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That Fascinating Rag

Walter Rolfe

Composer

Wm. R. Clay

Lyricist

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THAT FASCINATING RAG

SONG

THAT FASCINAT RAG



5

By
WALTER RALFE

Composer of
"Flight of Fancy Waltzes"

AND
"Kiss of Spring Waltzes"

Words By W^M. R. CLAY

J.W. Jenkins Son's Music Co.

PUBLISHED BY
KANSAS CITY, MO.

Vp-011647
1911
THAT FMS

THAT FASCINATING RAG

Words by Wm. R. CLAY.

Music by WALTER ROLFE.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a piano accompaniment (left and right hands) and a vocal melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal melody is written in a single line with lyrics underneath. Dynamics include *f* (forte) and *p* (piano).

System 1: The piano accompaniment starts with a forte (*f*) dynamic. The vocal melody begins with the lyrics "In the ho - tel As - tor there".

System 2: The piano accompaniment continues with a piano (*p*) dynamic. The vocal melody continues with the lyrics "He kept on a play - in' till".

System 3: The piano accompaniment continues with a piano (*p*) dynamic. The vocal melody continues with the lyrics "was a mus - ic Mas - ter At morn - ing noon and night time he'd ev - 'ry thing was sway - in' In lob - by grill the par - lor and".

System 4: The piano accompaniment continues with a piano (*p*) dynamic. The vocal melody continues with the lyrics "play — Oh my this mus - ic lov - ing sin - ner at rag - time was a win - ner He'd bar — They say that mus - ic so en - tranc - ing set ev - 'ry thing a pranc - ing, The".

nev - er stop for din - ner the live — long day — Each day he gave a les - son, and
 chairs and ta - bles danc - ing, the pic - tures a - jar — The fire - man in the cel - lar, the

ev - 'ry one was guess - in' What hap - pened when the mus - ic died a -
 el - e - va - tor fel - ler Were hap - py as the birds in mer - ry

way — But pret - ty soon if you would list - en, you'd
 June — And while he'd play each guest would ling - er to

hear a noise of kiss - in' And then a voice so sweet - ly would say. —
 hear this class - y sing - er Sing that fas - ci - na - ting tune. —

CHORUS.

Oh, Oh, my Dear - ie play that fas - ei - na - ting rag, *

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The lyrics are "Oh, Oh, my Dear - ie play that fas - ei - na - ting rag, *". The piano accompaniment is in 2/4 time, starting with a treble and bass clef, and a key signature of two flats. It includes a dynamic marking of *mf* (mezzo-forte).

Oh, Oh, how cheer - y that's some sin - co - pa - ting drag —

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line lyrics are "Oh, Oh, how cheer - y that's some sin - co - pa - ting drag —". The piano accompaniment continues with the same key signature and time signature.

Ev - 'ry time you play that tune I feel so queer —

The third system of the chorus continues the vocal line and piano accompaniment. The vocal line lyrics are "Ev - 'ry time you play that tune I feel so queer —". The piano accompaniment continues with the same key signature and time signature.

Ev - 'ry time I hear that rag, I want you near, —

The fourth system of the chorus concludes the vocal line and piano accompaniment. The vocal line lyrics are "Ev - 'ry time I hear that rag, I want you near, —". The piano accompaniment continues with the same key signature and time signature.

Play — that lov - in' strain for me once more oh lov - ey



Like — you nev - er nev - er played be - fore my dov - ey



Gee I love — that tune, that's a reg - 'lar spoon,



That fas - ci - na - ting rag. — 1. rag. — 2. rag. —



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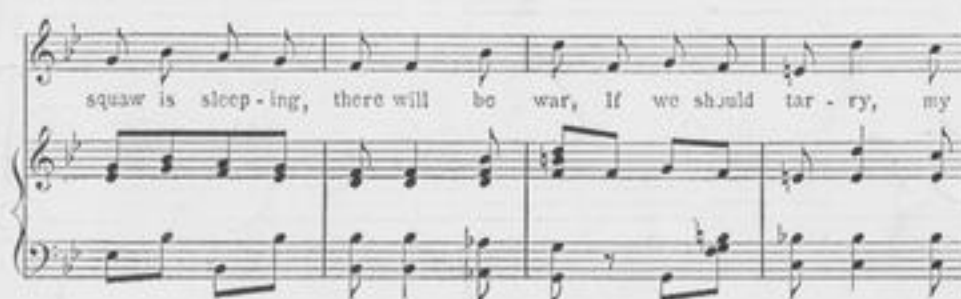
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SILVER STAR

CHORUS.

Music by CHAS. L. JOHNSON.



Silver Star - B

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tle Girl Loves You**

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