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1921

Teach Me

Geo. Hamilton Green
Composer

Geo. Hamilton Green
Lyricist

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TEACH ME

Fox Trot Song

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 4369

Mrs. G.W. Keener



Words & Music by
Geo. Hamilton Green
Composer of "Alabama Moon" Etc.

.60

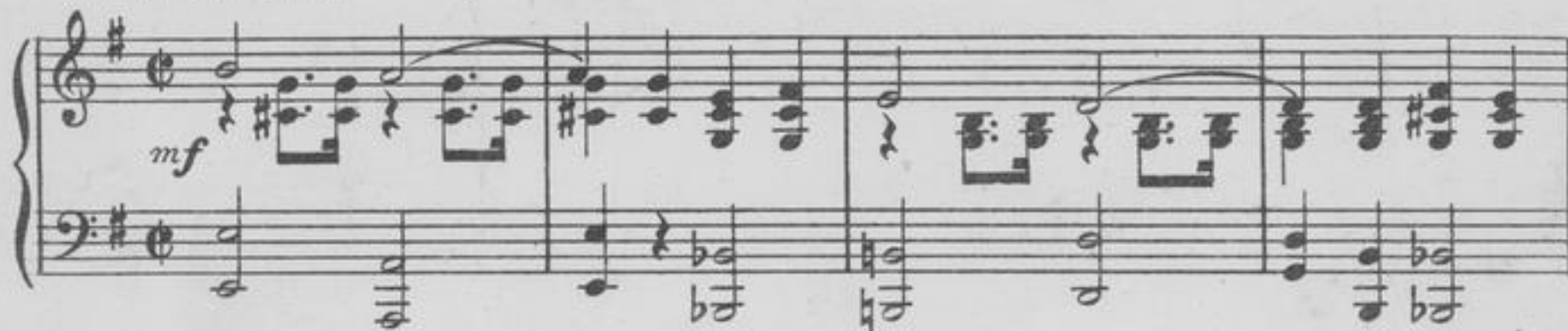
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CLEVELAND NEW YORK
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1921

TEACH

"TEACH ME"

Song - Fox Trot

Words & Music by
GEO. HAMILTON GREENINTRO.
Moderato

VOICE

VAMP

When a lad, I went to
I have stud-ied 'rith-me -



school _____ Where they taught the gold-en rule, _____ And al-
tic _____ And it sure did make me sick; _____ Ev'-ry



tho' I learned a lot_____ There was one thing they for -
 sub - ject seems so dry_____ And I know the rea - son

got;_____ For af - fec - tion I just yearn,_____ And I
 why;_____ What I need is some-thing new_____ Just a

know with love, you burn,_____ Let me be your schol - ar,
 lit - tle love from you,_____ You won't have to coax me,

in your par - lor, I want to learn._____
 on - ly teach me Just what to do._____

CHORUS

Teach me _____ to love, as you do, _____

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a half note, and then a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Teach me _____ a way that's new; _____

The second system continues the vocal melody and piano accompaniment. The melody has a long note with a fermata. The piano accompaniment features more complex chordal textures in the right hand.

Teach me _____ just how to hold you, _____ 'Cause when I

The third system continues the vocal melody and piano accompaniment. The melody includes a sharp sign (#) above a note. The piano accompaniment continues with its harmonic support.

fold you, _____ I'm nev - er blue. _____

The fourth system concludes the vocal melody and piano accompaniment for this section. The melody ends with a long note and a fermata. The piano accompaniment provides a final harmonic resolution.

Teach me — some pret-ty love - words, —

Teach me — to cud-dle too; then,

We'll play — that we are love - birds, — And I will cud - dle —

— up close to you. you. —

ONE SWEET DAY

The
One
Great
Melody
Ballad!

That brings back the tender memory
of That ONE SWEET DAY

One Sweet Day

Lyric by HARRY D. KERR
REFRAIN

Music by J. S. ZAMECNIK

High Medium Low

Your love came gently stealing, our sweet day, —

Espressively

Your pleading eyes revealing love's path-way, —

Close to my heart, dear, Love will hold a part, dear,

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ALOHA SUNSET LAND

*English Lyric by
J. R. SHANNON

IOANE KAWELO

Moderato con sentimento

mf (sustain as much as possible) *(slight accent)*

Pur-ple shad-ows play 'neath the Koa trees far o'er the West-ern
O-a-hu, where mem'-ries are gold-en, I miss your cor-a'd

sea, Home-land mine, Oh, how I yearn for thee;
strand, Isle of dreams, My own Ha-waii an land;

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ALOHA SUNSET LAND

The
Beautiful
Haunting
Hawaiian
Masterpiece!

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