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1919

## Tee-Oodle-Um-Bum-Bo

George Gershwin  
*Composer*

B.G. De Silva  
*Lyricist*

Arthur J. Jackson  
*Lyricist*

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### Recommended Citation

Gershwin, George; De Silva, B.G.; and Jackson, Arthur J., "Tee-Oodle-Um-Bum-Bo" (1919). *Vocal Popular Sheet Music Collection*. Score 5518.

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TEE - OODLE - UM - BUM - BO



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# Lala Lucille

BOOK BY  
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AUTHOR OF  
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AND "A FULL HOUSE"

MUSIC BY  
GEORGE GERSHWIN  
LYRICS BY  
ARTHUR JACKSON AND B. G. DE SYLVA  
STAGED BY  
HERBERT GRESHAM AND JULIAN ALFRED

Vp. 011643  
1919

TEE

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## Tee-Oodle-Um-Bum-Bo

Words by  
B. G. DE SYLVA  
and ARTHUR J. JACKSON  
Allegro Moderato

Music by  
GEORGE GERSHWIN

Piano *mf*

The piano introduction is in 2/4 time, key of B-flat major. It consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mf* (mezzo-forte).

*p*

Soon you will meet Folks on the street,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a half note 'S' and a quarter note 'o', followed by a half note 'o' and a quarter note 'n'. The piano accompaniment consists of chords and eighth notes. The dynamic is marked *p* (piano).

And you'll want to know the lit - tle tune They croon.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note 'A' and a quarter note 'n', followed by a half note 'd' and a quarter note 'y'. The piano accompaniment continues with chords and eighth notes. The dynamic is marked *p* (piano).

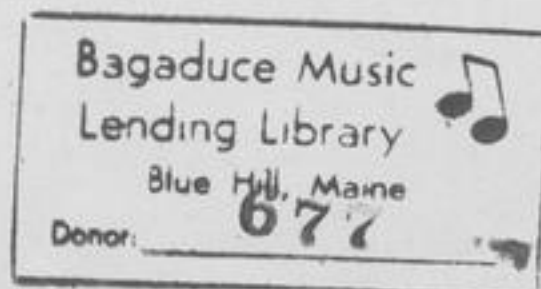
I'm one who knows Just how it goes.

I will sing that lit - tle thing that You're miss-in', Now, list - en:

**Chorus**  
Tee - ood - le - um - bum - bo — That's how it goes.

— Tee - ood - le - um - bum - bo — The tune that grows

5780\_4 Tee-oodle-um-bum-bo





More chum - my and hum - my ev - 'ry day:—

So snap - py, each hap - py

Ced. \*

Man and miss'll Learn to whis - tle Tee - ood - le - um - bum - bo And then you'll

see No mat - ter where you go That tune will be.

I'll bet you it gets you When it be - comes

The tune that ev - 'ry - bo - dy

(Hum)  
hums Um - um - um - um The tune that ev - 'ry - bo - dy

1 hums. 2 hums.



# ROSES MEAN LOVE AND LOVE MEAN YOU

(BALLAD)

New version by

Chas. Miller

By WORTON DAVID

and C.W. MURPHY

Refrain *In slow waltz time*

*p-f*

Ros - es mean love, and love means you,

You mean my life, my all. Spring-time means

flow'rs, and flow'rs to me Days of the past re -

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