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That Red Head Gal

Van

Composer

Schenck

Composer

Henry Lodge

Composer

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POPULAR STANDARD EDITION

THAT RED HEAD GAL

BY
VAN & SCHENCK
and HENRY LODGE



FEATURED WITH GREAT SUCCESS BY
VAN AND SCHENCK

Vp.005457
1923

THAT RED

THE HOUSE OF DARDANELLA
FRED FISHER, INC. PUBLISHERS
224 WEST 46TH ST. New York, N.Y.
REG. U.S. PAT. OFF.

TRY THIS ON YOUR PIANO

"CHICAGO"

That Toddling Town

By FRED FISHER

Chorus

Chi - ca - go, - Chi - ca - go, That tod-dl' - ing town, Tod-dl' - ing Town, Chi -

ca - go, - Chi - ca - go, - Ill show you a - round, - I love it,

Getch your bot-tom dol-lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The

town that Bil - ly Sun-day could not - shut down, On

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THE
NUMB
ca
be
for y
Phono
or y
Play
Pian

THAT RED HEAD GAL

By VAN & SCHENCK
HENRY LODGE

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with a complex, rhythmic accompaniment. The second system continues the accompaniment, marked 'mf' (mezzo-forte) and includes a triplet of eighth notes in the treble staff.

VOICE

The first vocal line is written on a single staff with a treble clef. It begins with a triplet of eighth notes. The lyrics are: "What do you think of me, I've got an in - vi - ta - tion, Where do you think I'll be?" The piano accompaniment continues below the vocal line.

The second vocal line continues the melody. The lyrics are: "down by the rail-road sta - tion, Who do you think I'll see, back from a long va - ca - tion,". The piano accompaniment continues below the vocal line.

The third vocal line concludes the phrase. The lyrics are: "Oh, boy Oh, boy there will be trou - ble and joy, How do you think she'll look". The piano accompaniment continues below the vocal line.

the gal that I ad-mi - re, Hand-some as in a book, her hair as red as fi - re

Man-y's the time she shook me in her wild de-si - re, Say,

CHORUS

That red-head gal she's got me wor-ried, That red-head gal
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a bru-nette and a blonde.
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a-beau-ty spot, And

she's got me bot - tled in bond, That red-head gal she makes me tir -
oth - er things that made me fall, That red-head gal she makes me tir -

ed I'm in her spell, I'm tell-ing you
ed I'm in her spell, I'm tell-ing you

She shakes a pair of wick-ed eyes, — She stands up
Last week she went and died her hair, — Her dis - po -

straight but how she lies, — That red-head gal just can't be true —
si - tion is still there, — That red-head gal just can't be true —

1. That red-head gal
That red-head gal 2.

THIS
NUMBER
can
be had
for your
phonograph
or your
player -
Piano

THE SEASONS SONG SUCCESSES

No One Loves You Any Better Than Your M-A-Double-M-Y

Lyric by
BOB NELSON

Melody by
HARRY LINK

CHORUS

The musical score is written for voice and piano. It features a chorus with the following lyrics: "No one loves you a - ny bet - ter than your M - A - Dou - ble - M - Y, And when you start to cry She'll dry each tear - ful make you cheer - ful No mat - ter where you roam, Your thoughts al - ways". The score is in G major (one sharp) and 4/4 time. The piano accompaniment includes a *p-f* (piano to forte) dynamic marking. The score is arranged in three systems, each with a vocal line and a piano accompaniment line.

No one loves you a - ny bet - ter than your M - A - Dou - ble - M -

- Y, And when you start to cry She'll dry each tear - ful

make you cheer - ful No mat - ter where you roam, Your thoughts al - ways

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POLITZER