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That's The Reason I Want You

Alfred Solman

Composer

Alfred Bryant

Lyricist

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That's The Reason I Want You

WORDS BY
ALFRED
BRYAN

MUSIC BY
ALFRED
SOLMAN



GRACE LAMBERT

Vp. 005497
1913
THAT'S THE

BOUTILLIER

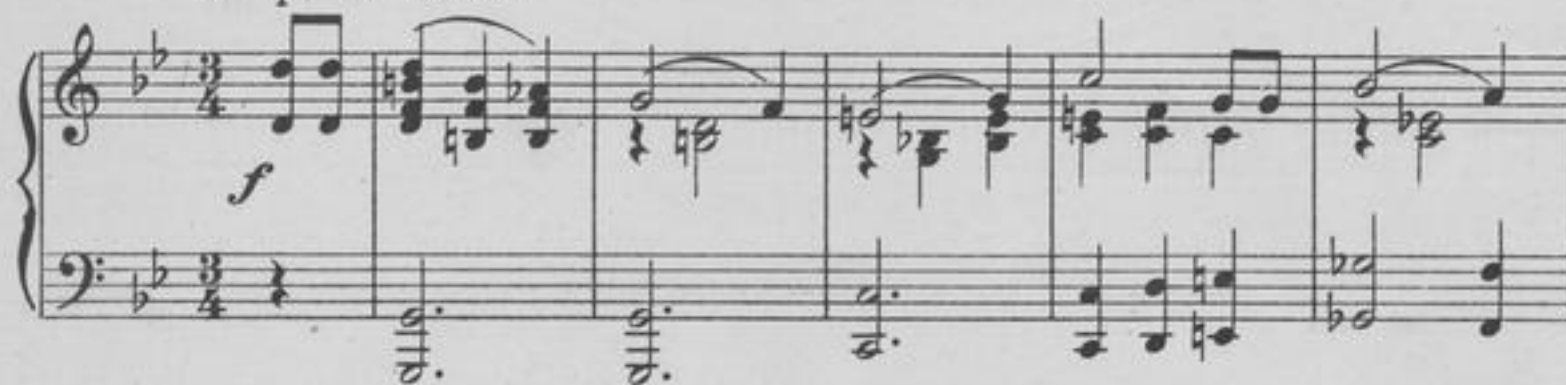
THE JOE MORRIS MUSIC COMPANY
130 WEST 37th STREET NEW YORK

That's The Reason I Want You.

Words by
ALFRED BRYAN.

Music by
ALFRED SOLMAN.

Tempo di Valse.



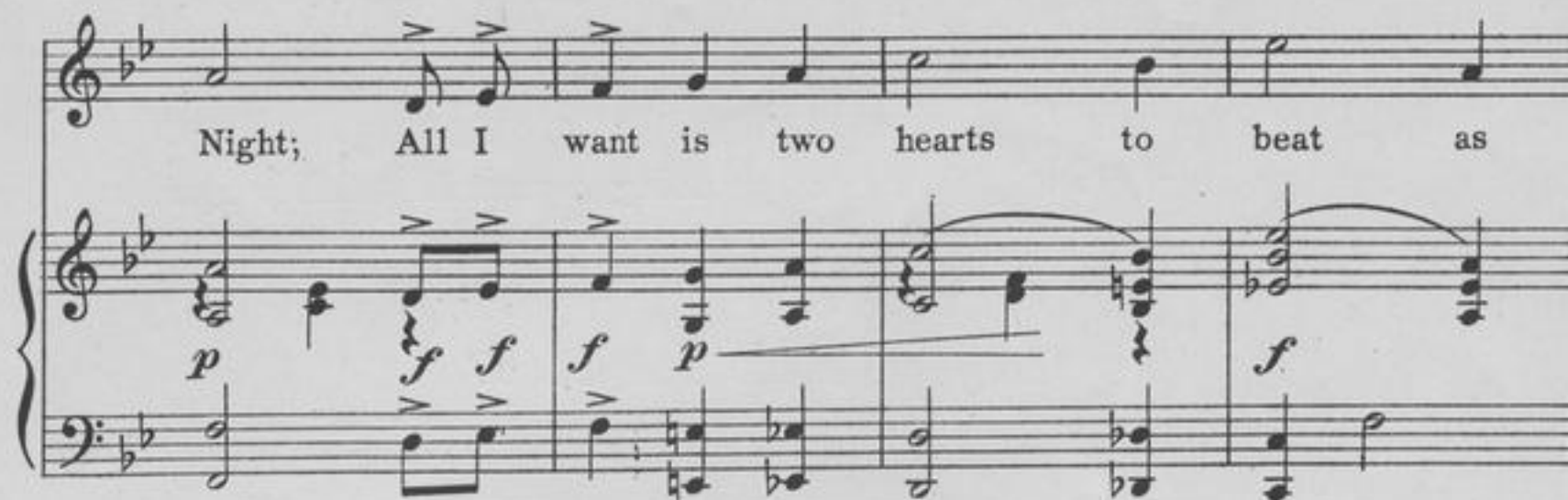
I nev - er knew lips
I nev - er knew two

were so sweet, Till I pressed yours to mine;
eyes could make, A fel - low dream all day;

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Night; All I want is two hearts to beat as



one, Two lov - ers all life through



All I want is the best girl in this



world, That's the reason I want you!



An Ever Increasing Tempestuous Hit!

Never in his career as a composer has ALFRED SOLMAN, the creator of innumerable sweet melodies, presented a more pronounced success to the music loving public than his recent cyclonic Waltz Ballad:

"WHY DID YOU MAKE ME CARE?"

It is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

REFRAIN.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The lyrics 'Why did you make me care,' are written below the notes. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The second system continues the melody with the lyrics 'Why bring me dreams so rare, You told me that'. The third system has the lyrics 'sweet-hearts should nev - er part, Then why do you leave me and'. The fourth system concludes with the lyrics 'break my heart? Why should we meet no more,'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'a tempo'.

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

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