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1915

## That's the Song of Songs for me

Nat Osborne

*Composer*

Joe Goodwin

*Lyricist*

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# THE SONG THAT I HEARD IN MY CHILDHOOD THAT'S THE SONG OF SONGS FOR ME

WORDS BY  
JOE GOODWIN

MUSIC BY  
NAT OSBORNE



Published by  
*Shapiro, Bernstein & Co.*

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New York

Beaumont Music  
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Boston

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1916  
THAT'S

5



# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be

REFRAIN Valse lente

GOODWIN & PIANTADOSI

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la - by, — And the

## Down In Bom-Bombay

CHORUS

MACDONALD & CARROLL

Down in Bom - Bom - bay, — Where the palm trees sway, —

## Piney Ridge

CHORUS

MACDONALD & MOHR

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

## Romany Waltz

Intro: Moderato

ROBERT A. KEISER

*f* *rall* *trem.*

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ON SALE AT ALL MUSIC STORES

"Darlin'"

A Beautiful High Class Irish Ballad

(The Song That I Heard In My Childhood)  
**That's The Song Of Songs For Me**

Words by  
 JOE GOODWIN

Music by  
 NAT OSBORNE

Waltz Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato' and 'mf'. The introduction consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand. The melody for the voice enters in the second system. The lyrics are: 'It's a long way back to my moth - er's knee, But I / Ev - 'ry one who leaves their dear moth - er's knee, And goes / wish that I were there, — On my moth - er's knee, it was / far a - way to roam, — Will at times feel bad, and when / there that she — Took all of my bur - den and care, — And / we feel sad, It's then that we wish we were home, — No'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score ends with a final chord in the piano.

*The few bars of "Go To Sleep, My Baby" in the chorus used by kind permission of The John Church Company.*

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**"Jane"**

Halsey K. Mohr's Famous March-Ballad Hit



while I sat with moth - er dear, Where ev - 'ry child be - longs, — She  
mat - ter how, or when, or why, A moth - er rights all wrongs, — That's

used to whis - per in my ear — The Song of Songs: —  
why we miss her lul - la - by, The Song of Songs: —

*rall*

REFRAIN (*Tenderly*)

It's a song that I heard in my child - hood, — A song that I

*mf*

can - not for - get, — The song my dear old moth - er

That's The Song - 3

## Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

sang, In my dreams I can hear it yet, ——— "Go to

sleep, my ba - - by," Once more I'm on her knee, ———

Of — all the songs I ev - er heard, That's the

*rall*

Song of Songs for me. It's a me. ———

*rall*

That's The Song - 3

# Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song

TELLER, SONS & DORNER, NEW-YORK.



A MASTER BALLAD BY MASTER WRITERS

# PINEY RIDGE

WORDS BY  
**BALLARD  
MACDONALD**

CHORUS

Some-where in the Blue Ridge Moun-tains, Some-where by a rip-ping mill,—

List-neg to the blue birds and their song, There's a girl who's wait-ing

still,— Some-where 'neath a sigh-ing pine tree,

Down be-side a run-ting bridge,— I am long-ing for the girl I



MUSIC BY  
**HALSEY K.  
MOHR**

WRITERS OF  
"THE TRAIL OF THE  
LONESOME PINE"  
AND "JANE"

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