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1913

That Naughty Melody

Geo. W. Mayer
Composer

Sam M. Lewis
Lyricist

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By the writers of THAT MELLOW MELODY

That NAUGHTY MELODY



WORDS BY
SAM. M.
LEWIS



MUSIC BY
GEO. W.
MEYER

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway New York

Vp-009282
1913
THAT NAU

That Naughty Melody

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

f

Vamp

p

Last night I closed my
Af - ter the lights are

door, _____ Same as the night be - fore, _____
low, _____ Right to my bed I go, _____

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I heard a noise and said "Who is it?" Some mel-o-dy paid
Some times the pale moon-beams are gleam-ing, Some times I think that

me a vis-it, I said, "Now don't get gay,
I am dream-ing, That natigh-ty mel-o-dy,

What will the neigh-bors say?" I tried my best to
Comes in and sings to me. Just like a lov-er

act real haugh-ty, Gee but that mel-o-dy was naugh-ty.
so de-vot-ed, Ev-er-y note is sug-ar coat-ed.

That Naughty Melody

CHORUS

Play me that naugh-ty mel-o - dy, ————— It's ap-peal-ing to

me, ————— has me up in a tree, Gee,

When I'm a - wake ————— or sleep-ing that mel-o - dy ————— comes creeping

In-to my room, ————— and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,

I on - ly heard it once or twice, Gee it's naugh-ty but

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'I', followed by eighth notes 'on - ly', a half note 'heard', eighth notes 'it once or', a half note 'twice,', and then a quarter note 'Gee' followed by eighth notes 'it's naugh-ty but'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

nice, And it seems to en - tice me,

The second system continues the melody. The vocal line has a half note 'nice,', followed by eighth notes 'And it seems to en - tice', and a half note 'me,'. The piano accompaniment continues with chords and a bass line, featuring some arpeggiated figures.

It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain,

The third system continues the melody. The vocal line has eighth notes 'It al-ways makes me', eighth notes 'act so fun-ny,', eighth notes 'Sticks like a friend who has no mon-ey,', and eighth notes 'Wonderful strain,'. The piano accompaniment continues with chords and a bass line.

That naughty mel - o - dy. dy.

The fourth system concludes the melody. The vocal line has eighth notes 'That naughty mel - o - dy.', a half note 'dy.', and a final quarter note. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

ALWAYS TAKE A GIRL NAMED DAISY

('CAUSE DAISIES WON'T TELL)

WORDS BY
ALFRED BRYAN
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER

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- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses --- Reverie
- 14 Love's Contentment --- Reverie.
- 15 Red Onion Rag.
- 16 In Elfland --- Characteristic.
- 17 Variety Rag

Always Take A Girl Named "Daisy."

('Cause Daisies Won't Tell)

Words by
ALFRED BRYAN and SAM M. LEWIS

Mus. by
GEO. W. MEYER

CHORUS

Now or later a walk with you. Now or later a walk with you.

There's no need to get you'd have to wait - ry. If you can a girl not with me.

There's no need to get you'd have to wait - ry. If you can a girl not with me.

There's no need to get you'd have to wait - ry. If you can a girl not with me.

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