

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1908

## Sweetheart Town

Theodore Morse

*Composer*

Jack Mahoney

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Morse, Theodore and Mahoney, Jack, "Sweetheart Town" (1908). *Vocal Popular Sheet Music Collection*. Score 5409.

<https://digitalcommons.library.umaine.edu/mmb-vp/5409>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



BY THE WRITERS OF "SUMMERTIME" AND "BLUE BELL"  
BYE AND BYE IN

# SWEETHEART: TOWN:

SUNG BY



WORDS  
BY

JACK MAHONEY

MUSIC  
BY

THEODORE MORSE

Vp. 009264

1908

SWEET

**F B Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST.

CANADIAN  
AMERICAN  
MUSIC CO  
TORONTO  
FRANCIS  
DAY AND  
HUNTER  
LONDON

5



# Sweetheart Town.

Words by  
JACK MAHONEY.

March Ballad.

Music by  
THEODORE MORSE.

Moderato.

*f*

*mf marcato*

I won't come to say good - bye, I won't come to hear you cry, For  
Arm in arm a - gain we'll stray thro' the fields of new - mown hay, And  
tears were nev - er meant to dim your eyes, When my  
lin - ger near the old fa - mil - iar scenes, Where the  
ship sails for the shore, I'll re - turn to you once more, Then  
words I used to speak brought the ro - ses to your cheek, Sweet

Copyright 1908 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.

International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged  
for the piano, for dancing. Price 25¢ post paid.

hap-py I will be 'neath friend-ly skies.— I know you won't for-get your sail-or  
by-gone days when you were in your teens.— I long to hear the dron-ing of the

boy.— In all my dreams you whis-per "ship a-hoy"— How I  
bees.— And scent the sweet mag-no-lia in the trees— Just to

long to cross the foam for your lov-ing wel-come home, Safe  
pin a flow-er fair in your soft-ly wav-ing hair, And

in your arms a-gain what bliss and joy.—  
hear your voice up-on the sum-mer breeze.—

*rit.*

Sweetheart Town.

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

COMPLIMENTARY COPY.



*CHORUS.*

Sweet - heart town, sweet - heart town,

I will meet you there,

In the gloam - ing we'll go roam - ing,

'Mid the ro - ses fair,

The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'mf' (mezzo-forte).

Sweetheart Town.

**"Dainty Fingers,"** a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

First system of musical notation. The vocal line (treble clef) has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Lov - ers' land, hand in hand". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Second system of musical notation. The vocal line continues with the lyrics "Moon - light beam - ing down,". The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

Third system of musical notation. The vocal line has the lyrics "Bye and bye, you and I, In sweet". The piano accompaniment continues with a consistent harmonic pattern.

Fourth system of musical notation. The vocal line has the lyrics "heart town." and includes a first ending (marked '1') and a second ending (marked '2') leading to a double bar line. The piano accompaniment concludes with a final chord and a double bar line.

Sweetheart Town.

FREE FREE FREE  
 "Free, our new catalogue, containing the choruses of 100 popular songs."



# TWO IMMENSELY POPULAR SONG SUCCESSES

## DOWN IN JUNGLE TOWN



## Down In Jungle Town.

A Monkey Ditty.

Words by  
EDWARD MADDEN.

Music by  
THEODORE MORSE.



Copyright 1908 by F. B. Haviland Pub. Co., Inc. 125 W. 37th St., N.Y.  
Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Complete Copies For Sale Wherever Music is Sold.

## Santiago Flynn.

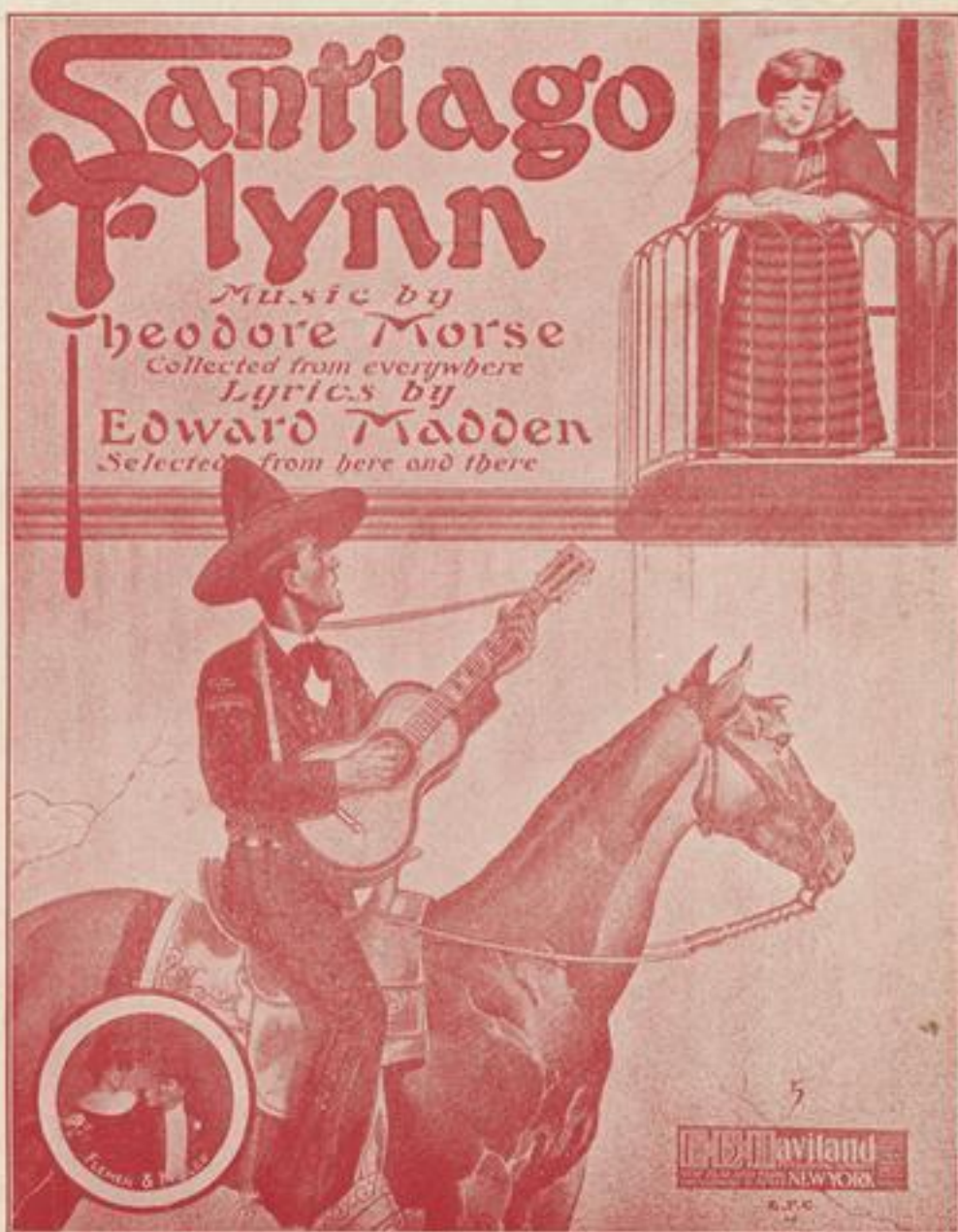
A Spanish-Irish Episode.

Words by  
EDWARD MADDEN.  
Selected from here and there.  
CHORUS, not fast

Music by  
THEODORE MORSE.  
Collected from everywhere.



Copyright 1908 by F. B. Haviland Pub. Co., Inc. 125 W. 37th St., N.Y.  
Entered according to the Act of Parliament of Canada at the Dept. of Agriculture.



F. B. Haviland Publishing Co.,

PUBLISHED BY

125 WEST 37th STREET,  
NEW YORK

No. 30