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That's Why I Never Married

John L. Golden

Composer

John L. Golden

Lyricist

Joseph Cawthorne

Lyricist

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That's Why I Never Married

Words by John L. Golden & Joseph Cawthorne.

Music by John L. Golden.

J.L.G.



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6

LSIE JANIS

in CHARLES DILLINGHAM'S Production:

"THE HOYDEN"

Vp.009948
1907

THAT'S WHY

STYL
NUMBERS

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That's Why I Never Married

Words by
JOHN L. GOLDEN &
JOSEPH CAWTHORNE

Music by
JOHN L. GOLDEN

Con moto *Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time. The tempo is marked 'Con moto' and then 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody is introduced in the second system. The lyrics are as follows:

1 — Once I loved a girl who had a fa-ther,— Her—
2 An - oth - er girl I thought that I could mar-ry,— I threw

fa - ther had a bull - dog by the fence, The—
dia - monds and ti - ar - as in her lap; And—

bull - dog had a row of gleam - ing "ivo - ries,"— That made
when she had me broke as an - y bro - ker,— She—

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Mis - ter Roose - vel't's look like thir - ty cents, — I —
told me that she loved an - oth - er ohap, — We a -

fixed all up one eve - ning just to see her, — But the
greed then to re - turn each oth - er's pres - ents, — But my

on - ly one to meet me was the beast; And —
dia - monds I will nev - er see, a - las! I —

by the time I got a - way I need - ed, A —
sent her back her neck - tie and sus - pend - ers She —

tail - or and a hos - pi - tal at least.
sent her fa - ther's bill for coal and gas.

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano) in the second measure.

REFRAIN

Con doloroso

That's why I nev - er mar - ried,
That's why I nev - er mar - ried,

The second system is the beginning of the refrain, marked *Con doloroso*. It continues with the same vocal and piano parts. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the first measure.

That's why I nev - er will, I did - n't like the dog but he Could - n't
That's why I nev - er will, She's - got an - oth - er pet, But she

The third system continues the refrain. The vocal line includes a melisma (a long, sustained note) on the word "will". The piano accompaniment provides harmonic support.

get e - nough of me, That's why I'm sin - gle still.
wears my dia - monds yet, That's why I'm sin - gle still.

The fourth system concludes the refrain. It includes the dynamic marking *D. S.* (Da Capo) at the end of the first line of music and the second line of music.

3

A widower friend of mine with seven children
The luck he had in love it was the worst,
Took for his second wife a little widow,
And she had seven children by her "first"
One day years after when I called to see him,
I heard his wife yell to him, and it jarred,
Your children and my children both together,
Are licking our children in the yard.

CHORUS

That's why I never married,
That's why I never will,
I like children as a rule, But that's a public school
That's why I'm single still.

4

When a crowd of men are seated late at night,
Telling stories, having fun and drinking bock,
You can always pick the married man at sight,
By the nervous way he glances at the clock.
He says my little wife is my best pal,
If I come in late, there's not a cross word said,
But when he hurries home and sneaks up-stairs,
His best pal drops a flat iron on his head.

CHORUS

That's why I never married,
That's why I never will,
That best pal gag sounds fine, But it doesn't go for mine,
That's why I'm single still.

5

Statistics always prove a fact conclusive,
Whatever is the fact you want to get,
If you speak kindly to a young statistic,
It has always answered kindly up to yet,
For instance take the men in penitentiaries,
Seven eighths have led a single life,
Which proves that they prefer to be in prison,
Than staying home and living with a wife.

CHORUS

That's why I never married,
That's why I never will,
Life in prison's but a cell - but a mother-in-law is - well,
That's why I'm single still.