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1909

## Sympathy

Kendis

*Composer*

Paley

*Composer*

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# SYMPATHY

A COON PLAIN  
by  
KENDIS & PALEY  
5



STARMER



Vp. 008435  
1905

SYM

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Mr. Lawson, the Man from Boston  
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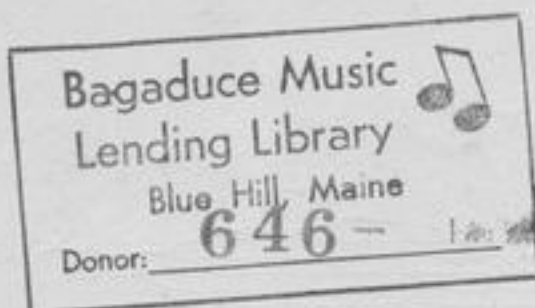
## My Irish Molly O.

Words by  
Wm. JEROME.

Music by  
JEAN SCHWARTZ

CHORUS.

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# SYMPATHY.

(Don't Worry Bill.)

Words and Music by  
KENDIS and PALEY.

**Allegro moderato.**

*Till ready.*

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Allegro moderato'. The introduction consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand. The tempo is indicated as 'Allegro moderato'. The lyrics are written below the vocal line, with two verses. The first verse is '1. Hard, hard luck, well I guess that I have had my share, 2. Land-lord, too, treats me just as mean as mean can be,'. The second verse is 'For-tune smiles but she just gives me the i-cy stare, "Mon-ey down, or just kind-ly let me have the key"'. The third verse is ''Seen the time a sing-le dime looked to me like a sil-ver mine; Once I know, rain and snow, out in the cold world had to go,'. The piano accompaniment consists of chords and single notes in the right hand, with a simple bass line in the left hand. The score is written in G major, with a key signature of one sharp (F#).

1. Hard, hard luck, well I guess that I have had my share,  
2. Land-lord, too, treats me just as mean as mean can be,

For-tune smiles but she just gives me the i-cy stare,  
"Mon-ey down, or just kind-ly let me have the key"

'Seen the time a sing-le dime looked to me like a sil-ver mine;  
Once I know, rain and snow, out in the cold world had to go,

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Yes - ter - day — I took all my mon - ey to the track,  
 Friends of mine — they just shook their heads and an - swered No!

Same hard luck, — walked it all the way from Sheeps-head back,  
 Sor - ry Bill, — mon - ey does-n't grow on trees you know, Just

Lost my dough and friends I know just said "I told you so" —  
 sym - pa - thized, and cri - ti - cized and all of them ad - vided. —

# CHORUS.

All I got was sym - pa - thy, — but it aint a bit of use you see, —

When I was broke and hung-ry— my friends all said— to

The first system of musical notation for the song 'Sympathy'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics 'When I was broke and hung-ry— my friends all said— to' are written below the vocal line.

me "Don't wor-ry Bill," There's lots of fish down in the brook,—All you

The second system of musical notation. The vocal line continues with the lyrics 'me "Don't wor-ry Bill," There's lots of fish down in the brook,—All you'. The piano accompaniment provides harmonic support.

need is a line—and a rod and a hook,— Ain't it fun - ny when you

The third system of musical notation. The vocal line continues with the lyrics 'need is a line—and a rod and a hook,— Ain't it fun - ny when you'. The piano accompaniment continues with chords and moving lines.

look for mon - ey all you get is sym - pa - thy. thy.—

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'look for mon - ey all you get is sym - pa - thy. thy.—'. The piano accompaniment features a double bar line and first/second endings. The first ending leads back to an earlier part of the song, and the second ending concludes the piece.





# M

# MOONLIGHT

## SONG



Poem by JAMES O'DEA  
who wrote the Lyrics to the famous  
"Hiawatha", "Silverheels," etc.

Music by the talented young composer,  
NEIL MORET

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My Irish Molly O, New Irish Song  
One Little Soldier Man, March Song  
In Zanzibar, Beautiful Melody  
Cordalia Malone, Humorous  
In the Shade of the Old Apple Tree,  
PATHETIC BALLAD  
My Sweet Little Caraboo, Indian  
In Dear Old Georgia, Southern Ballad  
Sympathy, Coon Song  
Fare Thee Well Annabelle, MARCH SONG  
My Lady of Kentucky, A RURAL BALLAD  
Birds of a Feather Flock Together,  
COON SONG  
Bright Eyes Good Bye, March Song  
Sioux, Indian Ballad

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### MOONLIGHT. Serenade Intermezzo.

Words by  
JAMES O'DEA.

Music by  
NEIL MORET.

Andante.

*mf* *accel* *rit.* *mf a tempo*

The sum - mer  
Your lips like

*accel.* *rit.* *p*

moon is stream - ing o'er the dream - ing world, my love, Like a sil - 'vry lan - tern  
ros - es blow - ing fair and glow - ing I would greet, In the glo - ry of your

in the blue, it lights my way to you; With ten - der  
dream - y eyes, there lies my par - a - dise, While swift the

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