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That's How I Believe In You

Bert Rule
Composer

Al Dubin
Lyricist

Paul Cunningham
Lyricist

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That's How I Believe In You

WALTZ BALLAD



Lyric by

AL. DUBIN AND
PAUL CUNNINGHAM

Music by

BERT RULE

M WITMARK & SONS

NEW YORK



Printed in U. S. A.

Vp. 005470

1921

THAT'S

That's How I Believe In You

Words by
AL DUBIN and
PAUL CUNNINGHAM

Waltz Ballad

Music by
BERT RULE

Moderately with much expression

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte) and *ff* (fortissimo). It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and a half note C3. The piece concludes with a final chord of F#4, A4, C5, and F#2.

The vocal melody line for the first verse is in 3/4 time, marked *mf*. It begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The melody concludes with a final chord of F#4, A4, C5, and F#2.

Sweet-heart, you're gone, and I wan-der on, Won-der-ing where you can be, ——— The
I can't be-lieve that you would de-ceive, What-ev-er else you may do, ——— If

The piano accompaniment for the first verse is in 3/4 time, marked *mf*. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and a half note C3. The piece concludes with a final chord of F#4, A4, C5, and F#2.

The vocal melody line for the second verse is in 3/4 time, marked *mf*. It begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The melody concludes with a final chord of F#4, A4, C5, and F#2.

whole world may say that you're gone to stay, But I know you'll come back to me. ———
some day, some-how, you did break your vow, I'd nev-er be-lieve it was you. ———

The piano accompaniment for the second verse is in 3/4 time, marked *mf*. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and a half note C3. The piece concludes with a final chord of F#4, A4, C5, and F#2.

REFRAIN

Like a ba - by be - lieves in a Sand - man, With a faith that we

p — *f*

can't un - der - stand, — Just like chil - dren be - lieve in the

sto - ry Of "A - lice in Won - der - land?" — Like a

real pal be - lies in a com - - rade, With a friend - ship that's

last - ing and true: _____ Like my dad - dy be - lies in my moth - -

er, That's how I be - lieve in you. Like a you. _____

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.



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The Days Are In His Hands
SONG

EVENING BRINGS REST
AND YOU
SONG

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

MA LITTLE SUNFLOWER GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

And Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
SONG

EVER AT HEAT
Sacred Song

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SONG

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I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS
NEW YORK - CHICAGO - LONDON

SOLO—Three Keys
C, (c to c2) A♭, (eb to eb2) C, (g to g2)
40c

DUET—Two Keys
A♭, (Melody Low), C, (Melody Alternates)
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QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning;
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
rain,
When summer roses forget their fragrance
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

I'll for-get you when all the sil-ver of the moonlight fades for-ev-er And ne'er will bring love's dream a-gain,
When hea-ven's glad-ness has turned to sad-ness I'll try to for-get you in vain.

50
COMPLETE
POEMS
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A GEM



Closer Still With Thee
Sacred Song

STARLIGHT LOVE
SONG

The Silent Voice
SACRED SONG

ASLEEP IN THE DEEP
- SONG -

SPRING'S A LOVABLE LADY
- SONG -

Angel Of Light Lead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Shine On Holy Night
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord Remember Me
Sacred Song

BAMBOO BABY
- SONG -

GOD MADE YOU MINE
SONG

WHERE THE RIVER SHANNON FLOWS
SONG

SORTER MISS YOU
SONG

HONEY, IF YOU ONLY KNEW
SONG

THE HEART CALL
- SONG -

THE LAMPLIGHT HOUR
- SONG -

THAT'S AN IRISH LULLABY
SONG

TOO-RA-LOO-RA-LOO-RA'
SONG