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1903

The Dewdrop and the Rose

Robert A. Keiser

Composer

Geo. Totten Smith

Lyricist

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H. B. 1903

The Dewdrop and the Rose

Words by
George Catlin Smith

Music by
Robert A. Keiser

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1903

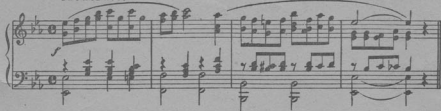
Dew

THE DEWDROP AND THE ROSE.

Words by GEO. TOTTEN SMITH.

Music by ROBERT A. KEISER.

Moderato.



ad lib till voice.

When the morn - ing dew is spark - ling
As the rose a - waits the spark - ling

The first vocal entry begins with a whole rest for four measures, followed by the vocal melody. The piano accompaniment continues with chords and moving lines in both hands.

in the shade, And Rob - in - red-breast whis - tles in the tree, —
drop of dew, I wait for you my love to come to me, —

The second vocal entry follows with a similar melodic pattern. The piano accompaniment supports the vocal line with sustained chords and rhythmic movement.

Through the or - chard comes a dain - ty lit - tle maid, Who's
As the dew - drop fills the rose with life a - new, You

The third vocal entry concludes the phrase. The piano accompaniment features a final cadence with sustained chords in the left hand and a melodic flourish in the right hand.

quite the dear - est one on earth to me! —
fill my heart a - new with ec - sta - sy! —

Through the leaves the sun - beams creep to kiss her hair, The
As the dew - drop yield - ing to the fond ca - ress, Nes-tles

ros - es gai - ly nod as she goes by, — then I ... I was a crim-son
to the ros - es heart in per - fect bliss, — So I long to have you yield and

rose so fair, And my sweet-heart was a ti - ny dew-drop shy. —
let me press, My — lips to yours in love's first ar - dent kiss. —

REFRAIN.

If you were a dew - drop, I a crim - son rose, —

Fond - ly I'd ca - ress you, then my pet - als close. —

From my lov - ing heart, — You would ne'er de - part. —

If you were a dew - drop and I were a rose. —