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1911

That Mysterious Rag

Berlin

Composer

Snyder

Composer

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THAT MYSTERIOUS RAG

By
BERLIN
AND
SNYDER



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 30 ST. NEW YORK.

Vp.008451
1911

THAT MYS

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

ff *f*

Till ready *p* *il Basso marcato*

Did you hear it? were you near it?
An-y min-ute they be-gin it,

If you were-n't then you've yet to fear it; Once you've met it,
E'er you know what you're a-bout you're in it; Then a feel-ing,

il Basso marcato

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you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a - steal - ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
hear a warn - ing shout, Look out!.....

CHORUS

The musical score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and single notes. The vocal line includes lyrics and rests.

That..... mys - ter - i - ous ra - -

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. rag.

1 2

D.S.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -
cause you looked so neat, And then changed to hon - ey,
'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I
liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

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