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1911

That Wonderful Violin Strain

Jerome Shay
Composer

Dave Green
Lyricist

Nat Shay
Lyricist

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That Wonderful Violin Strain

Anna M. Kern



Words by
DAVE GREEN
AND
NAT SHAY

Music by
JEROME SHAY

6

STARMER



CHAS. K. HARRIS
NEW YORK
CHICAGO
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
ALBERT & SON
LONDON AND SYDNEY



Vp. 009285
1911

THAT WON

Belle Baker

That Wonderful Violin Strain.

Words by
Dave Green & Nat Shay.

Music by
Jerome Shay.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is marked 'mf' (mezzo-forte). The score includes a 'Vamp' section, which is a repeated piano accompaniment. The lyrics are written below the piano part. The score is divided into four systems. The first system is the piano introduction. The second system is the 'Vamp' section. The third system contains the lyrics 'Dear - ie' and 'Some - times'. The fourth system contains the lyrics 'my heart is wea - ry, Come dear and sit right near me, I'm bro - ken heart - ed, Think - ing of days de - part - ed,'.

Dear - ie
Some - times

— my heart is wea - ry, Come dear and sit right near me,
— I'm bro - ken heart - ed, Think - ing of days de - part - ed,

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Take your Viol - in from off the shelf, That I am al - ways pin - ing -
That time you won my heart a - way, - Just play it ov - er once a -

for. ——— Each note ——— that comes a ring - ing,
gain, ——— That tune ——— sounds ev - 'ry min - ute,

Glad thoughts — with it is bring - ing, Start up that dear old
As if ——— a soul was in it, When you would al - ways

mel - o - dy. — And play that lov - ing strain once — more. —
play for me. — That won - der - ful — Viol - in — strain. —

Chorus.

Draw your bow, — please go on, now that's the way (now dear - ie) —

mf

Soft and slow — cause I al-ways want to hear you — play. — Sounds

bet-ter — than the wed-ding chimes, Re-minds me — dear of old-en — times That

sooth - ing mel-o - dy, — comes a steal - ing, with a feel - ing, that's a -

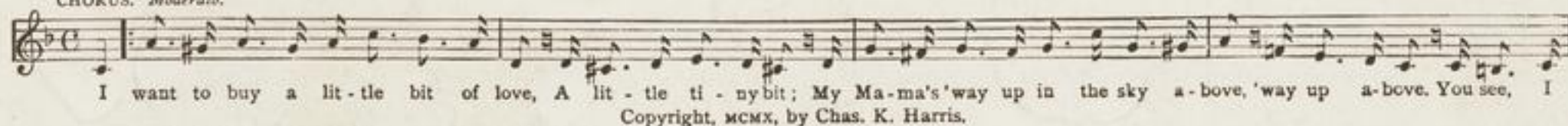
peal - ing, It's that beau - ti - ful mar - vel - ous won - der - ful Vi - o - lin strain. —

Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS.

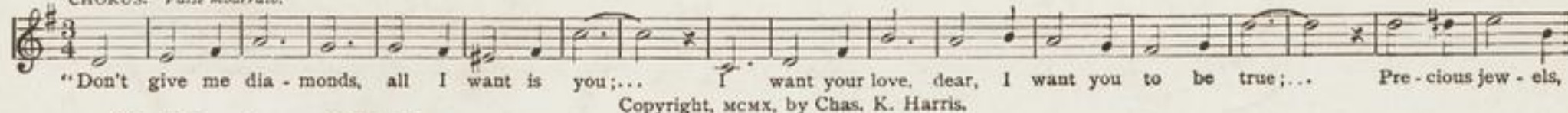
CHORUS. *Moderato*.



Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valse moderato*.



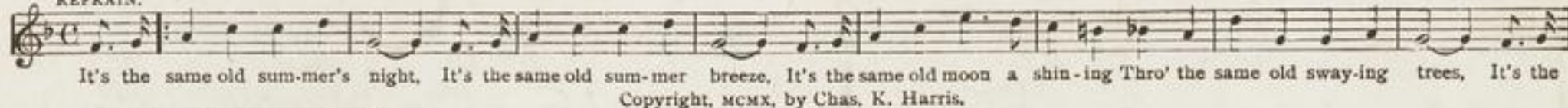
It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

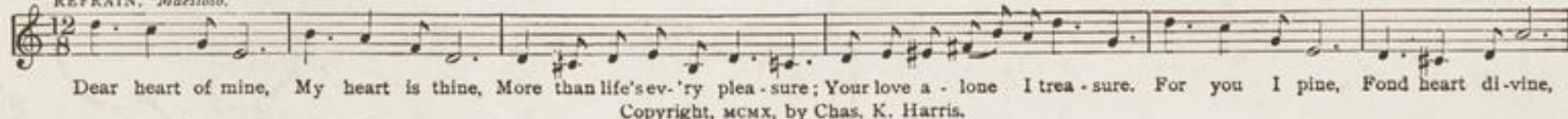


Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso*.

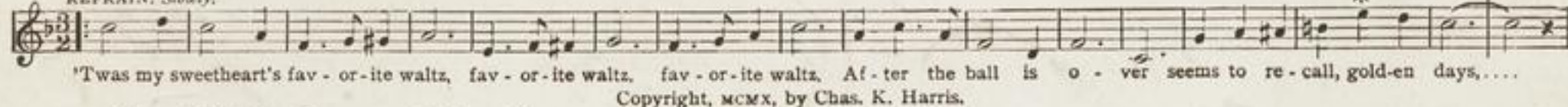


My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowly*.

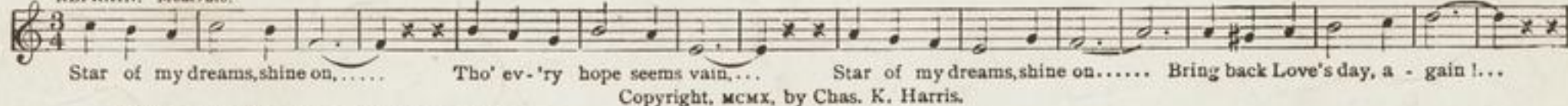


Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

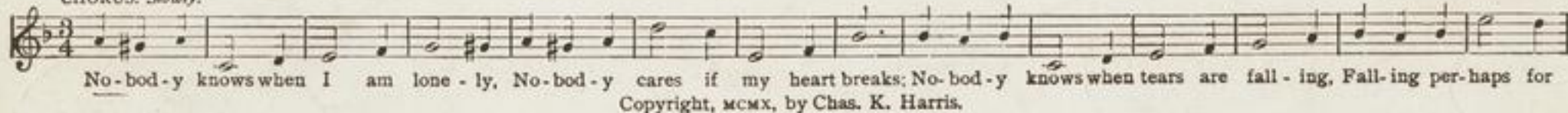
REFRAIN. *Moderato*.



Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

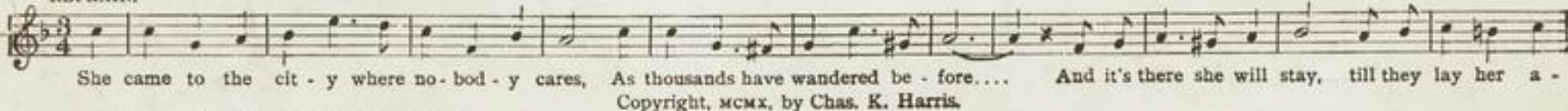
CHORUS. *Slowly*.



In The City Where Nobody Cares.

CHAS. K. HARRIS.

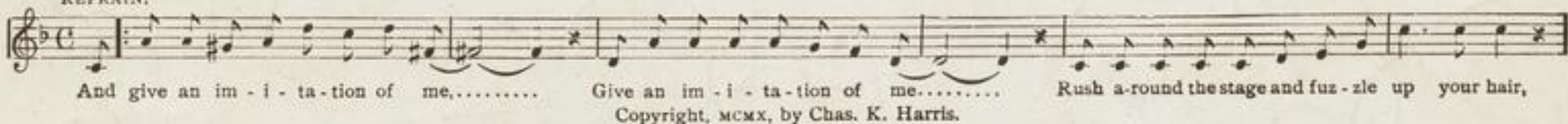
REFRAIN.



Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.

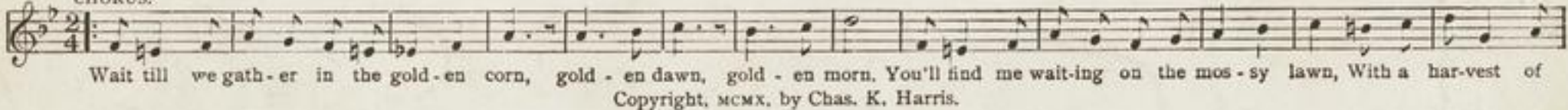


Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.



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