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1907

## Take Me Back to New York Town

Harry Von Tilzer  
*Composer*

Andrew B. Sterling  
*Lyricist*

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# TAKE ME BACK TO NEW-YORK TOWN



GENE BUCK

WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER

**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
37 W. 25th ST. NEW YORK • CHICAGO • LONDON



LILLIAN DOREEN



Vp. 007283  
1907

TAKE



Try this over on your Piano.  
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

*Andante moderato.* *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato' and 'poco a poco rall.' (rhythmically slowing down). The first system is marked 'mf' (mezzo-forte) and the second system is marked 'f' (forte). The music features a series of chords and arpeggiated figures in the right hand, while the left hand plays a steady bass line of chords.

*a tempo*

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be  
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

*p a tempo*

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and is marked 'a tempo'. The lyrics are 'Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be' on the first line, and 'Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is' on the second line. The piano accompaniment is in G major, 2/4 time, and is marked 'p a tempo' (piano, a tempo). It features a series of chords and arpeggiated figures in the right hand, while the left hand plays a steady bass line of chords.

sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,  
gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and is marked 'a tempo'. The lyrics are 'sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,' on the first line, and 'gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,' on the second line. The piano accompaniment is in G major, 2/4 time, and is marked 'p a tempo' (piano, a tempo). It features a series of chords and arpeggiated figures in the right hand, while the left hand plays a steady bass line of chords.

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# "Take Me Back To New York Town."

3

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a *mf* dynamic, then *f*, and *fz*. The vocal parts are in 3/4 time, starting with a *p* dynamic. The lyrics are as follows:

1. Two friends from old New York town, Met in a  
2. Sing of the beau-ti-ful Rhine, Say that it

for-eign land, One sang the prais-es of  
beats the band, Just take a trip up old

gay Par-ee, And the strand, Lon-don grand;  
Hud-son bay, Aint it grand, Yan-kee land;

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Soft - ly the oth - er re - plied, "I know a  
Rave of the sights o'er the sea, Eng - land and

place too," he sighed, "And though I roam, it is  
old Ger - man - y, Give me Broad - way, where it's

my home sweet home, Un - cle Sam my's pride"  
gay, night and day, That's the place for me.

## CHORUS.

Take me back to New York town, New York town, New York town,

*p = f*

Take me back &amp;c. - 3

There's where I long to be, \_\_\_\_\_ With the friends so dear to

me, \_\_\_\_\_ Con - ey Is - land down the bay, And the

lights of old Broad-way, Her - ald square I don't care an - y

where New York town, take me there. \_\_\_\_\_ there. \_\_\_\_\_

1. 2.

Take me back &c. - 3

TELLER, SONS & DORNER, NEW-YORK.



# "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.  
*Slowly.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Slowly." and the dynamics include piano (p) and "poco a poco rall. e dim." (gradually slowing down and diminishing). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou - ise, be - neath the same old trees; Come to me my heart is pin - ing, Meet me when the stars are shin - ing, In the ev' - ning by the moon - light, dear Lou ise." The piano accompaniment includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*  
ev' - ning by the moon - light, dear Lou ise.

*poco a poco rall. e dim.*