

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Take Me To The Midnight Cake Walk Ball

Eddie Cox

Composer

Arthur Jackson

Composer

Maurice Abrahams

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cox, Eddie; Jackson, Arthur; and Abrahams, Maurice, "Take Me To The Midnight Cake Walk Ball" (1905). *Vocal Popular Sheet Music Collection*. Score 5354.

<https://digitalcommons.library.umaine.edu/mmb-vp/5354>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TAKE ME TO THE MIDNIGHT CAKE WALK BALL

WORDS AND MUSIC BY

"EDDIE COX" ARTHUR JACKSON "B" MAURICE ABRAHAMS



SUCCESSFULLY INTRODUCED AT THE
"WINTER GARDEN" ^{IN THE} PASSING SHOW OF 1915
— BY —
DAPHNE POLLARD

Vp. 008439

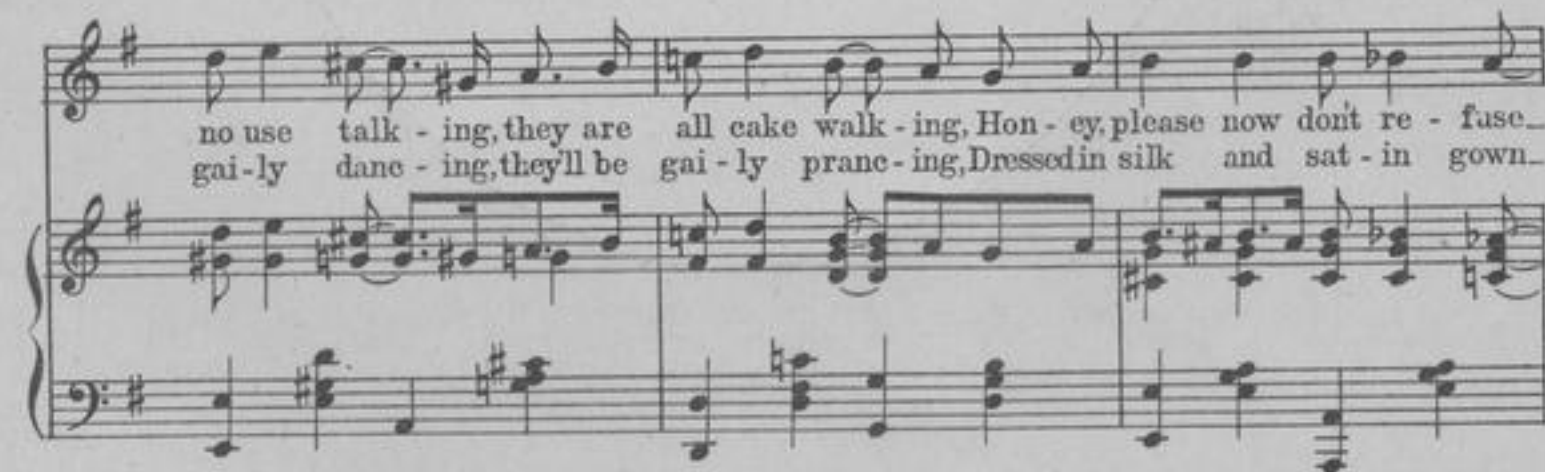
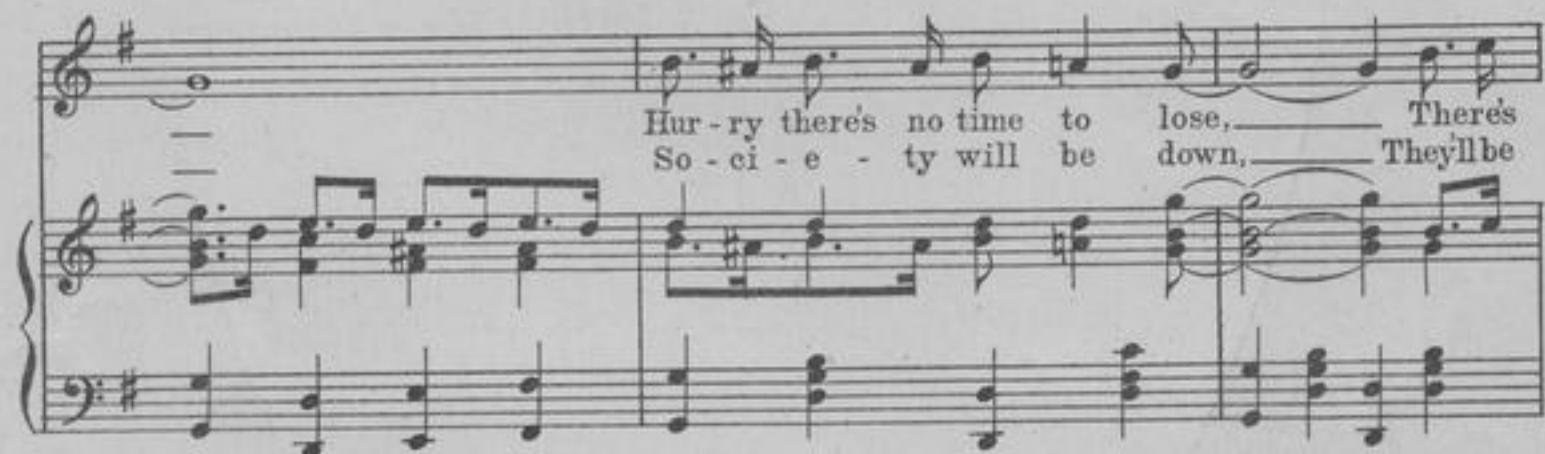
1905

TAKE

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

Take Me To The Midnight Cake Walk Ball.

Words and Music by
EDDIE COX- ARTHUR JACKSON
and MAURICE ABRAHAMS.



• Copyright MCMXV by Maurice Abrahams Music Co., Inc. 1570 B'dway N.Y. City.
Chicago 145 N Clark Street.
International Copyright Secured

When you were a lit - tle lad, This
When the mu - sic starts to play, And

danc - ing was the lat - est fad, You can have your tan - go and your
they give that cake a - way, When we start shak - in' we'll bring

new fan - dan - go, Here's the best dance that we've had.
home the ba - con, So come on, be on your way.

CHORUS

Take me to that mid - night cake walk ball,

— (I want to be there,) Take me to that mid-night cakewalk hall,

— (I want to see there,) That rag-time mel-o-dy man with one hand

lead-ing the band, Oh hon-ey, aint his mu-sic grand,

So pret-ty, Old folks, young folks danc-ing round that hall

Take me to that etc. 4

(Just see them go-ing) To win that cake they're

try-ing one and all, (to make a showing,) You'll see old

Par-son Green act like he was sev-en-teen, Dance-ing at that

mid-night cake-walk ball. — ball.

Take me to that etc. 4

TRY THIS ON YOUR PIANO

IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

CHORUS



In the gold-fields of Ne - va - da, Ev'-ry day I used to roam, — There was



gold to be had, But my luck was so bad, I longed for Home Sweet



Home. — Then you came and set my heart a - flame,



That's when I knew — In the gold - fields of Ne -

Copyright 1915 by Maurice Abrahams Music Co., Inc., 1570 B'way, N.Y. City.
International Copyright Secured.
Chicago Office: 145 N. Clark St.

For Sale by all dealers or sent direct by publisher on receipt of 25 cents.

PUBLISHED
BY

MAURICE ABRAHAM'S MUSIC CO., Inc.,

1570 BROADWAY
NEW YORK CITY