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That's How I Feel About You

Alfred Solman

Composer

Sylvester Maguire

Lyricist

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THAT'S HOW I FEEL ABOUT YOU

FOX TROT-BALLAD



WORDS BY
SYLVESTER MAGUIRE

MUSIC BY
ALFRED SOLMAN

6

Vp. 005471
1919

THAT'S HOW

Walters

JOE MORRIS MUSIC CO.
NEW YORK

That's How I Feel About You

FOX-TROT-BALLAD

Lyric by
SYLVESTER MAGUIRE

Music by
ALFRED SOLMAN

Moderato

Piano *f a tempo*

Dear - - ie, - - ev' - ry star a - bove you, - -
Dear - - ie, - - tell me, that you want me, - -

Tells - - you - - just how much I love you - -
Your - - eyes - - al - ways seem to haunt me - -

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Why _____ do you frown and turn a - way, _____ There's
 You _____ taught me what it means to care, _____ You

some-thing I would like to say! _____
 made the whole world seem so fair! _____

Sweet heart, if you on - ly knew _____
 Sweet heart, if you on - ly knew _____

poco accel.

Just how I feel a - bout you! _____
 Just how I feel a - bout you! _____

p *f a tempo*

REFRAIN (with a moderate swing)

Like a girl - ie feels a - bout ro - man - ces ——— Like a

mf

lov - er feels a - bout the moon ——— Like a

boy feels a - bout his sweet-heart's glan - ces ——— Like a

cresc.

bride feels a - bout the month of June ——— Like two old pals

feel a - bout each oth - er Smil - ing on, When

ev' - ry - thing looks blue Like the whole world

feels a - bout a moth - er That's how I

feel a - bout you! Like a you!

PRETTIER THAN THE PRETTIEST WALTZ EVER WRITTEN. TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

PIANO

The piano introduction consists of four measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes in the right hand and a single eighth note in the left hand. The second measure continues the eighth-note pattern in the right hand. The third measure has a half note in the right hand and a quarter note in the left hand. The fourth measure ends with a half note in the right hand and a quarter note in the left hand, marked *rall.*

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 3/4 time, with a key signature of one flat. The lyrics are: "Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your". The piano accompaniment consists of eighth notes in the right hand and a single eighth note in the left hand.

tears' fall a way. — Like — a ray of light that's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tears' fall a way. — Like — a ray of light that's". The piano accompaniment features a series of eighth notes in the right hand and a single eighth note in the left hand.

shin ing thro' the night, You're guid - ing me on Love's way

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "shin ing thro' the night, You're guid - ing me on Love's way". The piano accompaniment features a series of eighth notes in the right hand and a single eighth note in the left hand.

Revised Edition

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Arranged as Waltz for Piano 50 c.
Small Orchestra 25 c.
Full Orchestra 35 c.
Band 40 c.

This composition may be
had for your talking
machine or player piano

FOR SALE BY ALL DEALERS!