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1906

Sweet Seniorita

Manuel Klein
Composer

Manuel Klein
Lyricist

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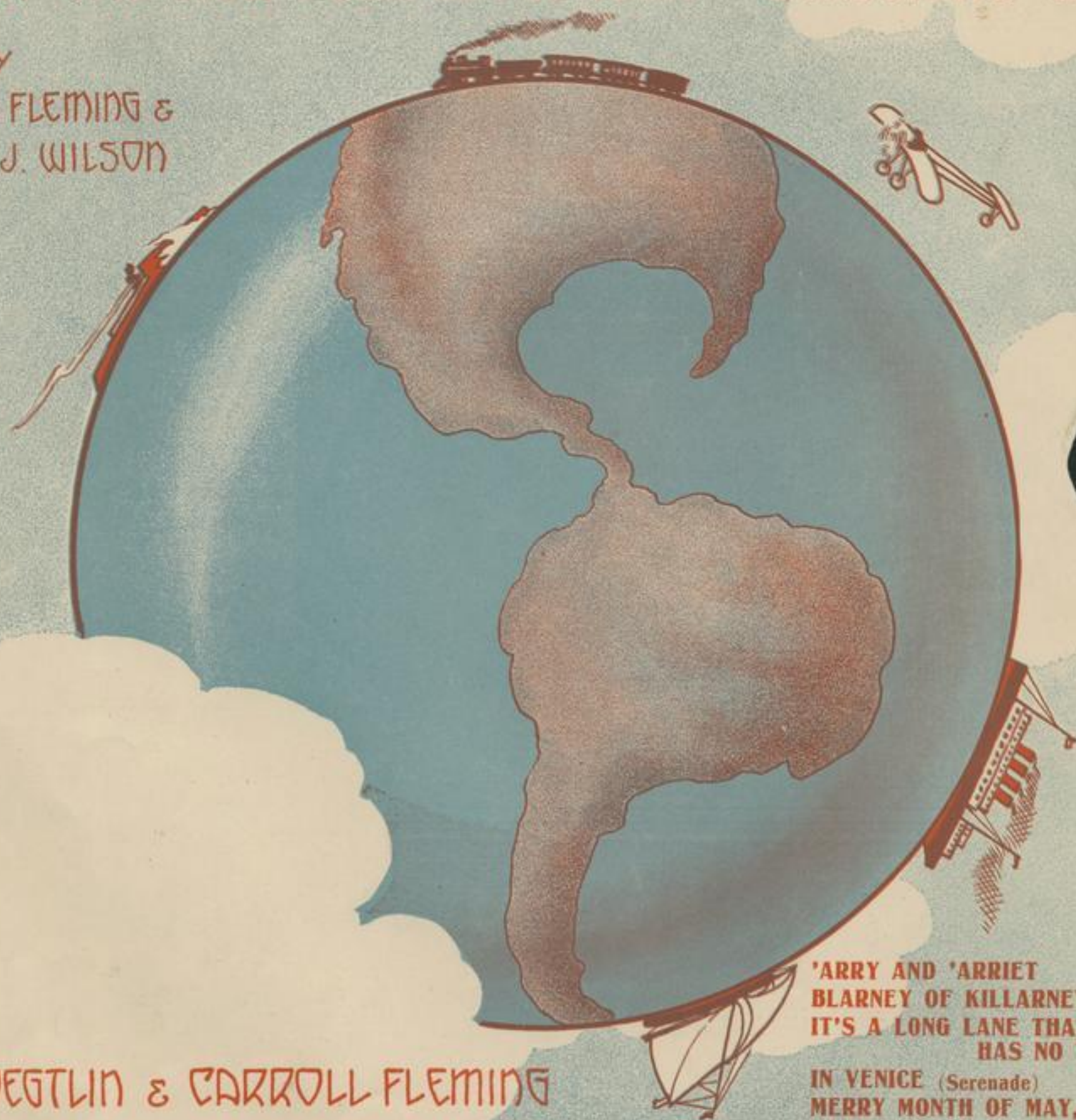
SWEET SENORITA

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS. SHUBERT'S PRODUCTION

AROUND THE WORLD

AT THE NEW YORK HIPPODROME ~ SEASON 1911-12

STAGED BY
CARROLL FLEMING &
WILLIAM J. WILSON



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MANUEL KLEIN

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Vp. 009261

1911

SWEET

M WITMARK & SONS

NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

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Sweet Señorita.

Lyric and Music
By MANUEL KLEIN.

Vivo.



mf

She was a beau - ty of Spain, _____ And not one could be
Lov - ers for "No" did - n't care, _____ But dai - ly they
But in A - mer - i - ca she _____ Made suc - cess that was

mf

The piano accompaniment for the first vocal line is in 2/4 time, marked *mf*. It consists of chords and eighth-note patterns in both hands, providing a rhythmic foundation for the melody.

found that was sweet - a, _____ Man - y had wooed her in
knelt at her feet - a, _____ Un - til from them in de -
quite com - plete - a, _____ Tho' 'twas the land of the

The piano accompaniment for the second vocal line continues in 2/4 time, marked *mf*. It features similar chordal and eighth-note patterns to the first line, supporting the vocal melody.

vain, None could cap - ture this sweet Se - ño - ri - ta.
 spair Sailed a - way our young sweet Se - ño - ri - ta.
 free, They were slaves to our sweet Se - ño - ri - ta.

She would in - spire with pas - sion
 She'd to A - mer - i - ca go,
 But there the men were strong - er,

All the young men of fash - ion, They with ac - claim
 New York or else Chi - ca - go, And each poor Don
 She could re - sist no long - er, One mil - lion - aire

greet - ed her name, Ev - ry - one say - ing the same:
 she looked up - on, Sang till the steam - er was gone:
 captured her there, And sang this fam - il - iar air:

poco rall.

REFRAIN.

"Sweet Se - ño - ri - ta, my heart is true, I love you
 "Sweet Se - ño - ri - ta, my heart is sore, I love you
 "Sweet Se - ño - ri - ta, that mean Dear Miss, I've lots of

poco rall.

dear - ly, tru - ly, sin - cere - ly. Say you will love me as I love
 on - ly, For you I'm lone - ly. I'd fight for you like a tor - e - a -
 mon - ey, but I want you hon - ey. Tell me that home was nev - er like

poco rall.

a tempo.

you, Dear lit - tle sweet Se - ño - ri - ta.
 dor, Dear lit - tle sweet Se - ño - ri - ta.
 this, My lit - tle sweet Se - ño - ri - ta.

a tempo.

Sweet Se - ño - ri - ta, my heart is true, I love you
 Sweet Se - ño - ri - ta, my heart is true, I love you
 Sweet Se - ño - ri - ta, my heart is true, I've lots of

dear - ly, tru - ly, sin - cere - ly. Say you will love me as
 on - ly, For you I'm lone - ly. I'd fight for you like a
 mon - ey, I want you hon - ey. Tell me that home was

rall. *a tempo.*
 I love you, Dear lit - tle sweet Se - ño - ri - ta!"
 tor-e - a - dor, Dear lit - tle sweet Se - ño - ri - ta!"
 nev-er like this, My lit - tle sweet Se - ño - ri - ta!"

rall. *a tempo.* *sfz*

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30

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