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1917

## That's A Mother's Reward From Her Son

Gilbert C. Tennant

*Composer*

Gilbert C. Tennant

*Lyricist*

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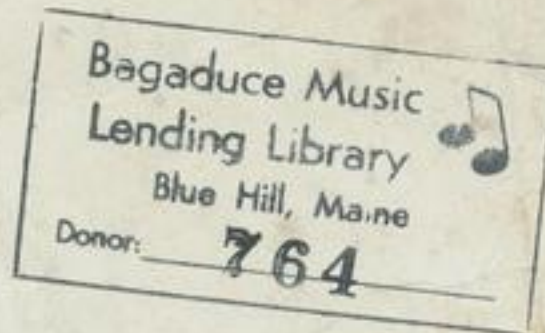
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# THAT'S A MOTHER'S REWARD FROM HER SON

Words and Music by

GILBERT C. TENNANT



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BALTIMORE, MD.

Vp. 013174  
1917  
THAT'S



# That's A Mother's Reward From Her Son

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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a G4, moves to A4, B4, and then has a series of eighth notes. Dynamics include *mf* and *rit.*

VOICE Andante

The first vocal entry is in 3/4 time, marked Andante. The lyrics are: "Ev - 'ry son up - on this earth has caused his moth - er pain, The time has come when ev - 'ry son should of - fer heart and hand,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *l. h.*

The second vocal entry continues the melody. The lyrics are: "Ev - 'ry moth - er's heart has ached time and time a - gain; The rea - son why she bears it is, be - And prom - ise to be brave and true to dear old Un - cle Sam. A moth - er stood be - side her boy up -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *accel.*, *cresc.*, and *rit.*

The third vocal entry concludes the piece. The lyrics are: "cause her love is true, And man - y moth - er said the same as I have said to you. — on his part - ing day, And as the tear - drops dimmed her eye these words I heard her say: —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, *f*, and *rit.*



CHORUS  
Slow

Aft-er all that I've done you must leave me, — For an - oth - er you say will be  
Aft-er all that I've done you must leave me, — To fight for a cause that is

*p cresc.* *mf cresc.*

true, — I hope that she's will - ing to bear, dear, — All the heart-aches that  
true, — I know that you're will - ing to die for — Ev-'ry star in the

*f* *p* *mf cresc.*

I've borne for you, — I've watched you since you were a ba - by, — And  
red, white and blue, — I've watched you since you were a ba - by, — And

*p cresc.* *mf*

now that my du - ty is done, — All I have when we part is a sad bro - ken  
now that my du - ty is done, — Tho' I know it must be, may God spare you for

*cresc.* *mf cresc.* *f rit.*

heart, That's a moth-er's re - ward from her son. — Aft - er son. —  
me, That's a moth-er's good-bye to her son. — son. —

*mf* *rit.* *p*



Somewhere in this Great Big  
Lonely World

A Song Beyond Compare.

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## AT THE OLD CROSS ROAD

Where I Fell in Love with You.

Beautiful March Ballad

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WON'T YOU COME BACK TO ME

## AT HARVEST TIME

ANOTHER GOOD SONG.

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