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1904

Take these Flowers Old Lady

Jos. W. Stearn

Composer

Edw. B. Marks

Lyricist

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TAKE THESE FLOWERS OLD LADY.



B. Eddy

Sorony
Photo
N

FROM AN
INCIDENT IN
THE CAREER
OF THE FAMOUS
AMERICAN STAGE
FAVORITE
THE LATE
MRS. G. H. GILBERT

Mrs. G. H. GILBERT and Miss ANNIE RUSSELL

WORDS BY EDW. B. MARKS
MUSIC BY JOS. W. STERN

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Vp. 007284
1904
TAKE

Take These Flowers, Old Lady.

Words by EDW. B. MARKS.

Music by JOS. W. STERN.

Authors of "The Lost Child," "Mother was a Lady," etc.

Andante moderato.



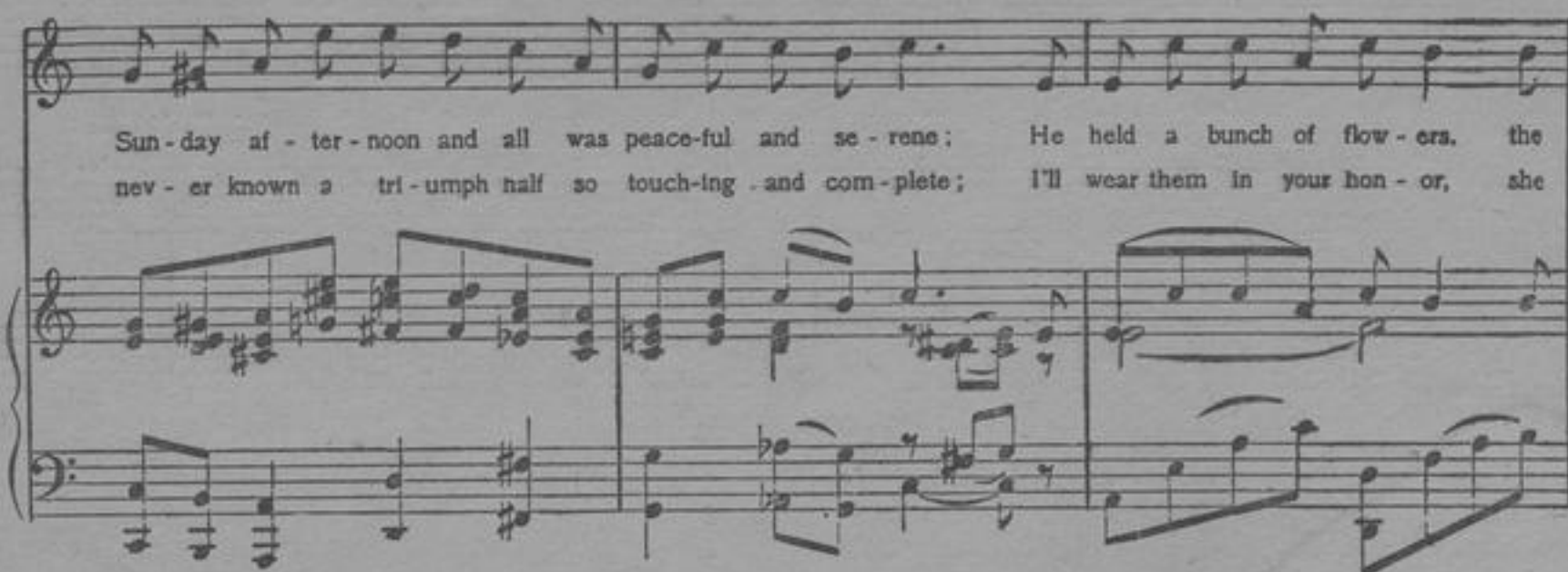
1. A com - pa - ny of play - ers, re - turn - ing from the coast, Stopped at a lit - tle sta - tion, one
2. The oth - ers crowd - ed 'round her and praised him for his choice, Just as the dear old la - dy gave

The musical notation for the first two lines of the song is presented in two systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a piano (p) dynamic. The melody is simple and sentimental, with lyrics written below the notes.

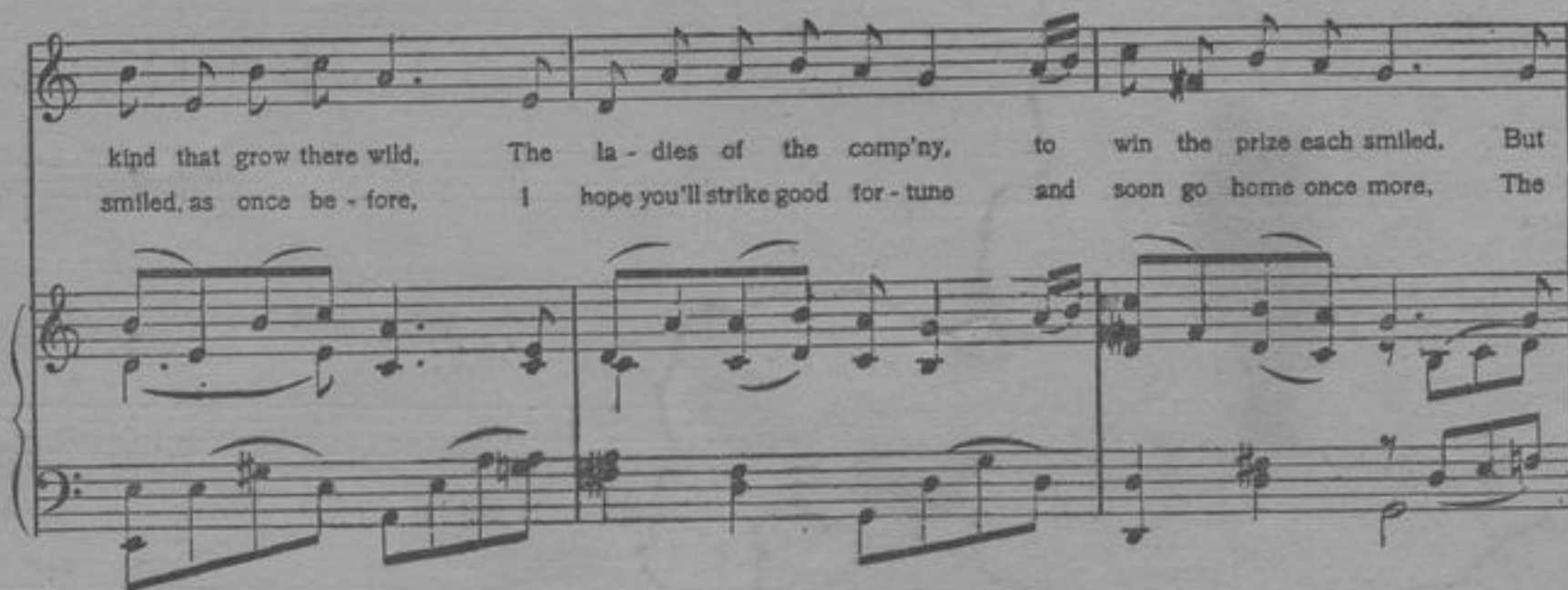
cab - in it could boast; While just out - side the door - way, - a min - er could be seen, 'Twas
thanks in falt'-ring voice; And though for ma - ny sea - sons, she'd won ap - plause so sweet, She'd

The musical notation for the final line of the song is presented in two systems. Each system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous systems. The melody concludes with a final chord.

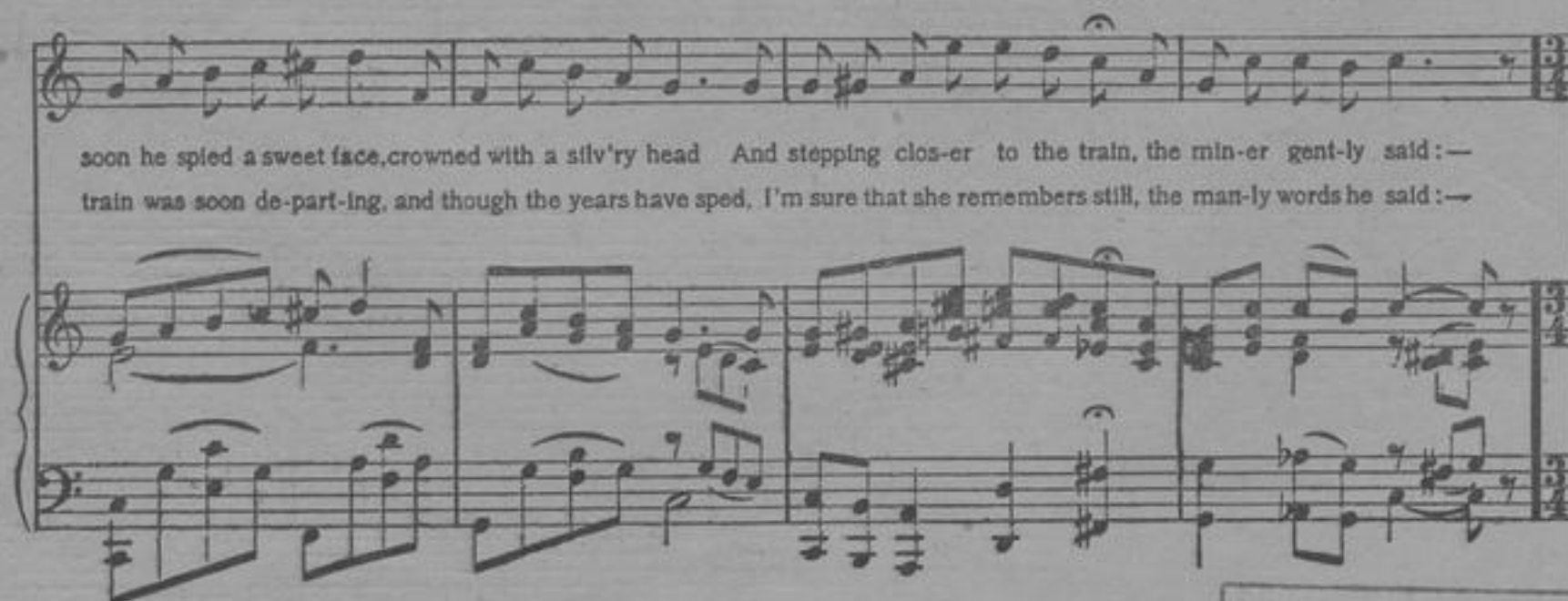
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Sun-day af-ter-noon and all was peace-ful and se-rene; He held a bunch of flow-ers, the
nev-er known a tri-umph half so touch-ing and com-plete; I'll wear them in your hon-or, she



kind that grow there wild, The la-dies of the comp'ny, to win the prize each smiled. But
smiled, as once be-fore, I hope you'll strike good for-tune and soon go home once more, The



soon he spied a sweet face, crowned with a silv'ry head And stepping clos-er to the train, the min-er gent-ly said:—
train was soon de-part-ing, and though the years have sped, I'm sure that she remembers still, the man-ly words he said:—

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CHORUS *Moderato.*

Take these flow-ers! old la - dy,..... Take them, please! ev-'ry one!.....

You're as wel-come to have them,..... As a - - ny 'neath the sun; For

when I first saw you smil-ing,..... From your seat in the train,..... It

brought back mem'ries of Moth-er; And the dear old home.... a - gain."..... D. C.