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Stingy Moon

H. B. Blanke
Composer

Will Heelan
Lyricist

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Stipgy Moon

Ellen C. Davis.



SONG

WORDS BY:

WILL HEELAN

MUSIC BY:

H. B. BLANKE

Vp. 008418

1906

stin

JEROME H. REMICK & CO. - NEW YORK - DETROIT

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STINGY MOON.

Words by
WILL HEELAN.

Music by
H. B. BLANKE.

Moderato.

mf legg.

Roll a -
There's a

p

way clouds so gray for you spoil the sum-mer weath-er and my
breeze 'mongst the trees see the skies are slow-ly clear-ing mis-ter

la - dy love I'll miss, Pret-ty maid I'm a - fraid she won't
moon I knew you'd shine, Tell me true why did you keep me

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf legg.'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'Roll a - There's a'. The piano accompaniment continues with a similar rhythmic pattern. The third system contains the main body of the lyrics: 'way clouds so gray for you spoil the sum-mer weath-er and my breeze 'mongst the trees see the skies are slow-ly clear-ing mis-ter'. The piano part provides harmonic support with chords and moving lines. The fourth system concludes the piece with the lyrics: 'la - dy love I'll miss, Pret-ty maid I'm a - fraid she won't moon I knew you'd shine, Tell me true why did you keep me'. The piano accompaniment ends with a final chord and a few lingering notes.

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cross the lone-ly heath-er on a night as dark as this, Roll a -
fret-ting here and fear-ing that I'd miss this maid of mine, Bend your

long, for it's wrong when we want to be to- geth - er to be
ear don't you hear dain - ty foot-steps swift - ly near - ing hear her

keep-ing us a - part, Mis-ter moon it's up to you to pierce the
mer - ry laugh - ter ring, Mis-ter moon up in the skies, per-mit me

clouds and shine right through, so I may meet my own sweet - heart.
to a - pol - o - gize for say-ing such a spite - ful thing.

CHORUS.

L'istesso Tempo.

Stin - gy moon, you need - n't be so

mean Come out soon and light the

mead - ows green, Then my love and I may wan-der thro' the

moon - light calm, 'Round her waist I'll wind my arm, 'Round her

The musical score is for the chorus of 'Stingy Moon', measures 4 through 7. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is 'L'istesso Tempo'. The score features a vocal line and a piano accompaniment. The piano part includes a 'L.H.' (Left Hand) section in measure 5. The lyrics are: 'Stin - gy moon, you need - n't be so mean Come out soon and light the mead - ows green, Then my love and I may wan-der thro' the moon - light calm, 'Round her waist I'll wind my arm, 'Round her'.

heart I'll weave a charm Stin - - gy

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'heart', followed by a quarter note 'I'll', an eighth note 'weave', a quarter note 'a', and a half note 'charm'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

moon _____ please make it bright as

The second system continues the vocal melody with a half note 'moon' followed by a long horizontal line, then the words 'please make it bright as'. The piano accompaniment continues with chords and single notes.

noon _____ Dark - ness dou - bles

The third system features a half note 'noon' followed by a long horizontal line, then the words 'Dark - ness dou - bles'. The piano accompaniment continues with chords and single notes.

all my trou- bles, stin - gy, stin - gy moon.

The fourth system concludes the piece with the vocal melody singing 'all my trou- bles, stin - gy, stin - gy moon.' The piano accompaniment provides harmonic support with chords and single notes.



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In the Land of the Buffalo

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

CHORUS.

In the land of the Buf-fa-lo, Where the West-ern breezes blow, Where the
good-night kiss of sun-light Sets all the plains a-glow. It was
there you dis-cov-ered your Flo, In the days of long a-
go But you nev-er knew broth-er Lew loved her too, In the
land of the Buf-fa-lo. In the - lo.

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Bogie Man, Novelty
Innocence, Valse Lente
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Iola, Intermezzo
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