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1902

Susie Anna

Jean Schwartz
Composer

Wm. Jerome
Lyricist

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SUSIE ANNA



WORDS BY MUSIC BY
WM JEROME JEAN SCHWARTZ



ADAPTED BY
SHAPIRO, BERNSTEIN, AND COMPANY
CHICAGO 33 Broadway St. NEW YORK 45 West 20th St.
SAN FRANCISCO Cal. DUBLIN IRE.

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Vp. 011522
1902
SUSIE ANN

STARTER

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 My Jersey Lily }
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 When I think of you } *Transcription*
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 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
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 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I want to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES: CHICAGO SAN FRANCISCO LONDON

SUSIE ANNA.

3

Words by W^m JEROME.

Music by JEAN SCHWARTZ.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first two systems are piano accompaniment. The third system includes a vocal line with the lyrics: "1. Down the line, when stars do shine, 2. O'er the sea, in Gay Pa-ree," and a piano accompaniment. The fourth system includes a vocal line with the lyrics: "'Long with my la - dy love, ba - by mine; That's where my la - dy love, first met me;—" and a piano accompaniment. The lyrics are written below the vocal line.

(Till Voice.)

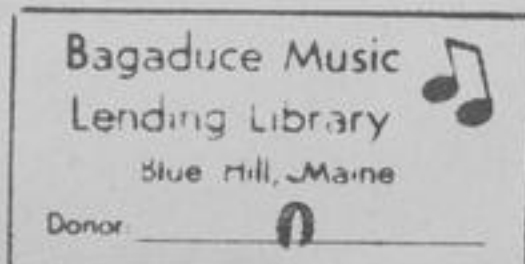
1. Down the line, when stars do shine,
2. O'er the sea, in Gay Pa-ree,

'Long with my la - dy love, ba - by mine;
That's where my la - dy love, first met me;—

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Eve - ry night, it's my de - light, To take my hon - ey out and
At a dance, in dear old France, She stole my heart a - way a -

show her a - round a - bout, Here and there, and eve - ry where,
do - ing the bom - ba - shay, 'Cross the foam, we hur - ried home,

Ram - bling a - round the town, Tell - ing lit - tle
tired of Pa - ri - sian life, When you hear from

tales of love, While gaz - ing in her eyes of brown,_____
me a - gain, I'll in - tro - duce you to my wife._____

CHORUS.

5

She is my lit-tle Su-sie An-na, An-na, An-na, An-na, Su-sie An-na,

She is— my beau-ty from Sa-van-nah, And she plays the pi-an-o in a

high-ly fas-ci-na-ting man-ner, She speaks in Ger-man, French or La-tin, And her

silk-en gowns are lined with sat-in, My heart con-tains a

co-zy cor-ner for my Su-sie Ann.— Ann.—

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