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1923

## Tears of Love

Rudolf Friml  
*Composer*

Warwick F. Williams  
*Lyricist*

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# TEARS OF LOVE

Song  
With Piano  
Accompaniment

By  
**RUDOLF FRIML**

*For High or Medium Voice*



Price, 60 cents, net



**G. SCHIRMER, Inc., NEW YORK**

Vp. 009273  
1923

TEARS



# Tears of Love

Warwick F. Williams

Rudolf Friml

**Moderato**

Voice

Piano

*f*

*rit.*

Who lives and does not know the pain That

*a tempo*

*p*

love can some-times bring; Like blend - ing A - pril sun and rain, Which

*Ad.*

*Ad.*

make the rob-in sing; The sweet - est bloom oft

*poco rit.*

*f*

*Ped.*

hides a thorn, But still we pluck the rose; ————— A

mist may hide the sun at morn, But with the light it goes: The



## Poco più animato

mists of morn leave jew-els bright On ev-'ry leaf and

flow'r, — And though each drop gives back the light, It

lives but for an hour; So tears of love which

bright - ly gleam Like jew - eled stars a -

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. It features two triplet markings over the first and fourth measures. The piano accompaniment (grand staff) consists of a right hand with dense chordal textures and a left hand with a more melodic line. The lyrics are "bright - ly gleam Like jew - eled stars a -".

bove In vel - vet skies, each tear's a beam, The

The second system of the musical score. The vocal line continues with a 3/4 time signature and triplet markings. The piano accompaniment features a change in time signature to 3/4 and includes dynamic markings *f* and *sfz l.h.* (sforzando left hand). The lyrics are "bove In vel - vet skies, each tear's a beam, The".

tears of joy for those who love. \_\_\_\_\_

The third system of the musical score. The vocal line concludes with a long note and a fermata. The piano accompaniment includes dynamic markings *sfz l.h.*, *ff rit.* (fortissimo ritardando), and *rit. molto* (ritardando molto). The lyrics are "tears of joy for those who love. \_\_\_\_\_".



Tempo I<sup>o</sup>

And so the dawn of love may know Deep

shad - ows full of pain, And

bit - ter tears may some - times flow, Ere

sun - shine comes a - gain. 'Tis thus we live and play our part, And

*ff*

*f broadly*

*ff*

so, to Hima - bove, — A gen-tle tear wells in my heart — For

*rit.*

*rit.*

those who know not Love.

*colla voce*

*3 l.h.*

*pp*



# I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*

Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once

*mf f a tempo*

more to - day; — Sim-ple the words I am s Just let you of - ten hear; — Three lit-tle words I'm

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