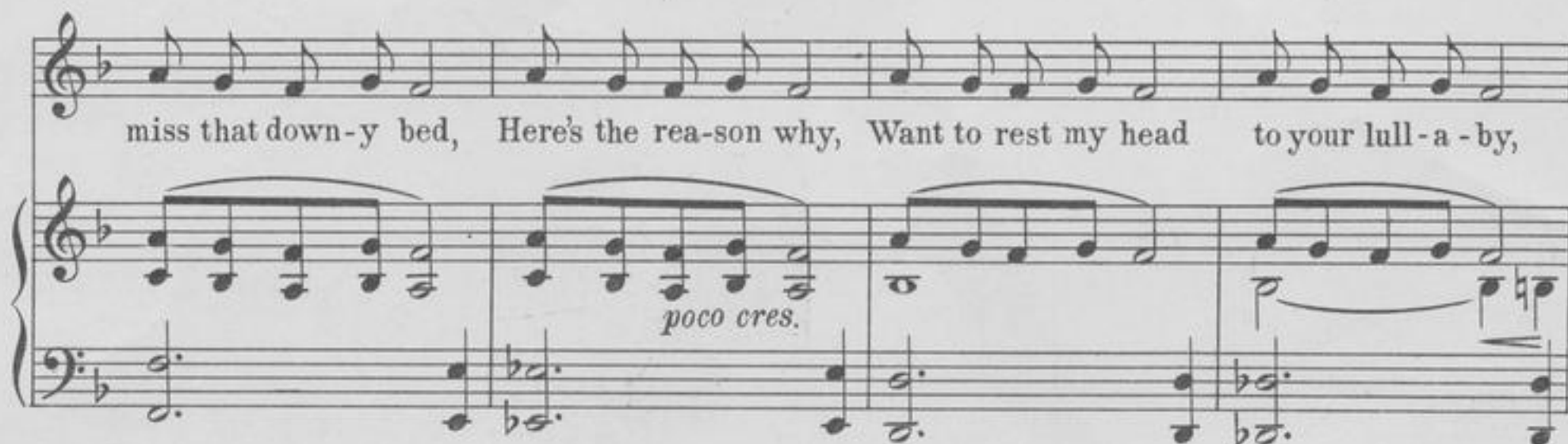
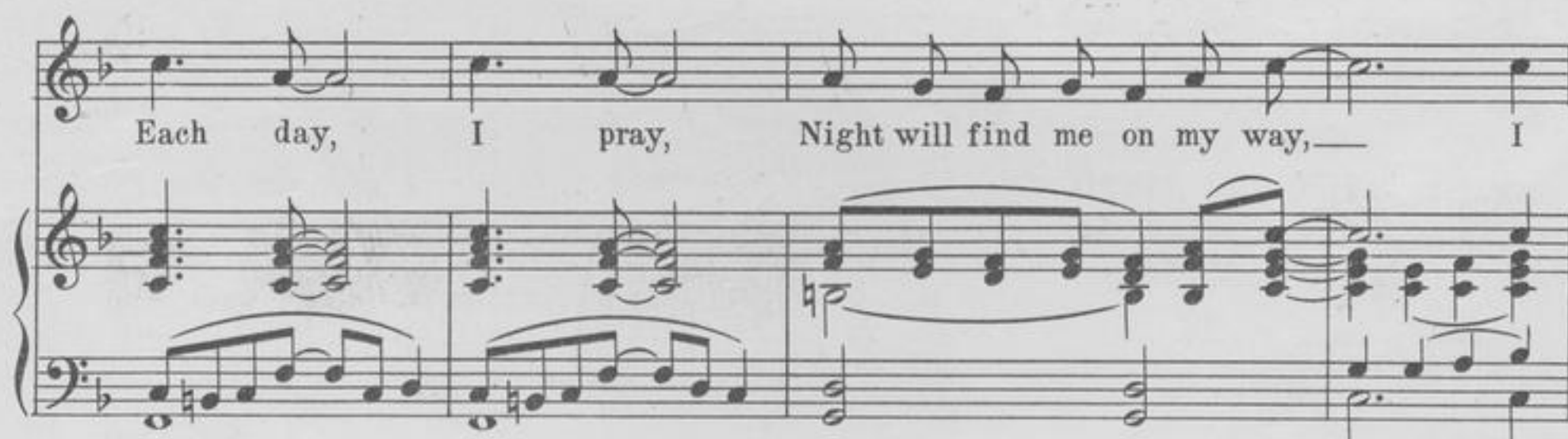
A Crooning Dancing Song

By ART KASSEL
and VIC. BERTON

Moderato



With expression



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Mam - my, - Mam - my, - Can't you hear your ba - by cry? -

CHORUS

§ Slowly with expression

That lull-a-by strain, - That sooth-ing re-frain, - Is gon-na rock-a -

-bye your ba - by a-gain. - I know where I'll cling, - There un-der your wing, -

And ev-'ry night you'll sing that lull - a - by strain. -

atempo *Fine*

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a series of eighth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a *pp* (pianissimo) dynamic.

Slowly with well marked rhythm

Vocal line: Ba - by eyes are clos - ing, — Oh, they'll soon be doz - ing, — That's the

Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is *mf* (mezzo-forte).

Vocal line: tune you crooned — to me. — In your

Piano accompaniment continues with the same harmonic pattern. The dynamic is *p* (piano).

Vocal line: arms you'll press me, — Pray the good Lord bless me, — As you'd

Piano accompaniment continues with the same harmonic pattern.

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rock me ten - der - ly. I nev - er

Musical score for the song "I'll Prove It" by Irving Berlin. The score is in 4/4 time, key of B-flat major. It features a vocal melody and piano accompaniment. The lyrics are: "knew I could miss you so, — You know it's true and I'll prove it. When at".

night you're hum - ming, — And the sand - man's com - ing, — Then you'll

Musical score for the song "Sing it over, My Mam-my." The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "sing it o - ver, My Mam - my." The piano accompaniment consists of two staves, a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The right hand features a melody with a long note in the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a long note. The left hand provides a harmonic accompaniment with chords and single notes. The score is marked with a "C" time signature, indicating common time.

D. S. to Chorus

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