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1913

That's Why The Rose Never Dies

Percy Wenrich
Composer

Jack Mahoney
Lyricist

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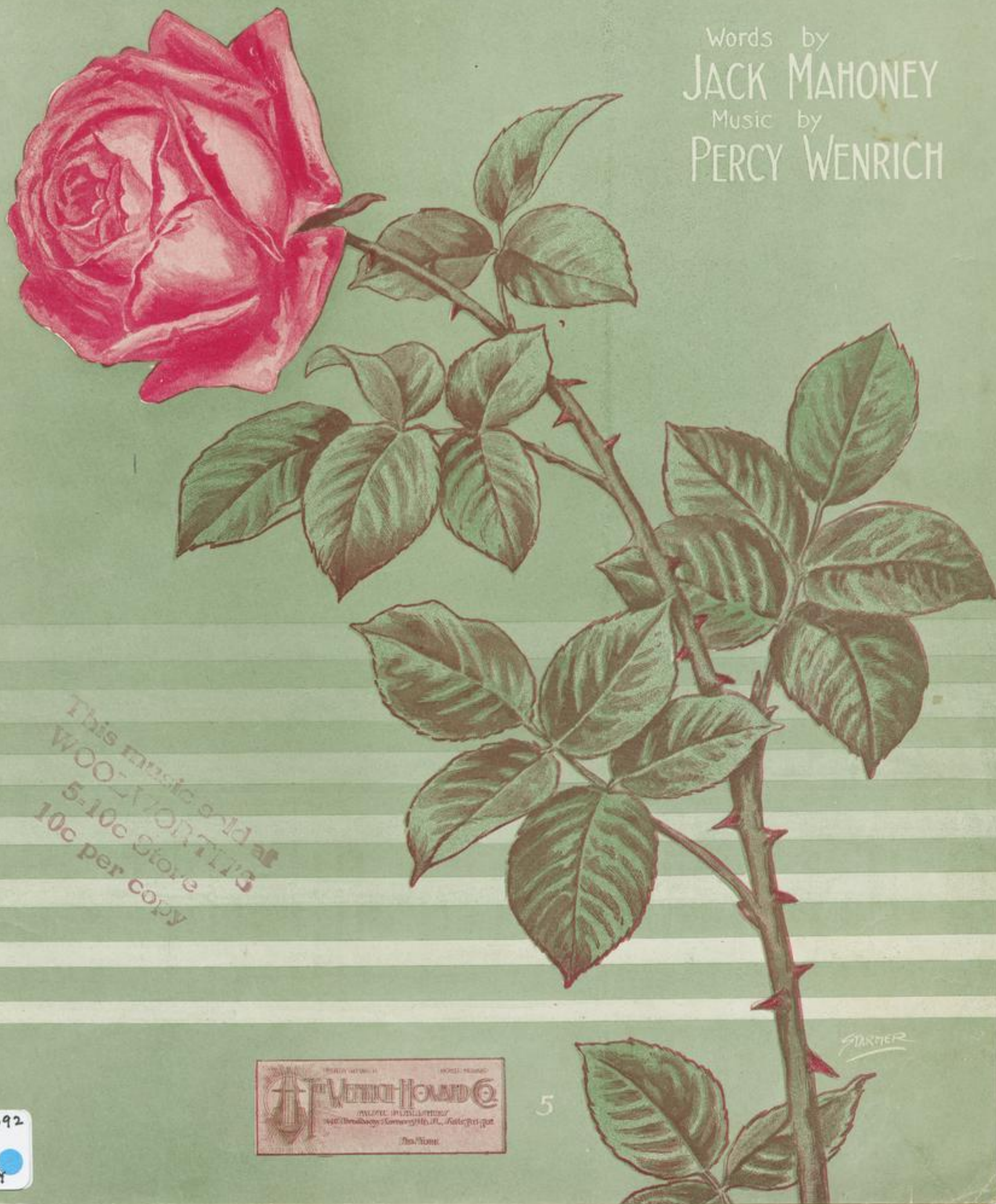
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THAT'S WHY THE ROSE NEVER DIES

Words by
JACK MAHONEY
Music by
PERCY WENRICH



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5

Vp. 005492
1913
THAT'S WHY

Try this over on your Piano. Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.



In my dreams I wan-der back to old Ken-tuck-y
In your eyes the love-light that I saw long long a -

§ Till ready.

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It features a melody in the right hand with eighth-note chords and a bass line in the left hand with eighth notes. The key signature remains one flat.

days, When you and I were young, _____
go, Has shone thro' all these years, _____

The piano accompaniment for the second vocal line continues with the same piano (*p*) dynamic. It includes a melody in the right hand with eighth-note chords and a bass line in the left hand with eighth notes. The key signature remains one flat.

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That's Why The Rose Never Dies

3

Poem by
JACK MAHONEY

Music by
PERCY WENRICH

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mf*. The tempo changes to *poco rall.* towards the end of the introduction. The vocal melody enters in the first system, with lyrics: 'The hon - ey bee said Good - bye to the rose, The' and 'Fresh from your lips the rose was seek - ing rest, I'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p*. The second system of the vocal melody has lyrics: 'sum - mer breeze had sung it's lul - la - by, And' and 'crowned each pet - al with Hope's di - a - dem, It'. The third system of the vocal melody has lyrics: 'while the flow - er dreamed of win - ter snows, I' and 'found sweet con - so - la - tion on my breast, And'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

The hon - ey bee said Good - bye to the rose, The
Fresh from your lips the rose was seek - ing rest, I

sum - mer breeze had sung it's lul - la - by, And
crowned each pet - al with Hope's di - a - dem, It

while the flow - er dreamed of win - ter snows, I
found sweet con - so - la - tion on my breast, And

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plucked it as it breathed a peace - ful sigh, _____ It
 Fate de - creed t'would not pine on the stem, _____ It's

lives with - out the sun - shine and the dew, _____ Sweet
 fra - grance speaks the mes - sage of my soul, _____ The

vir - tue, love and life it finds in you. _____
 heav - en of your love must be its goal. _____

CHORUS

That's why the rose nev - er dies, _____ Bloom - ing and

mf

That's why the, etc. 3

long-ing to live, ————— Each pet - al fair of this rose so

rare, Breathes all the bless ings you give; ————— And while it sleeps near your

heart, ————— 'Twill nev-er miss sum-mer skies, ————— Your eyes are the

sun-shine, your kiss-es the dew, That's why the rose nev-er dies. —————

poco rall.

That's why the, etc. 3

Percy Wenrich's Successor to his "Moonlight Bay"

Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,

I want to spoon,— Hide be-hind a cloud while I am

hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be

kiss-ing her soon, Old Tenn-es-see Moon. Moon.—