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1904

## Take Me Back To My Louisiana Home

Gus Edwards

*Composer*

Will D. Cobb

*Lyricist*

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# TAKE ME BACK TO MY LOUISIANA HOME

*W. H. Mason*  
SHEET MUSIC PIANOS & ORGANS,  
DEalers in Musical Merchandise,  
89 Main St., BANGOR, MAINE.



WORDS & MUSIC BY

**COBB &  
EDWARDS**

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1904

TAKE

STARMER



# Take me back to my Louisiana Home.

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

**Moderato.**

I strolled one day by a win-dow, that looked out on the  
I stepped up close to the win-dow, and looked at the sing-er

street, and I paused for a mo-ment to list-en, to a  
there, with the gold-en sun-light fall-ing, like a

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strain of mu - sic so sweet, some one was play - ing  
crown on her gol - den hair. Her face was turned to

Dix - ie, that dear old south - ern air, and  
ward me, and my heart stood still with joy, for she

far from home and friend - less, it held me spell - bound  
was my Dix - ie sweet - heart, and I her Dix - ie

there, I could not see the sing - er, I  
boy, I ought to've known 'twas Jes - sie the



on ly heard the song, — But it seemed as though they  
mo - ment she be - gan, — For there's no girl north of

knew me and were cheer - ing me a - long, — And  
Mo - bile, Can — sing like Jes - sie can, — She

as I paused to list - en — the mu - sic seemed to say, — It is  
sings for me a - lone now — we've both come back to stay, — It is

sum - mer - time in Dix - ie — and all is bright and gay.  
sum - mer - time in Dix - ie — and to - day's our wed - ding day.

## CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers

*mf*

fair fill the air, ev'-ry where I roam, Land of hon-ey and of

bee, There my sweet-heart waits for me, Way down south in the

land of cot-ton. Take me back to my Lou-si-an-a home.

*rall.* *D.C.*



The Best Instrumental Number Of The Season  
Try This Strain On Your Piano

## NAVAJO.

Indian Characteristique.

Tempo di March.

Egbert Van Alstyne.

The musical score is written for piano in 2/4 time, featuring a march tempo. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, and *p-f*. The piece is framed by decorative scrollwork on the left and right sides.

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